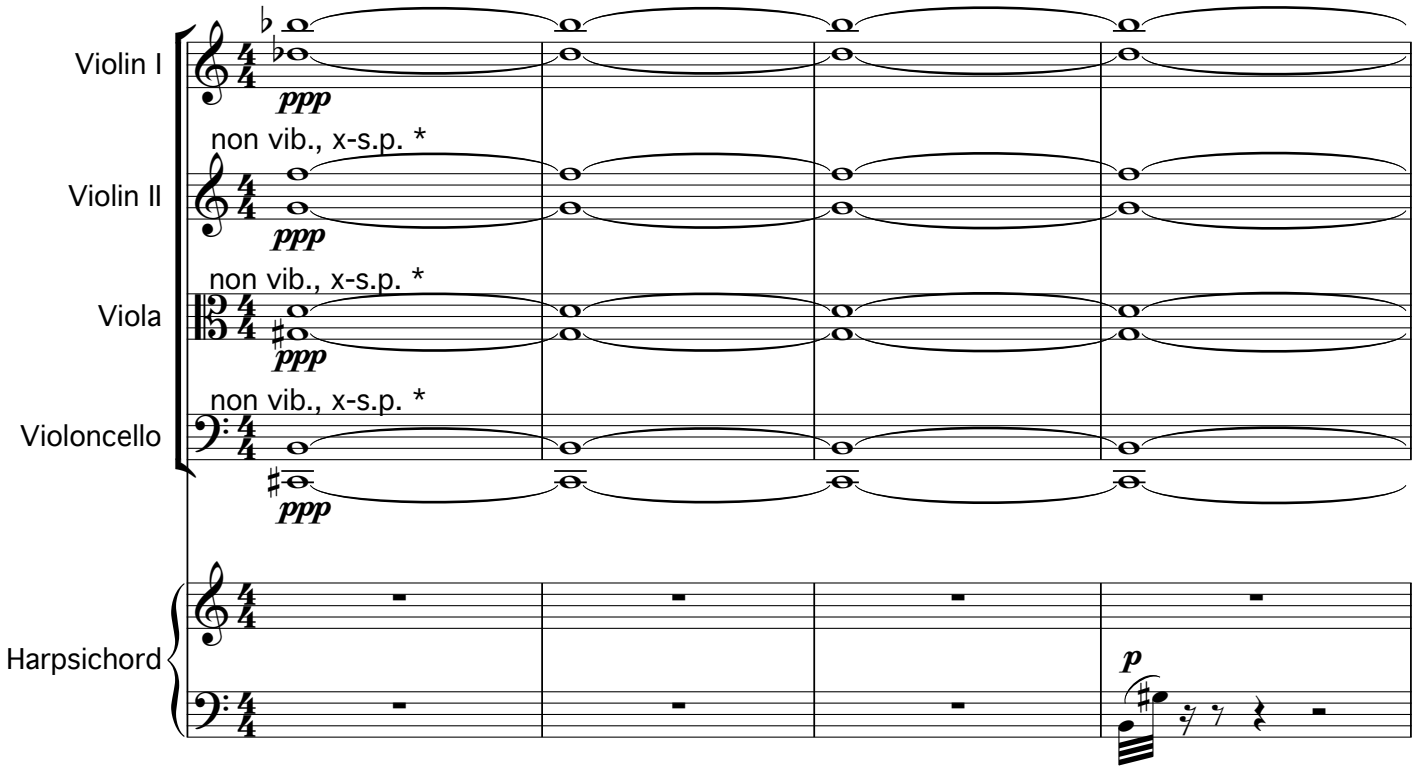
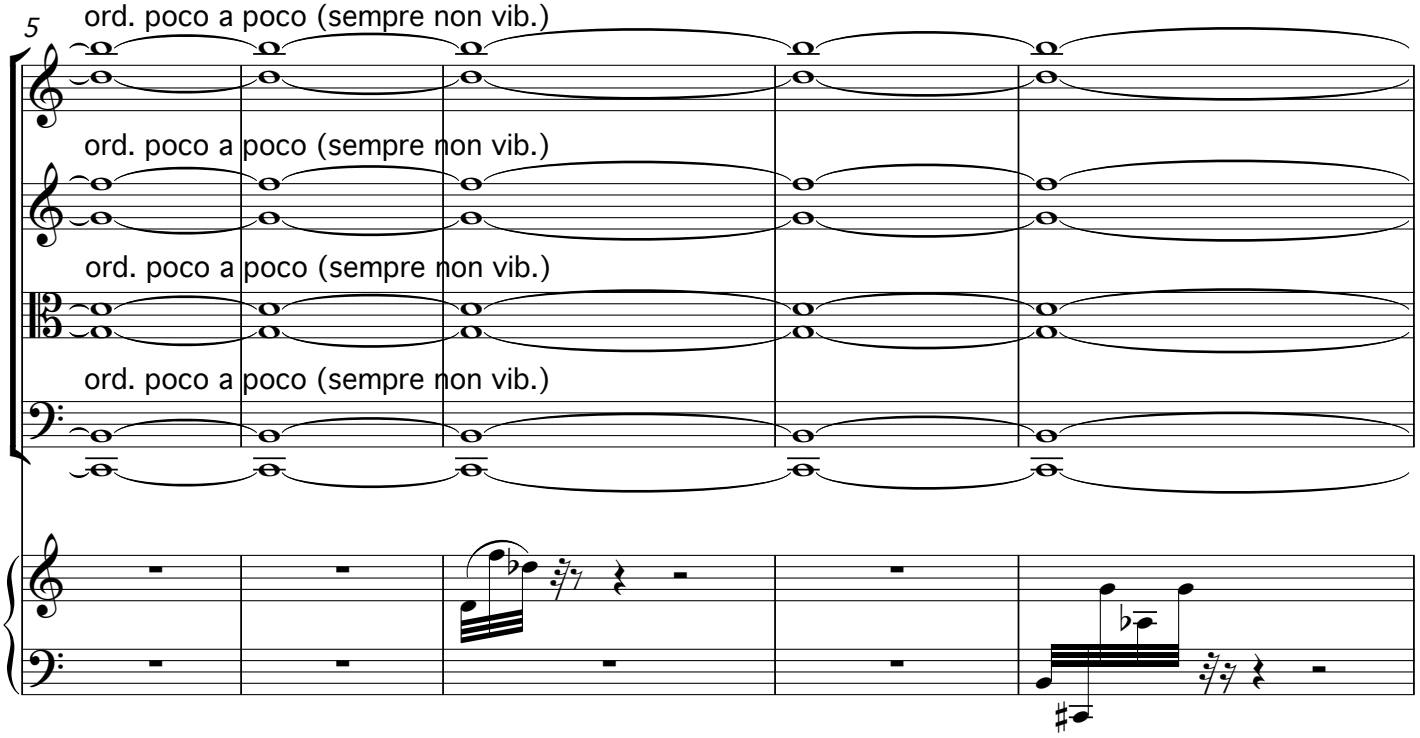
passo passo

i. moderato (♩ = 96)

Joel Hoffman (2007)



* x-s.p. = extreme sul ponticello = play as close as possible to the bridge without actually playing on top of the bridge. The resulting sound will have very little pitch content.



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10

ord. (sempre non vib.)

