

iii.  
intense orange

fast (♩ = 132)

Violin

Marimba

4

Vln.

Mar.

7

Vln.

Mar.

10

Vln.

Mar.

13

Vln.

Mar.

16

Vln.

Mar.

19

Vln.

Mar.

Detailed description: This is a musical score for Violin and Marimba, titled 'iii. intense orange'. The tempo is marked 'fast' with a quarter note equal to 132 beats per minute. The score is divided into measures 1 through 19. Measures 1-3 are the first system, with measures 4-6 the second, 7-9 the third, 10-12 the fourth, 13-15 the fifth, 16-18 the sixth, and measure 19 the seventh. The Violin part is written in treble clef, and the Marimba part is in bass clef. Both parts feature a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat (B-flat). Dynamics include forte (f) and accents (>).

22

Vln.

Mar.

25

Vln.

pp

Mar.

pp

28

Vln.

Mar.

31

Vln.

f

Mar.

f

34

Vln.

Mar.

37

Vln.

Mar.

40

Vln.

ff

Mar.

ff

43

Vln. Mar.

Detailed description: This system contains measures 43, 44, and 45. The Violin part (Vln.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The Maracas part (Mar.) is written in a treble clef and mirrors the rhythmic complexity of the violin part, using similar note values and slurs.

46

Vln. Mar.

Detailed description: This system contains measures 46, 47, and 48. The Violin part continues with a similar rhythmic pattern, featuring slurs and accents. The Maracas part also continues with a complex rhythmic pattern, maintaining the texture established in the previous measures.

49

Vln. Mar.

Detailed description: This system contains measures 49 and 50. The Violin part shows a change in phrasing with a prominent slur. The Maracas part continues with a complex rhythmic pattern, including slurs and accents.

51

Vln. Mar.

Detailed description: This system contains measures 51 and 52. The Violin part features a complex rhythmic pattern with slurs and accents. The Maracas part continues with a complex rhythmic pattern, including slurs and accents.

53

Vln. Mar.

Detailed description: This system contains measures 53 and 54. The Violin part features a complex rhythmic pattern with slurs and accents. The Maracas part continues with a complex rhythmic pattern, including slurs and accents.

55

Vln. Mar.

*p*

Detailed description: This system contains measures 55 and 56. The Violin part features a complex rhythmic pattern with slurs and accents. The Maracas part continues with a complex rhythmic pattern, including slurs and accents. A dynamic marking of *p* (piano) is present in both parts.

57

Vln. Mar.

Detailed description: This system contains measures 57 and 58. The Violin part features a complex rhythmic pattern with slurs and accents. The Maracas part continues with a complex rhythmic pattern, including slurs and accents.