

Three for Five (excerpt)

379

Violoncello 1
Violin 1
Violin 2
Viola
Violoncello 2

This system contains measures 379, 380, and 381. The key signature has one flat (B-flat). The time signature is 5/4. The instruments are Violoncello 1, Violin 1, Violin 2, Viola, and Violoncello 2. Measure 379 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 380 features a dynamic change to *f* for the Violin 2 and Viola parts. Measure 381 shows a dynamic change to *mf* for the Viola part.

4

Vc. 1
Vln. 1
Vln. 2
Vla.
Vc. 2

This system contains measures 382, 383, and 384. The key signature has one flat. The time signature is 5/4. The instruments are Violoncello 1, Violin 1, Violin 2, Viola, and Violoncello 2. Measure 382 shows a dynamic change to *mf* for the Viola part. Measure 383 features a dynamic change to *f* for the Violin 2 and Viola parts. Measure 384 shows a dynamic change to *ff* for the Violoncello 1 part.

7

Vc. 1
Vln. 1
Vln. 2
Vla.
Vc. 2

This system contains measures 385, 386, and 387. The key signature has one flat. The time signature is 5/4. The instruments are Violoncello 1, Violin 1, Violin 2, Viola, and Violoncello 2. Measure 385 features a dynamic change to *f* for the Violin 2 and Viola parts. Measure 386 features a dynamic change to *mf* for the Violin 2 and Viola parts. Measure 387 features a dynamic change to *f* for the Violin 2 and Viola parts, and a dynamic change to *ff* for the Violoncello 1 part.

10

Vc. 1 *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. 2 *fff*

3 3 3 3 3 3

Detailed description: This system contains measures 10 through 13. The bassoon (Vc. 1) plays a series of eighth notes, starting with a *fff* dynamic. The violins (Vln. 1 and 2) and viola (Vla.) play sixteenth-note patterns, with dynamics of *ff*. The double bass (Vc. 2) plays a continuous sixteenth-note accompaniment, marked *fff*. Trill ornaments (trills) are indicated above the first notes of measures 11, 12, and 13 in the Vc. 1 and Vc. 2 parts. The key signature has one flat (B-flat), and the time signature is 4/4.

14

pizz

Vc. 1 *sempre fff*

Vln. 1

Vln. 2

Vla.

Vc. 2 *non dim.!*

3 3 3

Detailed description: This system contains measures 14 through 17. The bassoon (Vc. 1) plays a rhythmic pattern of eighth notes, marked *pizz* and *sempre fff*. The violins (Vln. 1 and 2) and viola (Vla.) are silent. The double bass (Vc. 2) continues with a sixteenth-note accompaniment, marked *non dim.!*. Trill ornaments are present above the first notes of measures 15, 16, and 17 in the Vc. 2 part. The key signature has one flat, and the time signature is 4/4.

20

arco

Vc. 1 *p espr.*

Vln. 1

Vln. 2

Vla. non vib. *PPP*

Vc. 2 non vib. *PPP*

Detailed description: This system contains measures 20 through 23. The bassoon (Vc. 1) plays a melodic line with a slur and a breath mark, marked *arco* and *p espr.*. The violins (Vln. 1 and 2) and viola (Vla.) are silent. The double bass (Vc. 2) plays a melodic line with a slur and a breath mark, marked *non vib.* and *PPP*. Trill ornaments are present above the first notes of measures 21, 22, and 23 in the Vc. 2 part. The key signature has one flat, and the time signature is 4/4.

27

Vc. 1

non vib.

mf

Vln. 1

ppp

Vln. 2

non vib.

ppp

Vla.

Vc. 2

34

Vc. 1

p

mf

Vln. 1

non vib. sempre

ppp as if whispering; as connected as possible

Vln. 2

non vib. sempre

ppp as if whispering; as connected as possible

Vla.

non vib. sempre

ppp as if whispering;

non vib. sempre

Vc. 2

ppp

41

Vc. 1

Vln. 1

Vln. 2

Vla.

as connected as possible

Vc. 2

as if whispering; as connected as possible

48

Vc. 1
Vln. 1
Vln. 2
Vla.
Vc. 2

56

Vc. 1
Vln. 1
Vln. 2
Vla.
Vc. 2

meno f *p* *n*

meno mosso (♩ = 90)

64 non vib.

Vc. 1
Vln. 1
Vln. 2
Vla.
Vc. 2

pp sotto voce, gently articulating each note
poco vib.
pp dolce
poco vib.
pp dolce
p semplice
pp dolce
pp dolce

70

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

p

75

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

p semplice

p semplice

p semplice

80

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

mf espr.

pp accompagnando

pp accompagnando

pp accompagnando

84

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

88

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

greater intensity

greater intensity

greater intensity

greater intensity

greater intensity

92

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

etc.