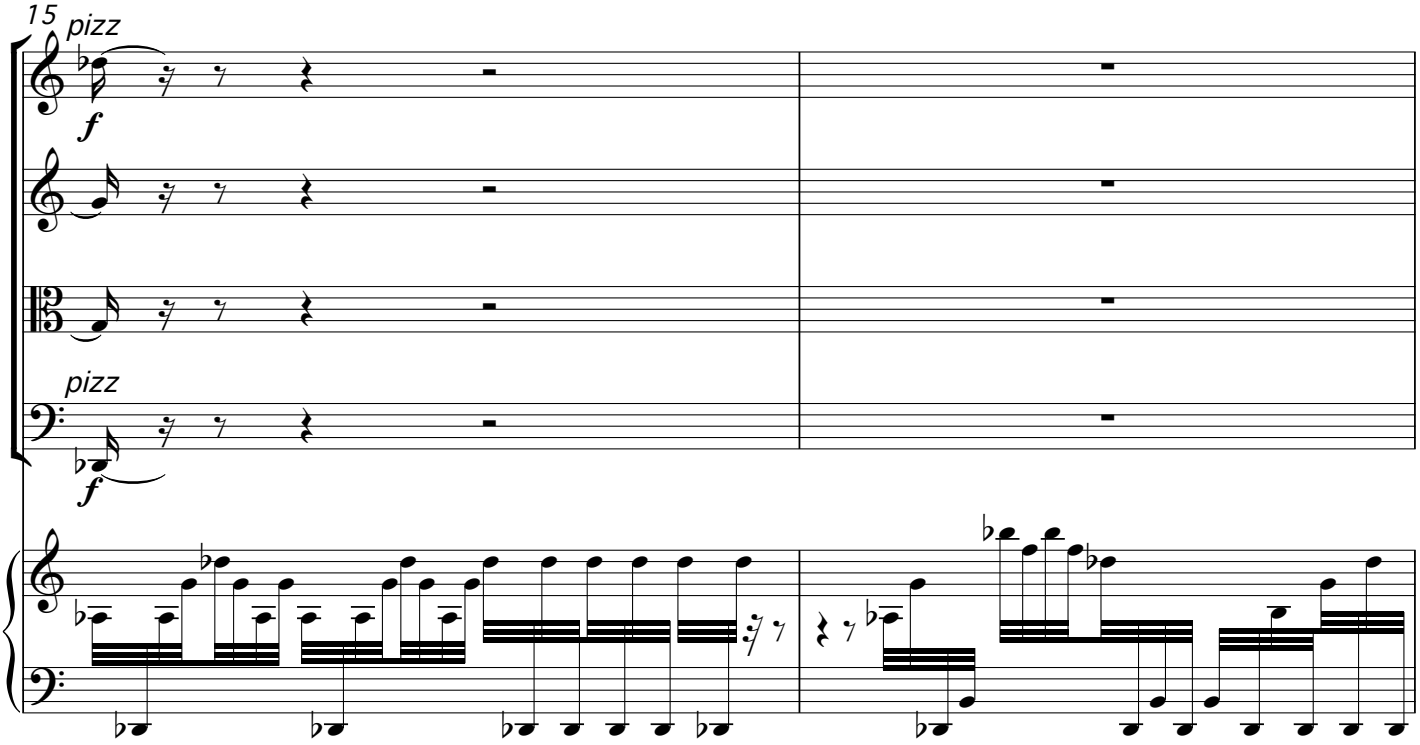
ord. (sempre non vib.)

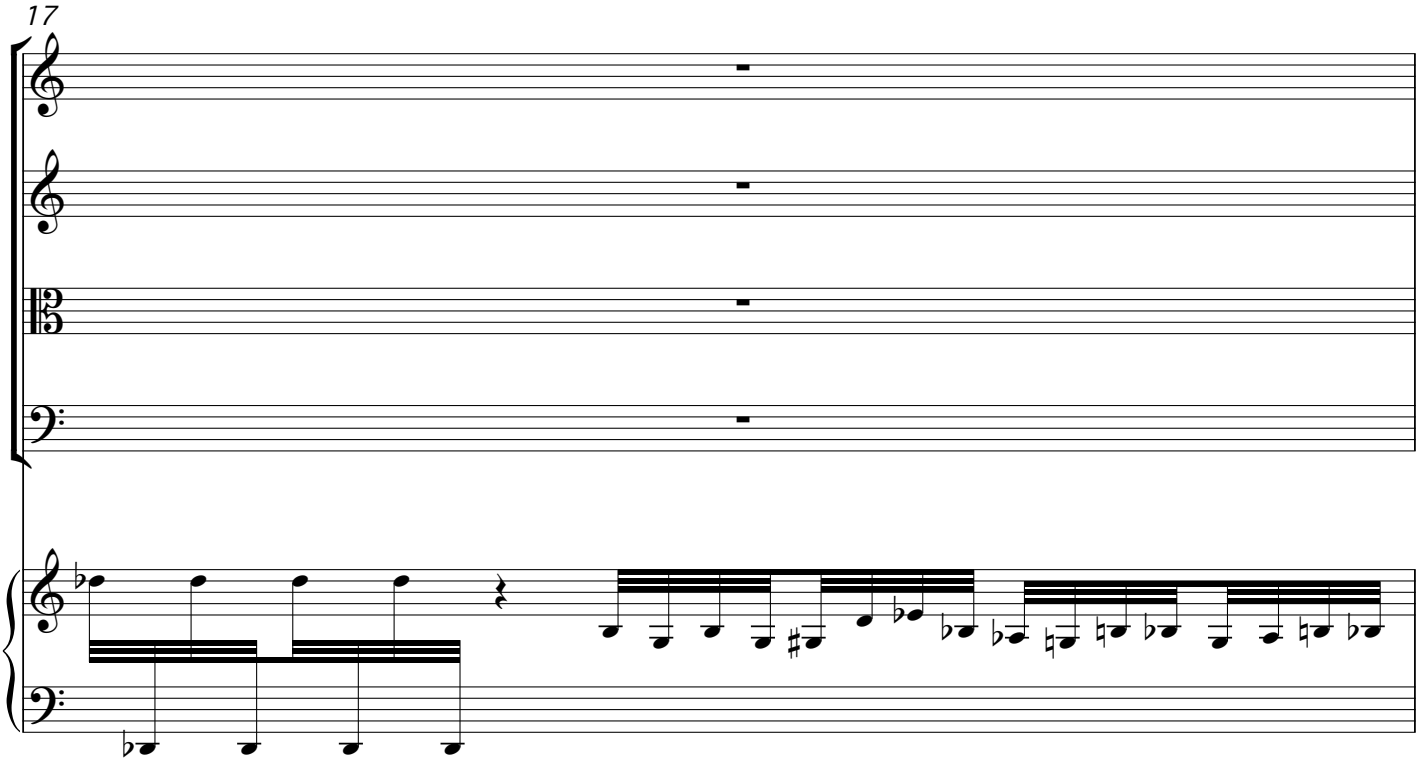
ord. (sempre non vib.)

ord. (sempre non vib.)

