

to James Pinkerton and Jack Harrington

Sonnet 22

text: Elizabeth B. Browning

Joel Hoffman (2005)

flowing (♩ = 66)

Tenor *f* strong

Baritone *f* strong

Bass *f* strong

Harp 1 *mf*

Harp 2 *mf*

5

T. nigh -

Bar. nigh -

B. nigh -

Hp.

Hp.

9

T. *er*

Bar. *er*

B. *er*

Hp.

13

T. *f* *fi - - - re*

Bar. *f* *fi - - - re*

B. *f* *fi - - - re*

Hp.

17

T. *p*
wrong

Bar. *p*
wrong

B. *p*
wrong

Hp. *p* *p* *mf*

21

T. *mf*
long

Bar. *mf*
long

B. *mf*
long

Hp. *mf* *mf*

25

T. *cresc.*
high - -

Bar. *cresc.*
high - -

B. *cresc.*
high - -

Hp. gradually building sound *cresc.*

Hp. gradually building sound *cresc.*

28

T. *f*
- er

Bar. *f*
- er

B. *f*
- er

Hp. *f*

Hp. *f*

32

T. a - - spire

Bar. a - - spire

B. a - - spire

Hp. *mf*

Hp. *f* *mf*

36

T. song

Bar. song

B. song

Hp.

Hp.

40

T. stay

Bar. stay

B. stay

Hp. *f*

44

T. un - fit un - fit un - fit

Bar. un - fit un - fit un - fit

B. un - fit un - fit un - fit

Hp. *f*

49

T. a - - way

Bar. a - - way

B. a - - way

Hp.

53

T. per - mit

Bar. per - mit

B. per - mit

Hp.

57

T. day

Bar. day

B. day

Hp.

Hp.

62

T. *pp* it

Bar. *pp* it

B. *pp* it

Hp. *mp*

Hp. *mp*

67

T. *mf*
When our two souls _____

Bar. *mf*
When our two souls _____

B. *mf*
When our two souls _____

Hp. *mf*

Hp. *mf*

72

T. *f*
strong

Bar. *f*
strong

B. *f*
strong

Hp.

Hp.

76

T. Face to face _____ nigh -

Bar. Face to face _____ nigh -

B. Face to face _____ nigh -

Hp.

80

T. - er _____ Un - til the leng - then - ing _____

Bar. - er _____ the leng - then - ing _____

B. - er _____ the leng - then - ing _____

Hp.

84

T. *f* fi - - - - re

Bar. *f* fi - - - - re

B. *f* fi - - - - re

Hp. *f*

88

T. *ff* At ei - ther point *p* wrong

Bar. *ff* At ei - ther point *p* wrong

B. *ff* At ei - ther point *p* wrong

Hp. *ff* *p* *p*

92

T. *p* Can the earth *mp*

Bar. *p* Can the earth *mp* long

B. *mp* long

Hp. *p*

96

T. long *mf* Think!

Bar. *mf* Think! Think!

B. *mf* Think! Think! Think! Think!

Hp. *mf*