

to Jeongwon
...the first time and the last

Joel Hoffman (2010)

moderato (♩ = 60)

non vib.

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

Violoncello 9

Violoncello 10

p *f*

non vib. *ppp* *f*

non vib. *ppp* *f*

non vib. *ppp* *f*

7

con vib. *f* *p* *sfp* *mf* *non vib.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

con vib. *f* *p* *pizz* *ff* *f*

Vc. 5

con vib. *f* *p* *pizz* *ff*

Vc. 6

con vib. *f* *p* *pizz* *ff* *arco non vib.* *ppp*

Vc. 7

con vib. *f* *p* *pizz* *ff* *arco non vib.* *ppp*

Vc. 8

pizz *f* *ff* *arco non vib.* *ppp*

Vc. 9

pizz *f* *ff* *arco non vib.* *ppp*

Vc. 10

f *ff* *ppp*

Detailed description of the musical score: The score consists of ten staves, each representing a viola part (Vc. 1 to Vc. 10). The music is written in treble clef for Vc. 1-6 and Vc. 5, and in alto clef for Vc. 7-10. The time signature is 12/8. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *p* (piano), *sfp* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianissimo). Articulation and performance instructions include *con vib.* (con vibrato), *non vib.* (no vibrato), *pizz* (pizzicato), and *arco non vib.* (arco, no vibrato). Slurs and hairpins are used to indicate phrasing and dynamic changes. The score begins at measure 7. Vc. 1 starts with *f* and *con vib.*, then moves to *p* and *non vib.* later in the measure. Vc. 2-4 enter in the second measure with *sfp* and *mf*. Vc. 5-6 enter in the second measure with *f* and *p*, then *ff* and *pizz* in the third measure. Vc. 7-8 enter in the second measure with *f* and *p*, then *ff* and *pizz* in the third measure, and *ppp* and *arco non vib.* in the fourth measure. Vc. 9-10 enter in the second measure with *f* and *pizz*, then *ff* and *pizz* in the third measure, and *ppp* and *arco non vib.* in the fourth measure.

14

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *arco*
mf

Vc. 6 *arco*
mf

Vc. 7 *con vib.*
mf *p* *ppp*
sul pont., non vib.

Vc. 8 *con vib.*
mf *ppp*
sul pont., non vib.

Vc. 9 *pp* *ppp*

Vc. 10 *ppp*
sul pont.

19

The musical score consists of ten staves, labeled Vc. 1 through Vc. 10. The first four staves (Vc. 1-4) are in treble clef, while the last six (Vc. 5-10) are in bass clef. The music begins at measure 19. Vc. 1 and 2 play a rhythmic pattern of eighth notes, starting with a *pp* dynamic. Vc. 3 and 4 play a similar pattern but with a sharp sign on the notes. Vc. 5 and 6 are mostly silent, with a long note in the final measure marked *non vib.* and *ppp*. Vc. 7, 8, 9, and 10 play long, sustained notes, also marked *non vib.* and *ppp*. Performance instructions *con vib.* and *p* are placed above the notes in measures 20 and 21 for Vc. 1-4.

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

ord.

ppp

ord.

ppp

ord.

ppp

ord.