14

f


15
pizz
f
pizz
f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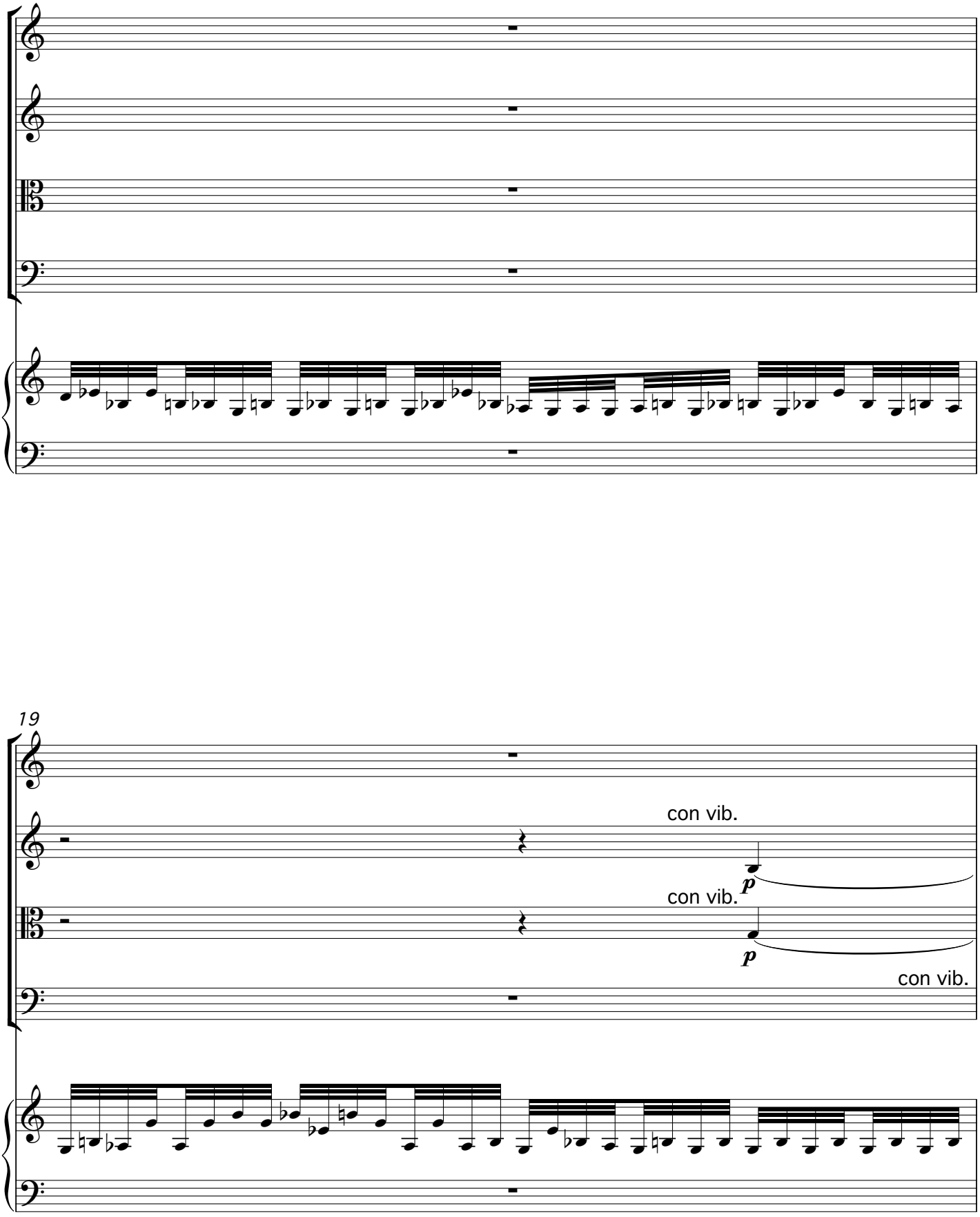
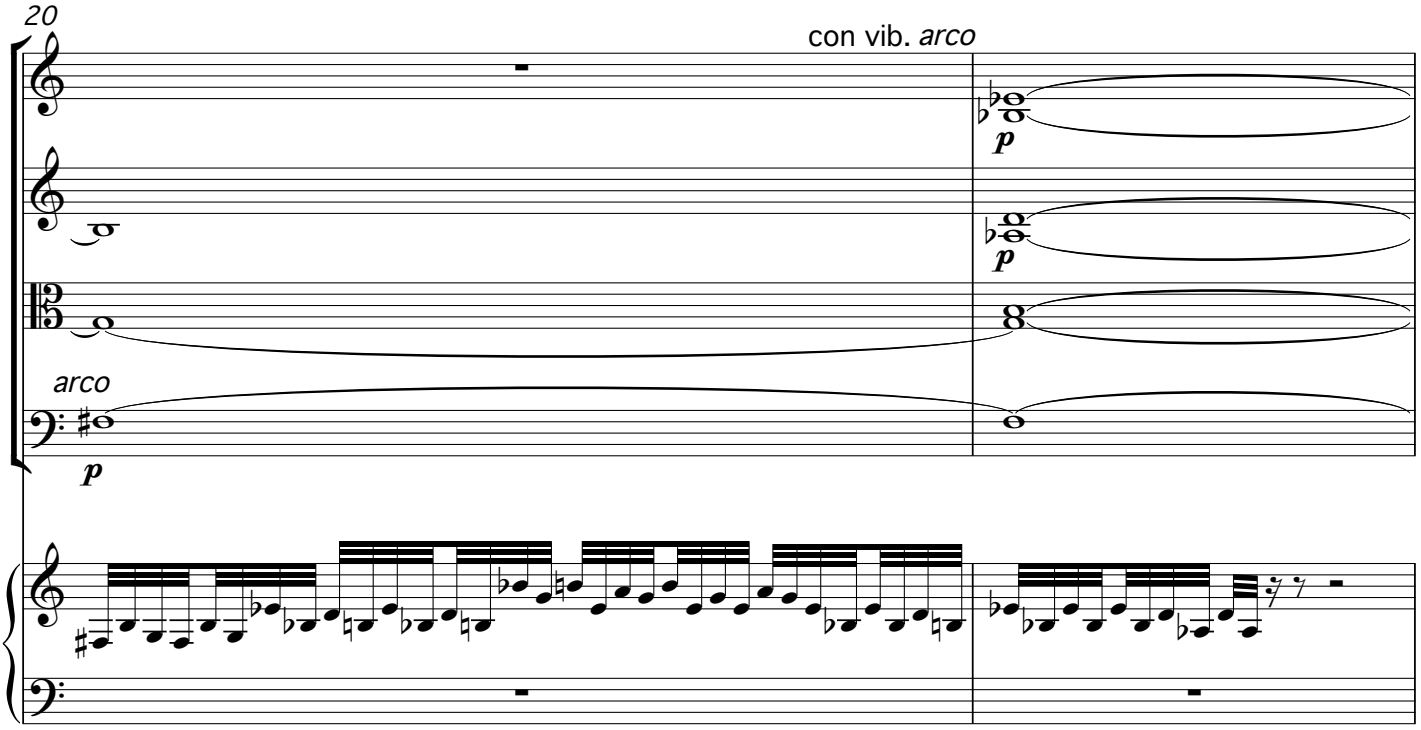
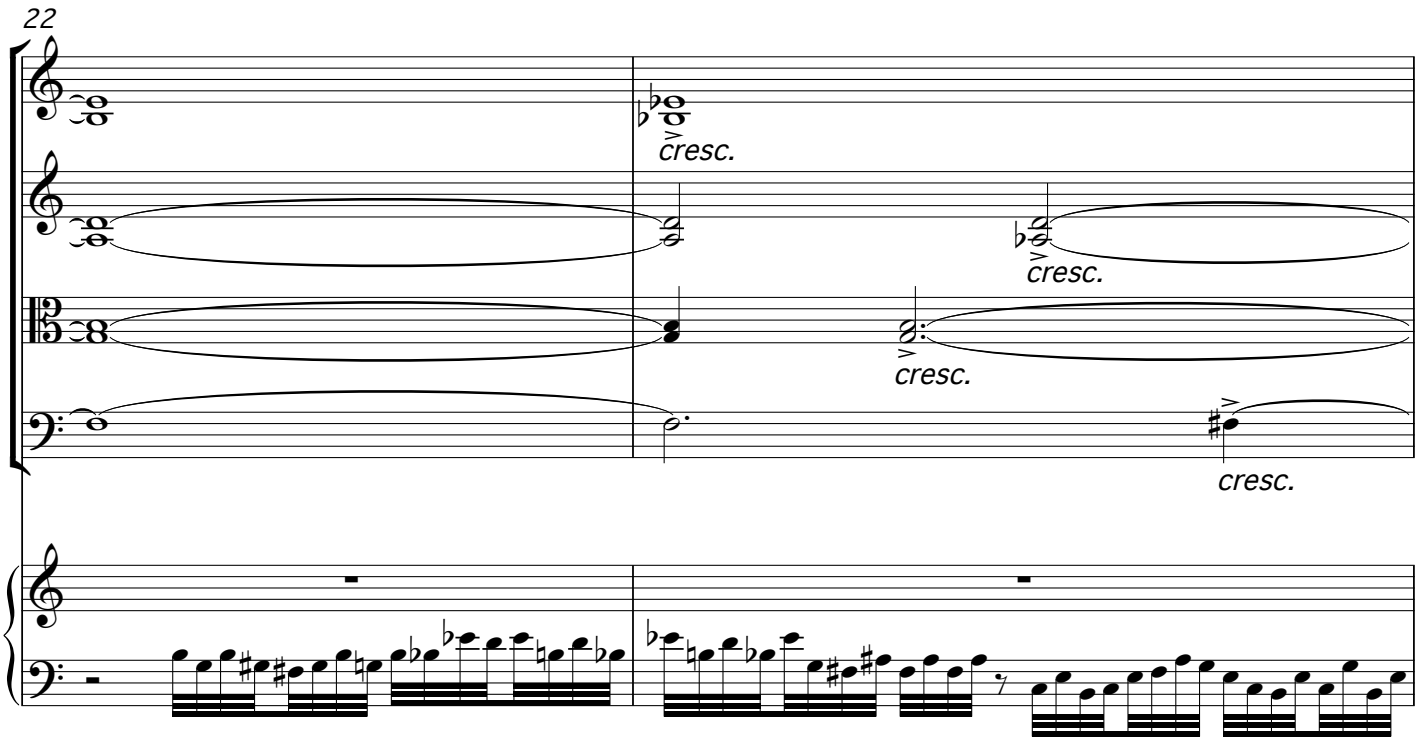
18

