

for Howard, Parry and Christopher Karp

# Piano Trio 3 on c-sharp

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**Vivace** (♩ = 120) **i**

Violin *mf con energia*

Violoncello

Piano

5

Vln.

Vc.

Pno.

*f*

10

Vln.

Vc.

Pno.

15

Vln. *mf*

Vc. *p sereno*

Pno. *mf con energia*  
*f*

19

Vln. *f con energia*

Vc. *mp con energia*

Pno. *p*  
*sereno*

24

Vln.

Vc.

Pno.

29

Vln. *mf*

Vc. *f con energia*

Pno. *f con energia*

33

Vln. *p marc.*

Vc. *f con energia*

Pno.

38

Vln.

Vc.

Pno.

*mf*

*p*

42

Vln.

Vc.

Pno.

*ff*

46

Vln.

Vc.

Pno.

*f con energia*

*f*

50

Vln.

Vc.

Pno.

*ff*

*ff*

55

Vln.

Vc.

Pno.

60

Vln.

Vc.

Pno.

*p*

64

Vln.

Vc.

Pno.

*pp*

69

Vln.

Vc.

Pno.

73

Vln.

Vc.

Pno.

*p*

77

Vln.

Vc.

Pno.

*p*

81

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

*f*

*mf*

*mp*

89

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

97

Vln.

Vc.

Pno.

101

Vln.

Vc.

Pno.

*p*

*p*

*p*

Detailed description: This page of a musical score contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 89-92, the second system covers measures 93-96, and the third system covers measures 97-100. The fourth system, starting at measure 101, continues the piece. The Violin part features intricate melodic lines with many slurs and accents. The Viola part provides a steady accompaniment with rhythmic patterns. The Piano part has a complex texture with many slurs and accents. Dynamics include piano (*p*) in measures 97 and 100. The key signature has one sharp (F#) and the time signature is 3/4.

104

Vln.

Vc.

Pno.

107

Vln.

Vc.

Pno.

*cresc.*

110

Vln.

Vc.

Pno.

112

Vln.

Vc.

Pno.

*mf*

*cresc.*

115

Vln.

Vc.

Pno.

117

Vln.

Vc.

Pno.

120

Vln.

Vc.

Pno.

124

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

*p*

*f brillante*

*f brillante*

*p*

Detailed description: This page of a musical score contains measures 115 through 124. It is arranged in three systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 115-117) features a rhythmic pattern of eighth and sixteenth notes with accents. The second system (measures 118-120) continues this pattern, with the piano part showing a more complex texture. The third system (measures 121-124) includes dynamic markings: *ff* (fortissimo) for the violin and viola parts, and *ff* for the piano part. The final system (measures 124-126) shows a change in dynamics, with the violin and viola parts marked *f brillante* and the piano part marked *p* (piano).

128

Vln.

Vc.

Pno.

131

Vln.

Vc.

Pno.

134

Vln.

Vc.

Pno.

137

Vln.

Vc.

Pno.

10

140

Vln.

Vc.

Pno.

*mf cantabile*

*mf cantabile*

*p cantabile*

144

Vln.

Vc.

Pno.

148

Vln.

Vc.

Pno.

152

Vln.

Vc.

Pno.

8va