ppp

28

Vc. 1
mf, f, non vib., f

Vc. 2
mf, f, non vib., f

Vc. 3
mf, f, non vib., f

Vc. 4
mf, f, non vib., f

Vc. 5
con vib., f, non vib., p

Vc. 6
con vib., f, non vib., p

Vc. 7
con vib., f, mf <, non vib., p, pp

Vc. 8
con vib., f, mf <, non vib., p, pp

Vc. 9
con vib., mf <, non vib., pp

Vc. 10
con vib., mf <, pizz, f, arco, non vib., pp

34 *con vib.*

Vc. 1 *mf* *p* *f*

Vc. 2 *con vib.* *mf* *p* *f*

Vc. 3 *con vib.* *mf* *p* *f* 3

Vc. 4 *con vib.* *mf* *p* *f*

Vc. 5 *pizz* *mf* *p* *arco con vib.* *mf*

Vc. 6 *con vib.* *mf*

Vc. 7 *con vib.* *pp* *mf* 3

Vc. 8 *con vib.* *pp* *mf*

Vc. 9 *pp*

Vc. 10 *pp*

39

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *f* *ppp* *non vib.* *p*

Vc. 6 *f* *non vib.* *p*

Vc. 7 *f* *non vib.* *p*

Vc. 8 *f* *non vib.* *p*

Vc. 9 *f* *p*

Vc. 10 *f* *ppp*

44

Vc. 1 *mf* *p* *mf* *pp* *non vib.*

Vc. 2 *mf* *p* *mf* *pp* *non vib.*

Vc. 3 *mf* *p* *mf* *pp* *non vib.*

Vc. 4 *mf* *p* *mf*

Vc. 5 *con vib.* *mf*

Vc. 6 *con vib.* *mf*

Vc. 7 *pp* *con vib.* *mf*

Vc. 8 *pp* *con vib.* *mf*

Vc. 9 *pp* *con vib.*

Vc. 10 *pizz* *arco* *mf* *pp*

50

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

p

p

p

non vib.

p

non vib.

pizz

mf

mf

con vib.

mf

55

Vc. 1 *f* *con vib.* *f* *sonoro*

Vc. 2 *f* *con vib.* *f* *sonoro*

Vc. 3 *f* *con vib.* *f* *sonoro*

Vc. 4 *f* *con vib.* *f* *sonoro*

Vc. 5 *mf* *f*

Vc. 6 *arco* *non vib.* *mf* *f*

Vc. 7 *non vib.* *mf* *f* *pp*

Vc. 8 *non vib.* *pp*

Vc. 9 *non vib.* *pp*

Vc. 10 *non vib.* *pp*

60

Vc. 1 *mf* *vigoroso*

Vc. 2 *mf* *vigoroso*

Vc. 3 *mf* *vigoroso*

Vc. 4 *mf* *vigoroso*

Vc. 5 *p*

Vc. 6 *pizz* *p*

Vc. 7 *p*

Vc. 8 *p*

Vc. 9 *p*

Vc. 10 *p*

Detailed description: This page of a musical score, numbered 12, contains ten staves for violas, labeled Vc. 1 through Vc. 10. The music begins at measure 60. Vc. 1, 2, 3, and 4 are in bass clef and play a rhythmic pattern of eighth notes with slurs and accents, marked *mf* *vigoroso*. Vc. 5, 6, 7, 8, 9, and 10 are in treble clef and play a melodic line of quarter notes with slurs, marked *p*. Vc. 6 includes a *pizz* (pizzicato) instruction. The score is in 12/8 time, indicated by the time signature at the beginning of the first staff.

65

Vc. 1 *non vib.*
p *cresc.*

Vc. 2 *non vib.*
p *cresc.*

Vc. 3 *non vib.*
p *cresc.*

Vc. 4 *non vib.*
p *cresc.*

Vc. 5

Vc. 6

Vc. 7 *(non vib.)*
p *cresc.*

Vc. 8 *(non vib.)*
p *cresc.*

Vc. 9 *(non vib.)*
p *cresc.*

Vc. 10 *(non vib.)*
p *cresc.*

69

The image displays a musical score for ten violas, labeled Vc. 1 through Vc. 10. The score is organized into three measures. The first measure (measures 69-71) features a continuous sequence of triplets in all parts, marked with a forte (*f*) dynamic. The second measure (measures 72-74) shows a change in dynamics, with *mf* (mezzo-forte) markings in Vc. 1, 2, 3, and 4, and rests in Vc. 5, 6, 7, 8, 9, and 10. The third measure (measures 75-77) returns to a forte (*f*) dynamic for all parts. Vc. 6 includes an *arco* marking above the staff. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (3/4 and 3/8). Dynamic markings *f* and *mf* are placed below the notes, and hairpins indicate crescendos and decrescendos. The number '69' is written at the top left of the first staff.