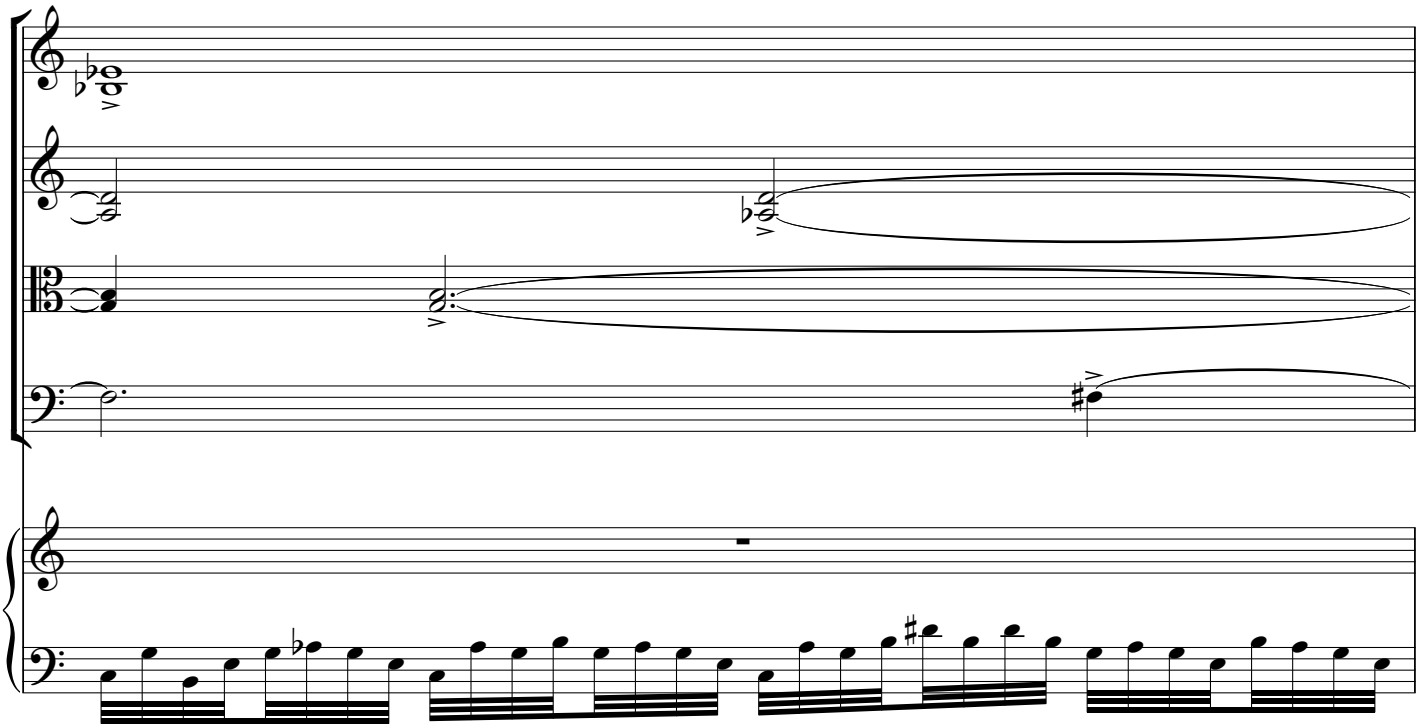
19




20
con vib. arco
arco
p
p
p


22
cresc.
cresc.
cresc.
cresc.

24



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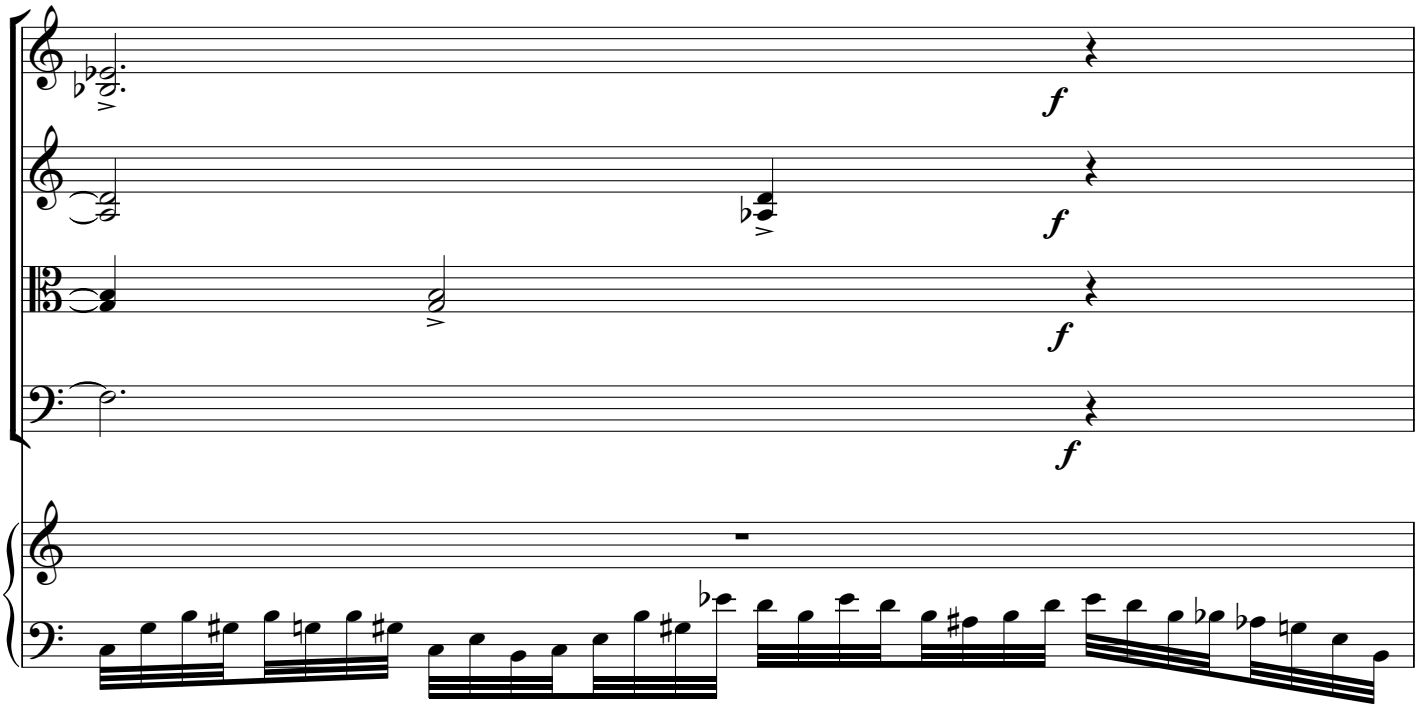

