


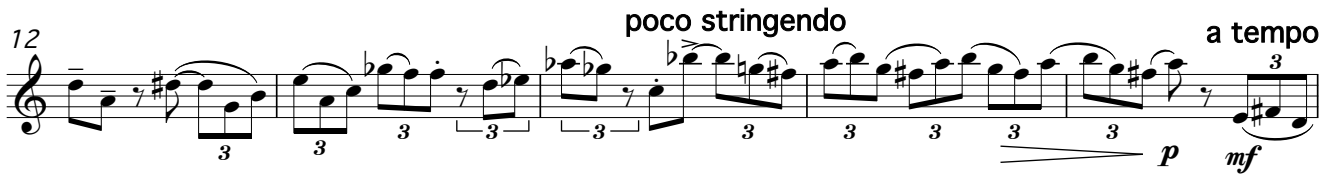
to Toby Hoffman
Abbassare

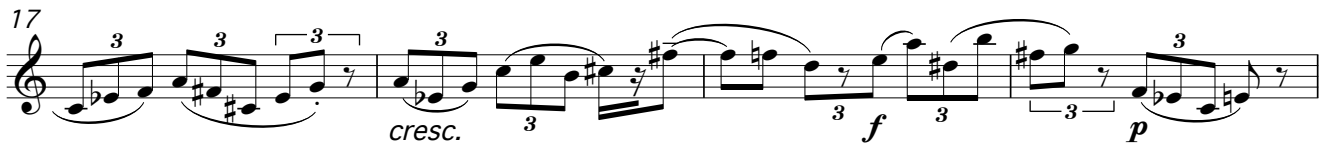
Joel Hoffman
(1976, rev. 2007)

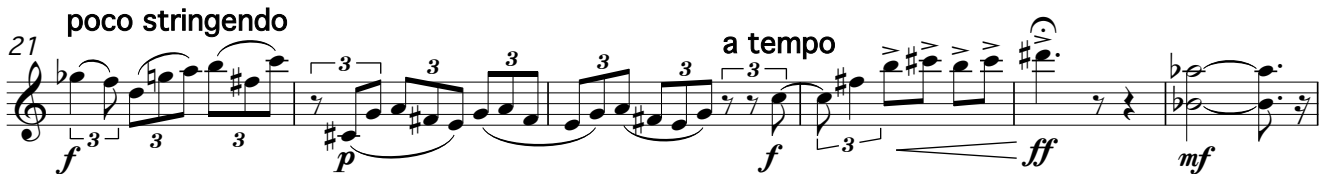
con moto (♩ = 86)

Viola 



12 

17 

21 

27 

35 

43 

52

3 3

57

p *cresc.*

66

f *mf* *p* *mf* *p*

74

mf *f marcato*

agitato (♩ = 72)

81

86

pp *f* *f*

92

mf *mp* *p*

98

pizz *arco*

mp *p*

104

trill on D-sharp only *doloroso* (♩ = 72)

mp

110 x - sul pont.* *pp* 6 6 6 *mf caloroso* ord. *p freddo* non vib.!

115 *mp* con vib. *pp* x - sul pont. 6 5 6

120 gradually becoming "normal" sul pont. "normal" sul pont. . . approach normal sound *cresc.* *mp* 5 5 5 3 3 3 3 3 3 3

124 ord. *f caloroso* 3 3 *p mp* non vib.!

131 *pp* con vib. *mf* 5

136 con vib. non vib. *p niente*

* x - sul pont. = extreme sul pont. = play with the bow on top of the bridge. The resulting sound will have very little pitch content.