

2.

Joel Hoffman

Andante (♩ = 72)

Flute

*mf dolce ed espressivo*

Violoncello

*mf dolce ed espressivo*

5

Fl.

Vc.

10

Fl.

Vc.

15

Fl.

*mp*

Vc.

2

18

Fl.

Vc.

Detailed description: This system contains measures 18, 19, and 20. The Flute part (Fl.) is written in treble clef and features a complex, rhythmic melody with many slurs and accents. The Violin part (Vc.) is written in treble clef and consists of a steady eighth-note accompaniment with slurs.

21

Fl.

Vc.

Detailed description: This system contains measures 21, 22, and 23. The Flute part continues with its intricate melodic line, showing some chromatic movement. The Violin part maintains its eighth-note accompaniment, with some notes marked with sharps.

24

Fl.

Vc.

Detailed description: This system contains measures 24, 25, and 26. The Flute part has a more active melodic line with frequent slurs. The Violin part continues with its accompaniment, featuring some chromaticism.

27

Fl.

Vc.

*mp*

*mf*

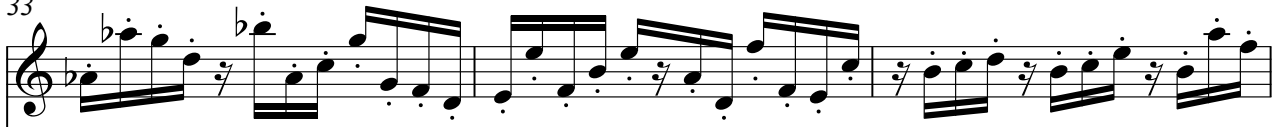
Detailed description: This system contains measures 27, 28, and 29. The Flute part has a melodic line with slurs and accents. The Violin part continues with its accompaniment, which includes three triplet markings (indicated by the number '3') in the final measure. Dynamic markings *mp* and *mf* are present.

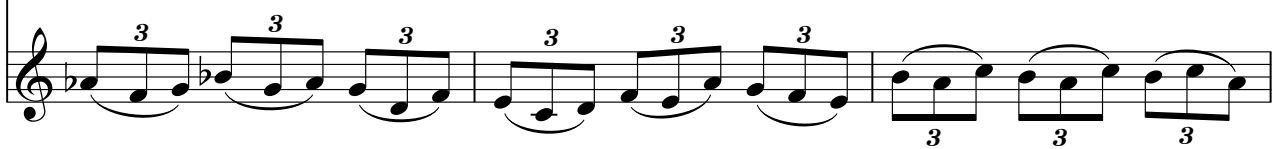
30

Fl. 


Vc. 

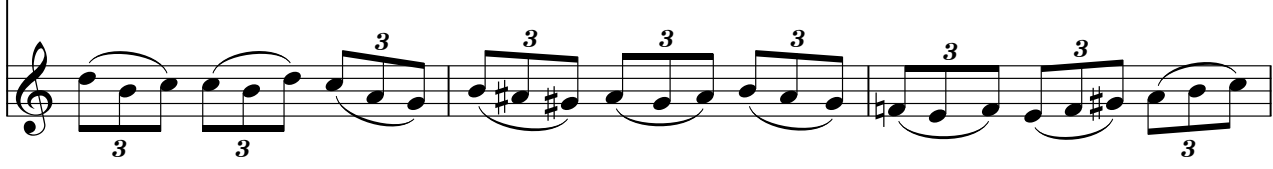
33

Fl. 


Vc. 

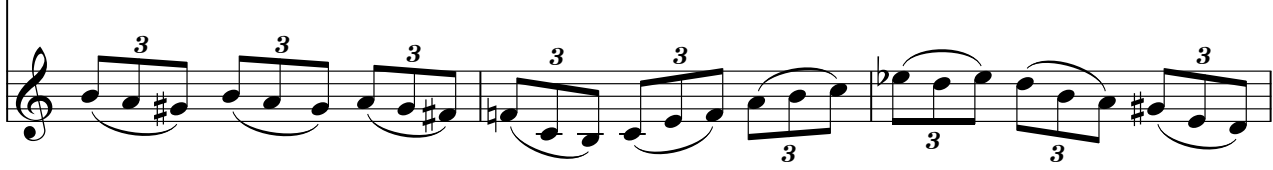
36

Fl. 

Vc. 

39

Fl. 

Vc. 

4

42

Fl. *mf cantando*

Vc. *p*

45

Fl.

Vc.

47

Fl. *cresc.*

Vc. *cresc.*

50

Fl. *f*

Vc. *mf*

52

Fl. *6 6 6 3 cresc.*

Vc. *3 3 3 3 3 3 cresc.*

54

Fl. *ff 6 6 5 3 6*

Vc. *f 3 3 3 3 3*

56

Fl. *5 5 5 6 6 6*

Vc. *3 3 3*

58

Fl. *p sereno*

Vc. *p sereno*

61

Fl.

Vc.