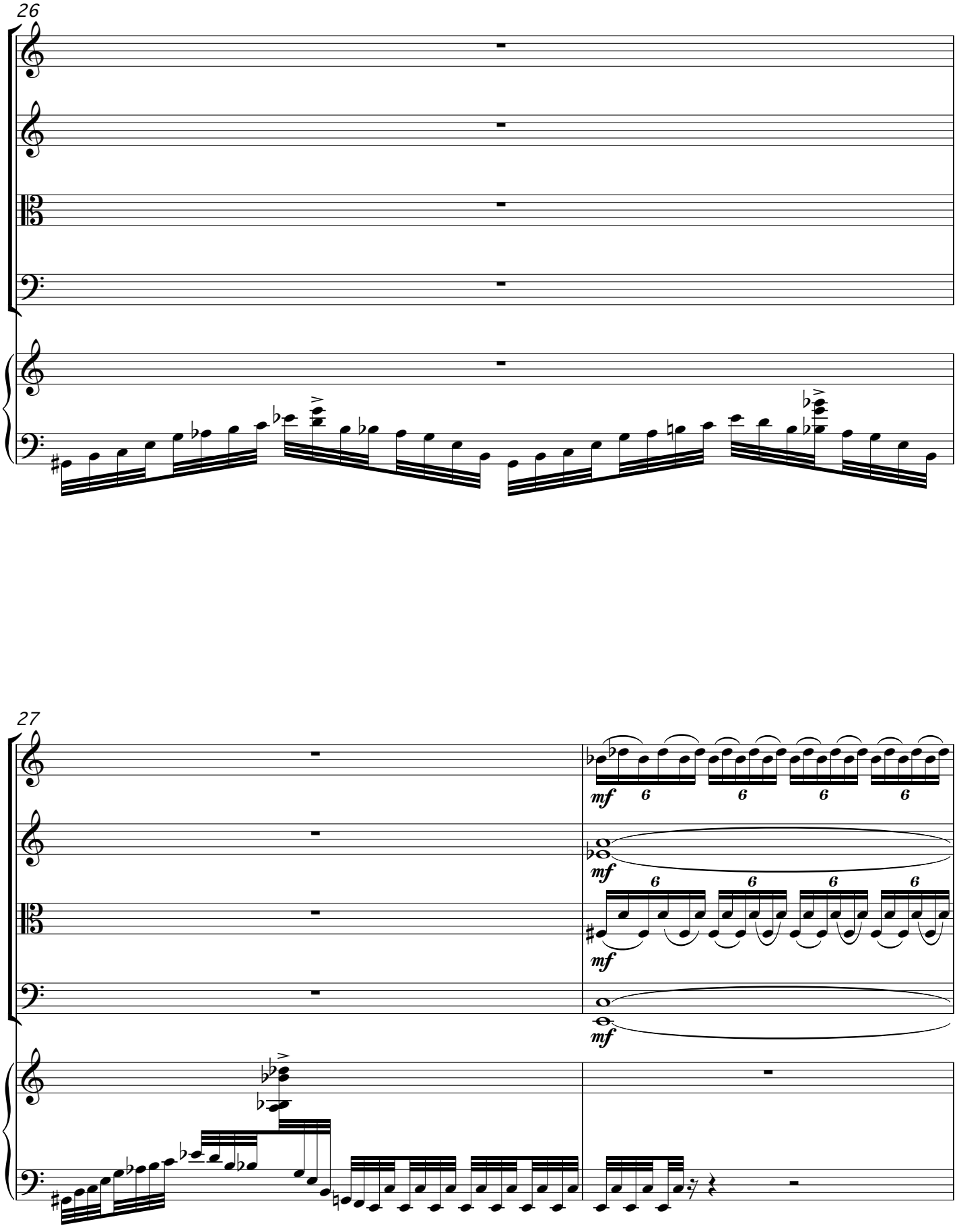
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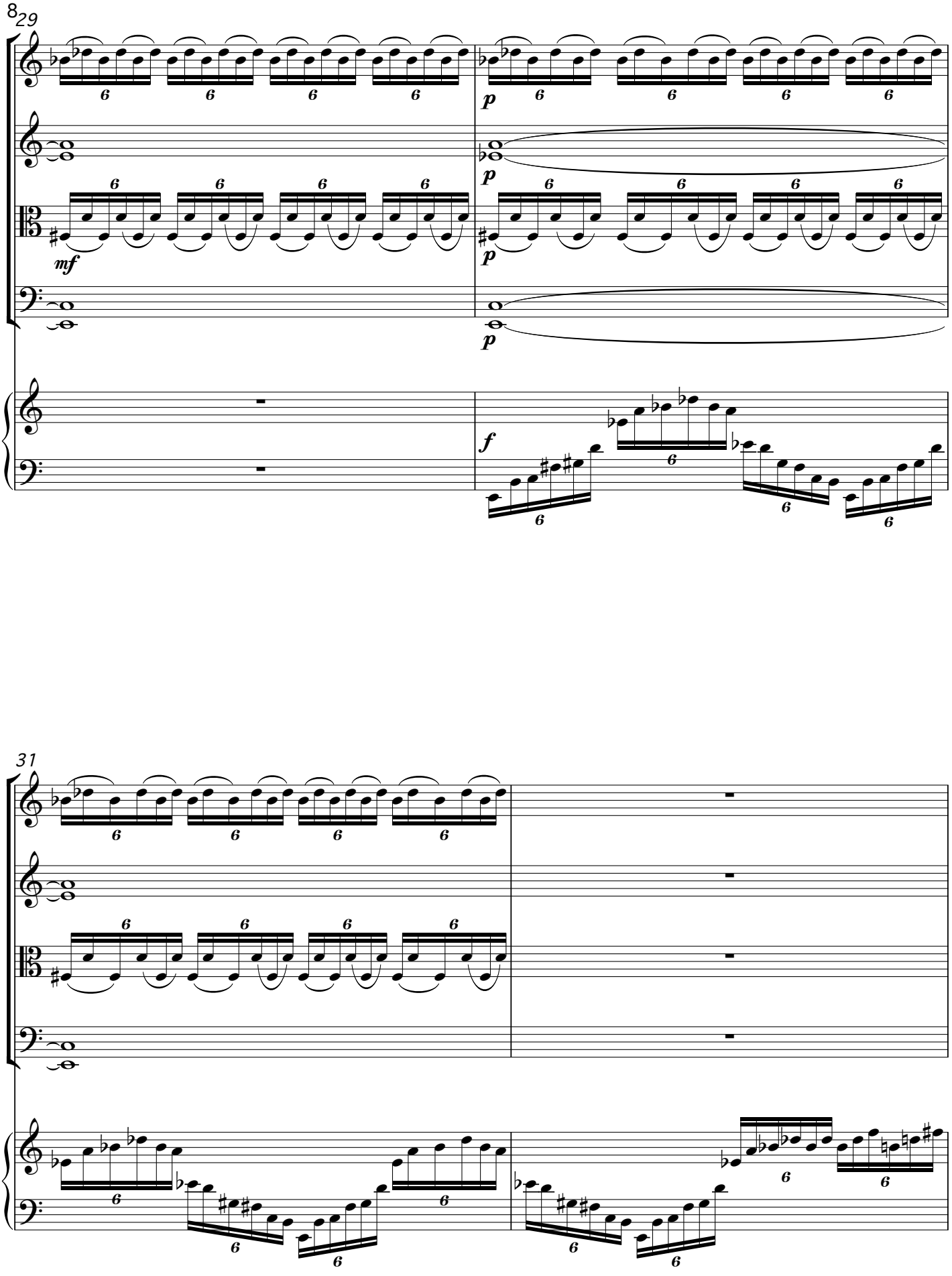
27
mf
6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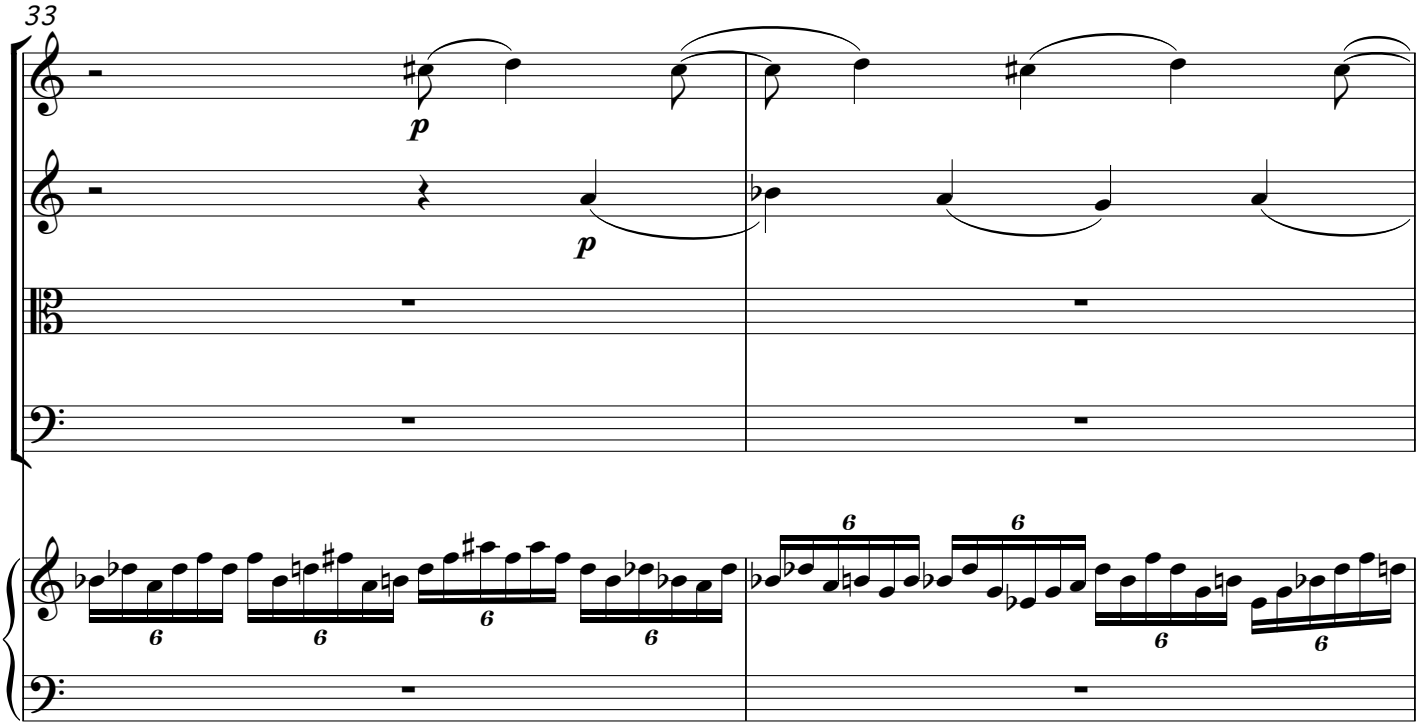