73

Vc. 1 *con vib.* **ff**

Vc. 2 *con vib.* **ff**

Vc. 3 *con vib.* **ff**

Vc. 4 *con vib.* **ff**

Vc. 5 *pizz* **f**

Vc. 6 *pizz* **f**

Vc. 7 *(non vib.)* **ppp**

Vc. 8 *(non vib.)* **ppp**

Vc. 9 *(non vib.)* **ppp**

Vc. 10 *pizz* **f** *(non vib.) arco* **ppp**

77

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp*

Vc. 3 *mf* *pp*

Vc. 4 *mf* *pp*

Vc. 5 *con vib.* *mp*

Vc. 6 *con vib.* *p* *mp*

Vc. 7 *con vib.* *mp* *non vib.* *pp*

Vc. 8 *con vib.* *mp* *non vib.* *pp subito*

Vc. 9 *pp subito*

Vc. 10 *pp subito*

83

Vc. 1 *non vib.*
ppp possibile

Vc. 2 *non vib.*
ppp possibile

Vc. 3 *non vib.*
ppp possibile

Vc. 4 *non vib.*
ppp possibile

Vc. 5 *non vib.*
ppp possibile

Vc. 6 *non vib.*
ppp possibile

Vc. 7 *ppp possibile*

Vc. 8 *ppp possibile*

Vc. 9 *ppp possibile*

Vc. 10 *ppp possibile*

89

Vc. 1 *con vib.*
mf

Vc. 2 *con vib.*
mf

Vc. 3 *con vib.*
mf

Vc. 4 *con vib.*
mf

Vc. 5 *con vib.*
mf

Vc. 6 *con vib.*
mf

Vc. 7 *con vib.*
mf

Vc. 8 *con vib.*
mf

Vc. 9

Vc. 10

101 *non vib.* each note slightly accented

Vc. 1 *mf* *pp* *p*

Vc. 2 *mf* *pp*

Vc. 3 *mf* *pp*

Vc. 4 *mf* *pp* *p* each note slightly accented

Vc. 5 *mf* *pp*

Vc. 6 *mf* *pp*

Vc. 7 *mf* *pp* *p* each note slightly accented

Vc. 8 *mf* *pp*

Vc. 9

Vc. 10 *non vib.* *p* each note slightly accented

106

Vc. 1 *pp* no accents *con vib.*

Vc. 2 *pp* no accents *con vib.*

Vc. 3 *pp* no accents *con vib.*

Vc. 4 *pp* no accents *con vib.*

Vc. 5 *p* *con vib.*

Vc. 6

Vc. 7

Vc. 8

Vc. 9 *pizz* *p*

Vc. 10 *con vib.* no accents *pp*

113

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

p

mf < *f*

pizz

mp

f

pizz

p

con vib.

pp < *mf*

con vib.

pp

f

con vib.

pp < *mf*

arco

pp < *mf*

119

The image shows a musical score for ten violas, labeled Vc. 1 through Vc. 10. The score is divided into two measures. The first measure starts at measure 119. The dynamics for all parts are *mf*. The second measure starts with a dynamic change to *f* for all parts. The articulation changes from *non vib.* in the first measure to *vib.* in the second measure. Vc. 5 has an *arco* marking in the first measure and *non vib.* in the second. Vc. 10 has a *pizz* marking in the first measure and *arco* in the second. The notation includes various note values, slurs, and dynamic markings.