29
p
mf
f
31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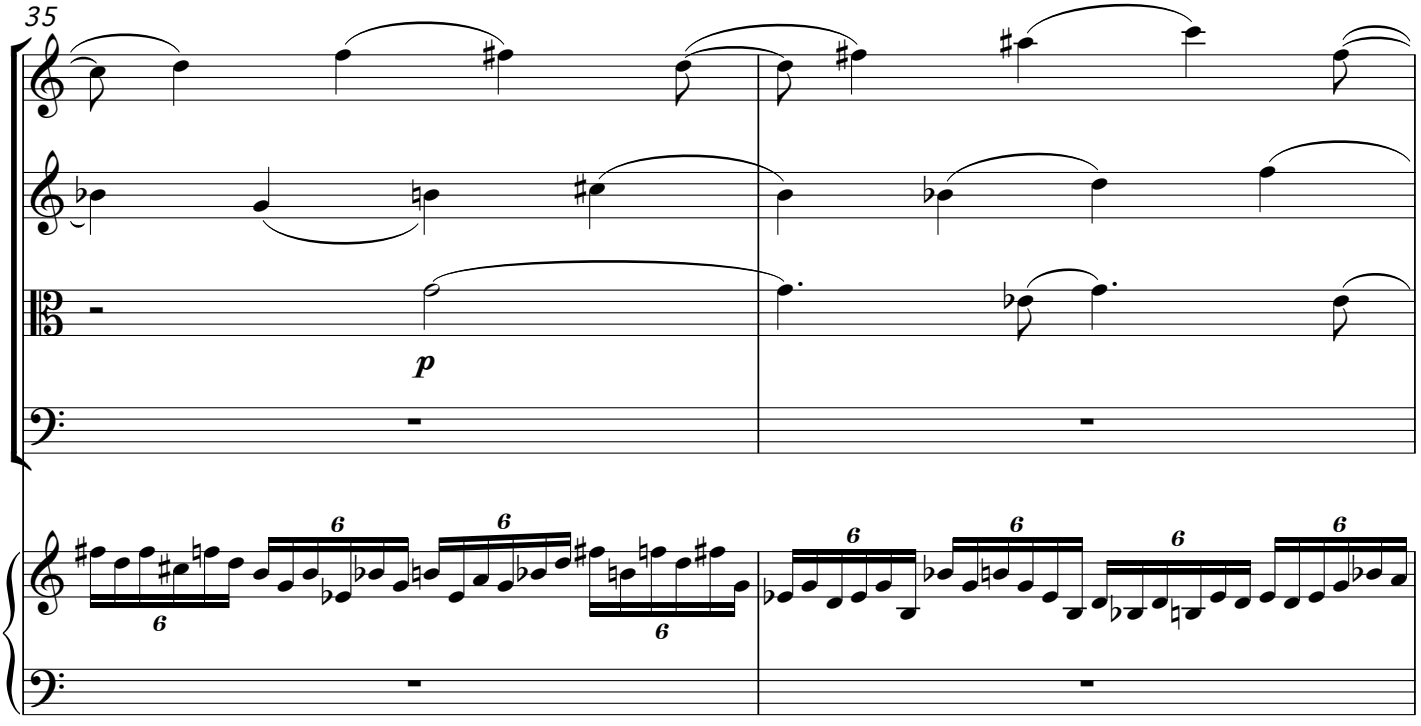
p
p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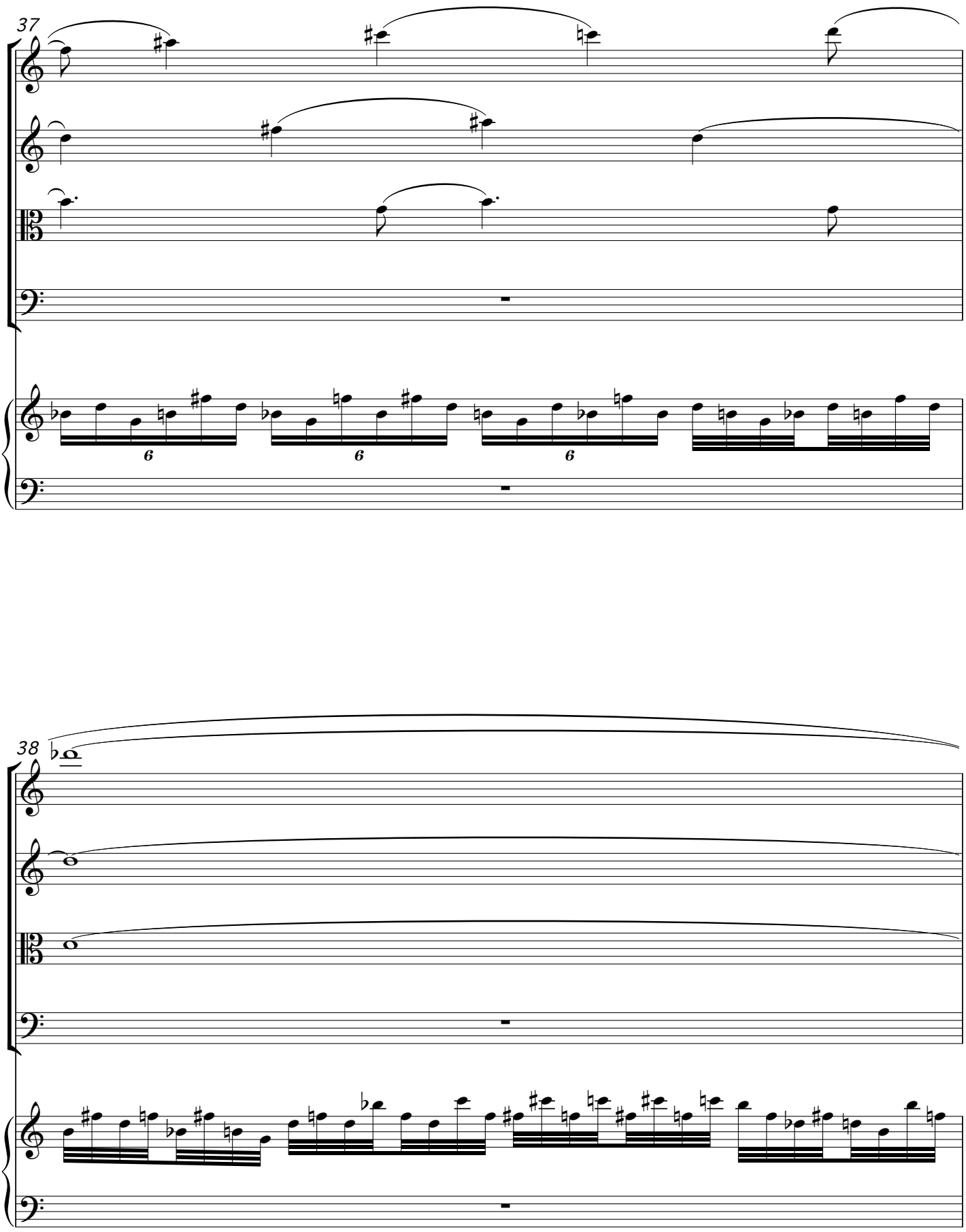
p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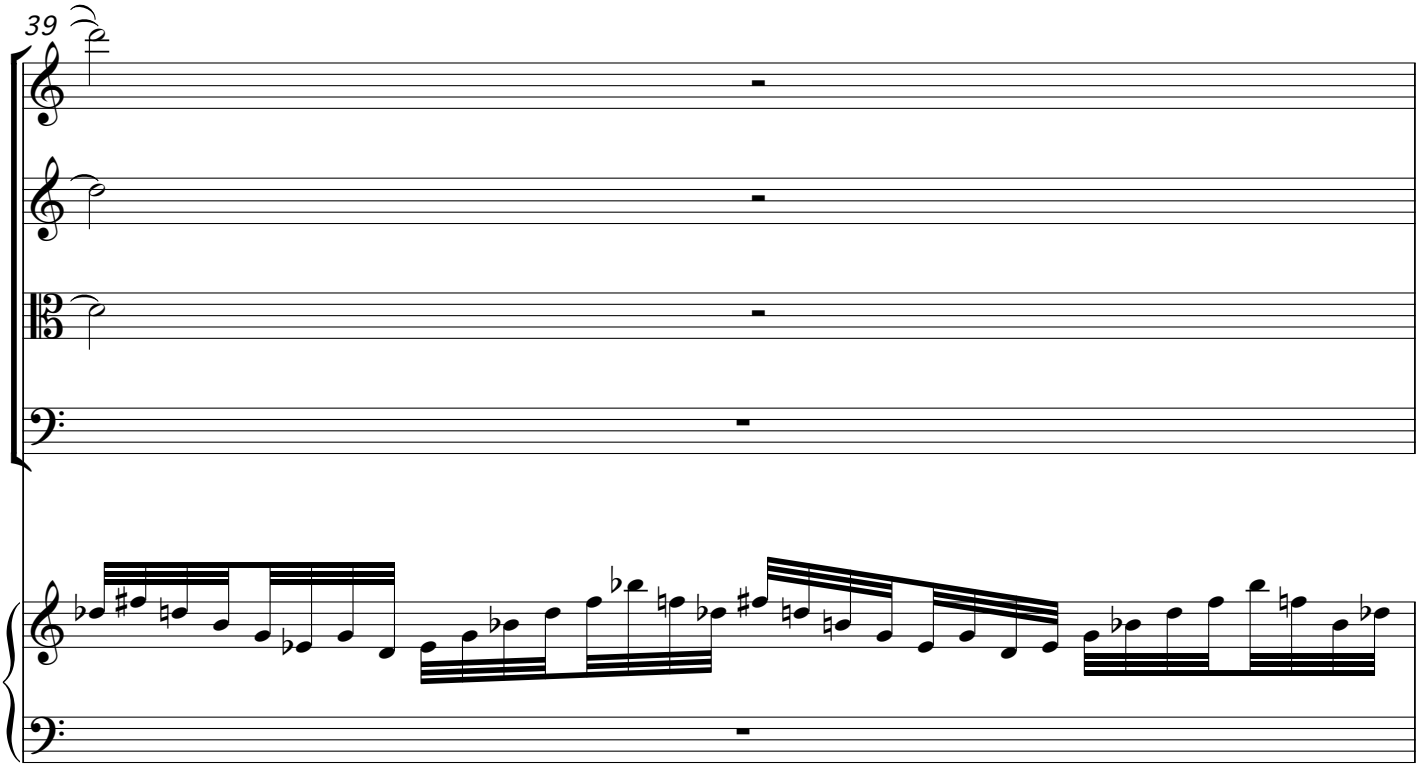
6
6
6
38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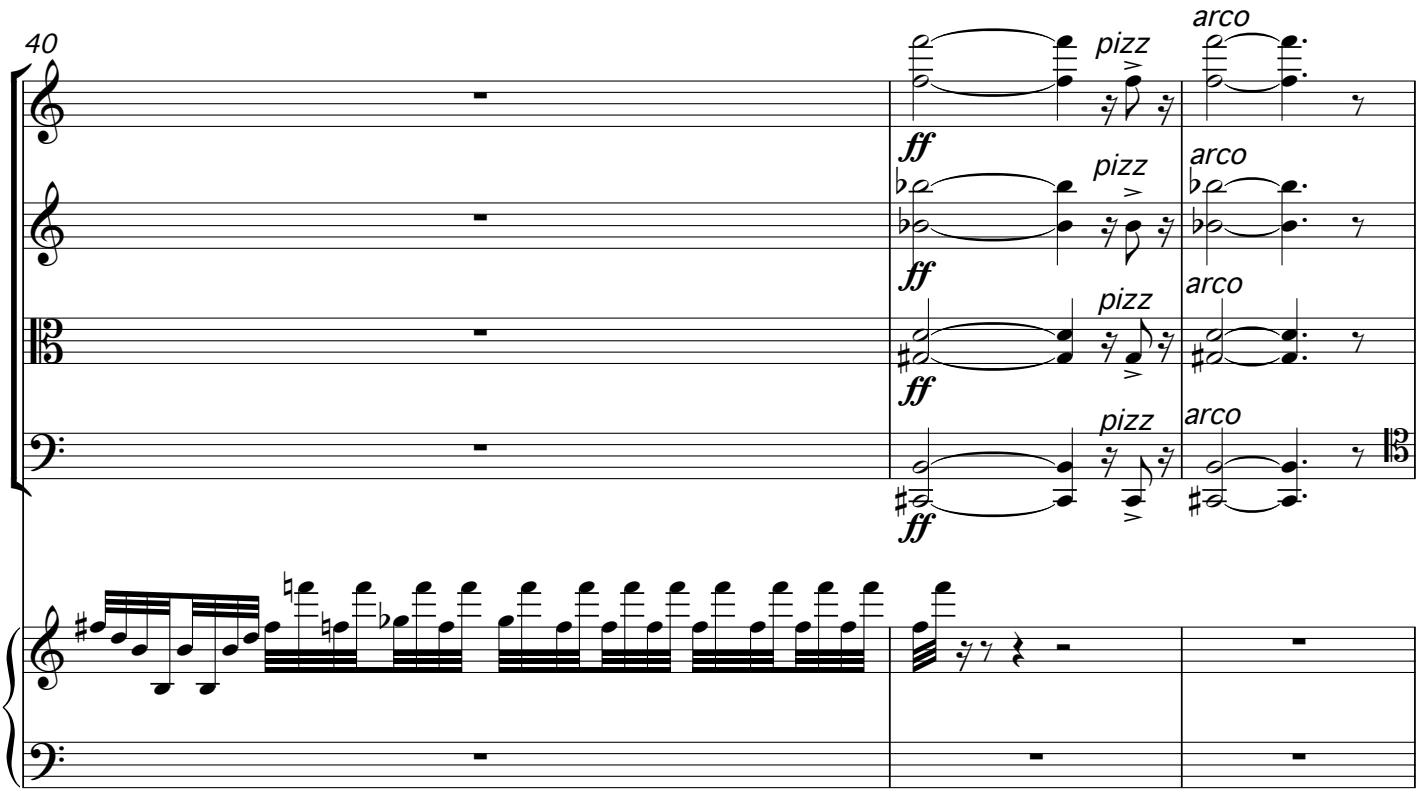