Vc. 1 *mf* *non vib.* *f*

Vc. 2 *mf* *non vib.* *f*

Vc. 3 *mf* *non vib.* *f*

Vc. 4 *mf* *non vib.* *f*

Vc. 5 *arco* *mf* *non vib.* *f*

Vc. 6 *mf* *non vib.* *f*

Vc. 7 *mf* *non vib.* *f*

Vc. 8 *mf* *non vib.* *f*

Vc. 9 *mf* *non vib.* *f*

Vc. 10 *pizz* *mf* *arco* *non vib.* *f*

125

Vc. 1 *pp* *p*

Vc. 2 *pp* *p*

Vc. 3 *pp* *p*

Vc. 4 *pp* *p*

Vc. 5

Vc. 6 *sul pont.* *ppp*

Vc. 7 *sul pont.* *ppp*

Vc. 8 *sul pont.* *ppp*

Vc. 9 *sul pont.* *ppp*

Vc. 10 *pizz* *p* *mp*

131

Vc. 1 *mp* *con vib.* *mf*

Vc. 2 *mp* *con vib.* *mf*

Vc. 3 *mp* *con vib.* *mf*

Vc. 4 *mp* *con vib.* *mf*

Vc. 5 *con vib.* *mf*

Vc. 6 *ord.* *con vib.* *mf*

Vc. 7 *ord.* *con vib.* *mf*

Vc. 8 *ord.* *con vib.* *mf*

Vc. 9 *ord.* *con vib.* *mf*

Vc. 10 *arco* *con vib.* *mf*

137

Vc. 1 *f* *ff* *non vib.* *p* *sul tasto* *p*

Vc. 2 *f* *sf p* *non vib.*

Vc. 3 *f* *sf p* *non vib.* *sul tasto* *p*

Vc. 4 *f* *sf p* *non vib.*

Vc. 5 *f* *ff* *non vib.* *sul tasto* *p*

Vc. 6 *f* *ff*

Vc. 7 *f* *ff* *pizz* *non vib. arco* *sul tasto* *p*

Vc. 8 *f* *ff* *pizz*

Vc. 9 *f* *ff* *pizz*

Vc. 10 *f* *ff* *ff* *pizz*

150 *con vib., ord.*

Vc. 1 *mf*

Vc. 2 *con vib.*
mf

Vc. 3 *con vib., ord.*
mf

Vc. 4 *con vib., ord.*
mf

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9 *con vib., ord.*
mf

Vc. 10 *con vib., ord.*
mf

159

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Detailed description: This page of a musical score contains ten staves for violas, labeled Vc. 1 through Vc. 10. The score is divided into three measures. Vc. 1 starts with a treble clef and a key signature of one flat (B-flat), playing a melodic line with a long slur. Vc. 2 and Vc. 3 play in bass clef with one flat, also featuring slurs. Vc. 4 plays in bass clef with one flat, including a half note with a 'b' marking. Vc. 5, 6, and 7 are mostly silent, with Vc. 7 having a final note in the third measure. Vc. 8 and Vc. 9 play a rhythmic pattern of eighth notes with slurs. Vc. 10 is silent until the final measure, where it has a single note. The page number '159' is written at the top left of the first staff.

166

non vib.

Vc. 1 *mf*

Vc. 2 *non vib.*
mf

Vc. 3 *non vib.*
mf

Vc. 4 *non vib.*
mf

Vc. 5 *non vib.*
mf

Vc. 6 *non vib.*
mf

Vc. 7 *non vib.*
pp *mf*

Vc. 8 *non vib.*
pp *mf*

Vc. 9 *non vib.*
pp

Vc. 10 *non vib.*
pp

173

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf

mf

179

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3 *f* *ff*

Vc. 4 *f* *ff*

Vc. 5 *ff*

Vc. 6 *ff*

Vc. 7 *ff*

Vc. 8 *ff*

Vc. 9 *f* *ff*

Vc. 10 *f* *ff*

Detailed description: This page of a musical score contains ten staves, labeled Vc. 1 through Vc. 10. The music is in 3/8 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The score begins at measure 179. Vc. 1 and Vc. 2 have rests in the first two measures, then enter in the third measure with a forte (ff) dynamic. Vc. 3 starts with a forte (f) dynamic in the first measure and joins the ff group in the third measure. Vc. 4 also starts with a forte (f) dynamic in the first measure and joins the ff group in the third measure. Vc. 5, Vc. 6, Vc. 7, and Vc. 8 enter in the third measure with a fortissimo (ff) dynamic. Vc. 9 starts with a forte (f) dynamic in the first measure and joins the ff group in the third measure. Vc. 10 starts with a forte (f) dynamic in the first measure and joins the ff group in the third measure. The notation includes eighth notes, quarter notes, and half notes, with various articulations and slurs.

185

con vib., sul tasto

Vc. 1

pp *ppp*

Vc. 2

con vib., sul tasto

pp *ppp*

Vc. 3

con vib., sul tasto

pp *ppp*

Vc. 4

con vib., sul tasto

pp *ppp*

Vc. 5

con vib., sul tasto

p

Vc. 6

con vib., sul tasto

p

Vc. 7

con vib., sul tasto

pp *p*

Vc. 8

con vib., sul tasto

pp *p*

Vc. 9

con vib., sul tasto

pp

Vc. 10

con vib., sul tasto

pp

190

Vc. 1 *non vib.. ord.*
p

Vc. 2 *non vib.. ord.*
p

Vc. 3 *non vib.. ord.*
p

Vc. 4 *non vib.. ord.*
p

Vc. 5

Vc. 6

Vc. 7 *p*

Vc. 8 *p*

Vc. 9 *p*

Vc. 10 *p*

196

Musical score for ten violas (Vc. 1-10) in 12/8 time. The score is divided into two systems of five staves each. The first system includes Vc. 1, Vc. 2, Vc. 3, Vc. 4, and Vc. 5. The second system includes Vc. 6, Vc. 7, Vc. 8, Vc. 9, and Vc. 10. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and performance instructions such as *non vib., ord.* and *p*. The key signature has one flat (B-flat), and the time signature is 12/8. The score is written for ten violas, with Vc. 1 in the treble clef and the others in the bass clef.

204

Vc. 1 *ff*

Vc. 2 *ppp* *ff*

Vc. 3 *ppp* *ff*

Vc. 4 *ff*

Vc. 5 *ff*

Vc. 6 *ff*

Vc. 7 *ff*

Vc. 8 *ppp* *ff*

Vc. 9 *ppp* *ff*

Vc. 10

Detailed description: This page of a musical score, numbered 204, features ten staves for violas, labeled Vc. 1 through Vc. 10. The music is written in a common time signature (C) and a key signature with one flat (B-flat). Vc. 1 begins with a treble clef and a 13-measure rest, then plays a melodic line starting in the fifth measure. Vc. 2, 3, 8, and 9 start with bass clefs and 13-measure rests, with Vc. 2 and 3 playing a melodic line starting in the fifth measure. Vc. 4, 5, 6, and 7 also start with bass clefs and 13-measure rests, with Vc. 7 playing a melodic line starting in the fifth measure. Vc. 10 starts with a bass clef and a 13-measure rest, then plays a melodic line starting in the fifth measure. Dynamics are indicated by *ppp* (pianissimo) and *ff* (fortissimo). A double bar line with repeat dots is present at the end of the first measure for Vc. 2, 3, 8, and 9.

211

Vc. 1
dim. *mf* *p* *pp* *ppp*

Vc. 2
dim. *mf* *p* *pp* *ppp* *con vib. pizz* *mf*

Vc. 3
dim. *mf* *p* *pp* *ppp* *con vib. pizz* *mf*

Vc. 4
dim. *mf* *p* *pp* *ppp* *con vib. pizz* *mf*

Vc. 5
mf

Vc. 6
mf *con vib. pizz* *mf*

Vc. 7
f *mf* *con vib. pizz* *mf*

Vc. 8
f *mf* *con vib. pizz* *mf*

Vc. 9

Vc. 10
con vib. pizz *mf*

217

con vib. pizz

Vc. 1 *mf*

Vc. 2

Vc. 3

Vc. 4

Vc. 5 *con vib. pizz* *mf*

Vc. 6

Vc. 7

Vc. 8

Vc. 9 *con vib. pizz* *mf*

Vc. 10

223

Musical score for ten violas (Vc. 1-10) in 12/8 time, measures 223-228. The score is arranged in ten staves. Measures 223-225 show rhythmic patterns with rests and eighth notes. Measure 226 features a melodic line in Vc. 1 and Vc. 5, with the instruction *(no cresc.)*. Measure 227 shows a melodic line in Vc. 2 and Vc. 6. Measure 228 features a melodic line in Vc. 1 and Vc. 5, with the instruction *(no cresc.)*.