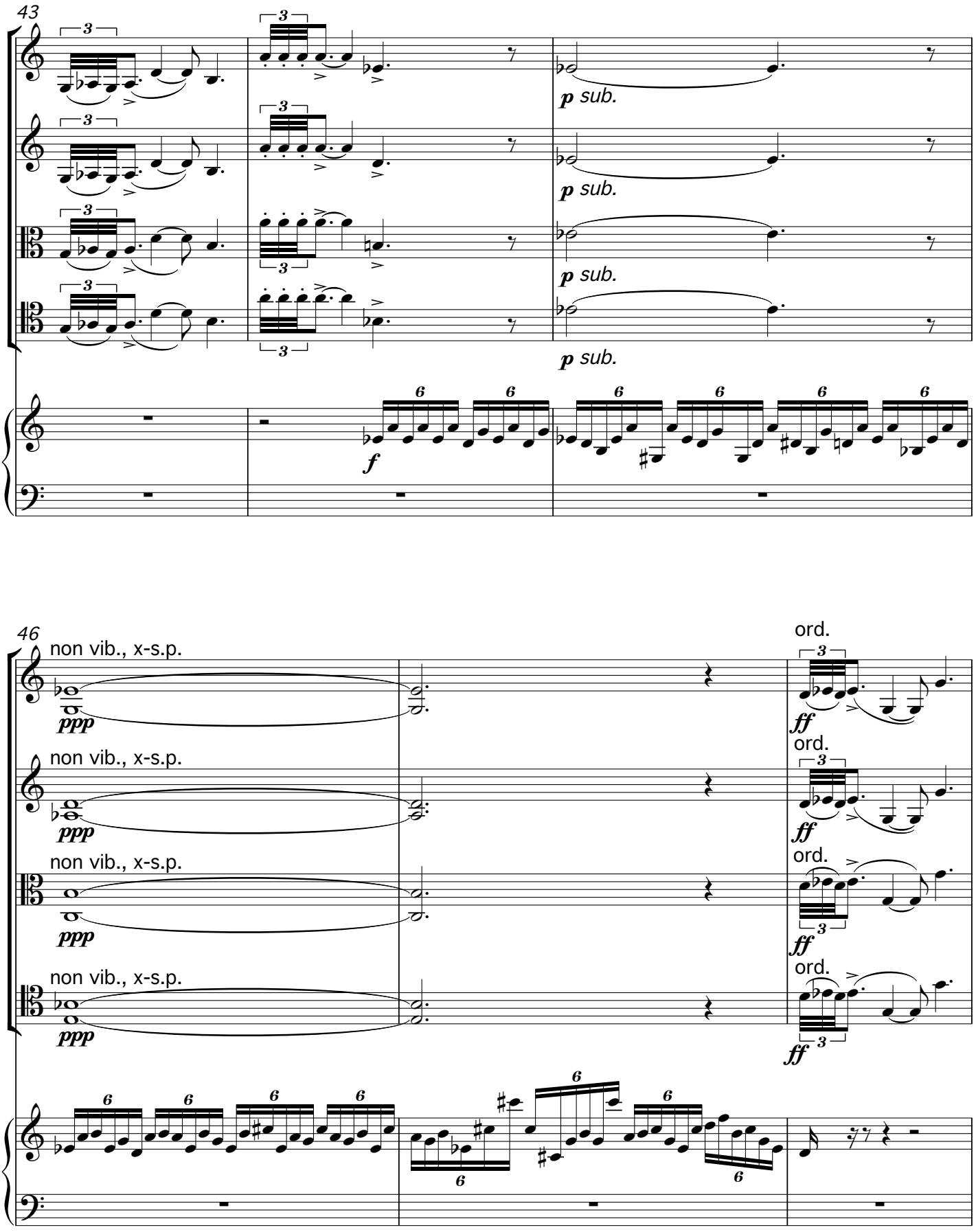

40
pizz
arco
ff


43
p sub.
p sub.
p sub.
p sub.
f
46
non vib., x-s.p.
ppp
non vib., x-s.p.
ppp
non vib., x-s.p.
ppp
non vib., x-s.p.
ppp
ord.
ff
ord.
ff
ord.
ff
ord.
ff