Vc. 1 *(no cresc.)*

Vc. 2

Vc. 3

Vc. 4

Vc. 5 *(no cresc.)*

Vc. 6

Vc. 7

Vc. 8

Vc. 9 *(no cresc.)*

Vc. 10

229

Vc. 1 *f subito*

Vc. 2 *f subito*

Vc. 3 *f subito*

Vc. 4 *f subito*

Vc. 5 *f subito*

Vc. 6 *f subito*

Vc. 7 *f subito*

Vc. 8 *f subito*

Vc. 9 *f subito*

Vc. 10 *f subito*

235

Vc. 1 *p* *ppp* *arco* *poco vib.* *mf*

Vc. 2 *p* *ppp* *arco* *poco vib.* *mf*

Vc. 3 *p* *ppp* *arco* *poco vib.* *mf*

Vc. 4 *p* *ppp* *arco* *poco vib.* *mf*

Vc. 5 *p* *ppp* *arco*

Vc. 6 *p* *ppp* *arco*

Vc. 7 *p* *ppp* *arco*

Vc. 8 *p* *ppp* *arco*

Vc. 9 *p* *ppp* *arco*

Vc. 10 *p* *ppp* *arco*

242

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

p

p

p

p

poco vib.

mf

248

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

Vc. 5 *mf*

Vc. 6 *poco vib.*
mf

Vc. 7

Vc. 8

Vc. 9

Vc. 10

255

Vc. 1 *p* *mf*

Vc. 2 *p* *mf*

Vc. 3 *p* *mf*

Vc. 4 *p* *mf*

Vc. 5 *p* *mf*

Vc. 6 *p* *mf*

Vc. 7 *p* *mf* *poco vib.*

Vc. 8 *mf*

Vc. 9

Vc. 10

Detailed description: This page of a musical score, numbered 255, features ten staves for violas, labeled Vc. 1 through Vc. 10. Vc. 1 is in treble clef, while Vc. 2 through Vc. 10 are in bass clef. Vc. 2 and Vc. 6 are in 12/8 time, while the others are in 6/8 time. The score is divided into five measures. Vc. 1 and Vc. 5 play a melodic line starting with a half rest, moving from a half note to a quarter note, then eighth notes, and ending with a half note. Vc. 2 and Vc. 6 play a rhythmic accompaniment of eighth notes, with a half rest in the first measure. Vc. 3 and Vc. 7 play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. Vc. 4 plays a melodic line starting with a half rest, followed by eighth notes, and ending with a half note. Vc. 8 has a half rest for the first four measures and a half note in the fifth measure. Vc. 9 and Vc. 10 have half rests throughout. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). Vc. 7 and Vc. 8 have the instruction *poco vib.* (poco vibrato).

261

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

poco vib.

mf

Detailed description: This page of a musical score contains ten staves for violas, labeled Vc. 1 through Vc. 10. The score begins at measure 261. Vc. 1 and Vc. 5 are in treble clef, while Vc. 2, 3, 4, 6, 7, 8, and 10 are in bass clef. Vc. 9 is in bass clef but has a treble clef staff starting in measure 4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. Vc. 9 has a dynamic marking of *mf* and a performance instruction of *poco vib.* starting in measure 4. Vc. 10 is mostly silent, indicated by a horizontal line on the staff.

267

The musical score consists of ten staves, labeled Vc. 1 through Vc. 10. The first staff (Vc. 1) is in treble clef, while the others are in bass clef. The time signature is 12/8. The score begins at measure 267. Vc. 1 and Vc. 5 play a melodic line with eighth and sixteenth notes. Vc. 2, 6, and 9 play a similar melodic line but with a different rhythmic pattern. Vc. 3 and Vc. 7 play a more complex rhythmic pattern with many sixteenth notes. Vc. 4, 8, and 10 play a simple bass line with quarter notes. The dynamic marking *p* (piano) is used throughout the score.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

292

Vc. 1 *sul tasto*
ppp

Vc. 2 *sul tasto*
ppp

Vc. 3 *sul tasto*
ppp

Vc. 4 *sul tasto*
ppp

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10