

Partenze

for Benjamin Hoffman

Joel Hoffman (1990)

with ebullience

Part 1: moderately fast [$\text{♩} = 140$]

Violin

f

trill

*

meno f

f

p

f

poco meno

trill

ff

Part 2: a little slower [$\text{♩} = 120$]

meno f, ma marcato

* = slightly rush the groups of three sixteenths, but don't rush the tempo!

Musical score for a single melodic line, consisting of 10 staves of music. The score includes various musical notations such as clefs, time signatures, accidentals, dynamics (*p*, *f*, *cresc.*, *poco dim.*, *meno f*, *subito f espr.*), articulation (accents, slurs, *gliss.*), and performance instructions like "Part 3: rather slow but flexible [$\text{♩} = 108$]", "*p dolce*", and "*p*".

* = in unmetered sections, accidentals pertain only to the notes they immediately precede.

mf *piu' f* *piu' f* *dim.* *p*

cresc.

poco f *rall.* *mf* *p* *f subito*

Part 4: quite fast [$\text{♩} = 96$]

gliss. *mf leggero*

f

f

f

f

f

f

ff

poco meno mosso
[♩. = 76]

p subito

mf

p subito

mf

p subito

f

mf

p subito

mf

p subito

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f* and *p subito*. There are two instances of a handwritten *(h)* above the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f*. There are three instances of a handwritten *(h)* above the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *p subito*. There is one instance of a handwritten *(h)* above the notes.

tempo 1: quite fast [$\text{♩} = 96$]

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *dim.*, *p*, and *mf leggero*. There is one instance of a handwritten *(h)* above the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes. There are two instances of a handwritten *v* below the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes. Dynamics include *f*. There is one instance of a handwritten *(h)* above the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes. There are two instances of a handwritten *(h)* above the notes.

poco meno mosso [$\text{♩} = 76$]

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes. Dynamics include *ff* and *p subito*. There is one instance of a handwritten *(h)* above the notes.

a tempo [$\text{♩} = 96$]

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes. Dynamics include *f*. There is one instance of a handwritten *(h)* above the notes.

poco meno mosso [$\text{♩} = 76$]

p

Detailed description: This staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and eighth notes. A dynamic marking of *p* (piano) is placed below the first measure. A first ending bracket is shown above the final measure.

Detailed description: This staff continues the melodic line from the previous staff, featuring a series of eighth notes and quarter notes. A dynamic marking of *p* is present at the beginning.

tentatively

p *f* *sfp*

Detailed description: This staff features a more complex rhythmic pattern with eighth and sixteenth notes. It includes dynamic markings of *p*, *f*, and *sfp*. A trill is indicated above a note in the middle of the staff.

Part 5: fast [$\text{♩} = 132$]

f

Detailed description: This staff is marked 'Part 5: fast' with a tempo of $\text{♩} = 132$. It consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure.

meno mosso [$\text{♩} = 110$]

p tranquillo

fast [$\text{♩} = 132$]

f

Detailed description: This staff is marked 'meno mosso' with a tempo of $\text{♩} = 110$. It features a series of half notes. A dynamic marking of *p* (piano) is placed below the first measure, and the word 'triquillo' is written below the staff. A first ending bracket is shown above the final measure, which is marked 'fast' with a tempo of $\text{♩} = 132$ and a dynamic marking of *f*.

Detailed description: This staff continues the eighth-note pattern from the previous staff, with a dynamic marking of *p* at the beginning.

meno mosso [$\text{♩} = 110$]

p

Detailed description: This staff continues the eighth-note pattern, marked 'meno mosso' with a tempo of $\text{♩} = 110$. A dynamic marking of *p* is placed below the first measure.

fast [$\text{♩} = 132$]

f

Detailed description: This staff continues the eighth-note pattern, marked 'fast' with a tempo of $\text{♩} = 132$. A dynamic marking of *f* is placed below the first measure.

meno mosso [$\text{♩} = 110$]

p

Detailed description: This staff continues the eighth-note pattern, marked 'meno mosso' with a tempo of $\text{♩} = 110$. A dynamic marking of *p* is placed below the first measure.

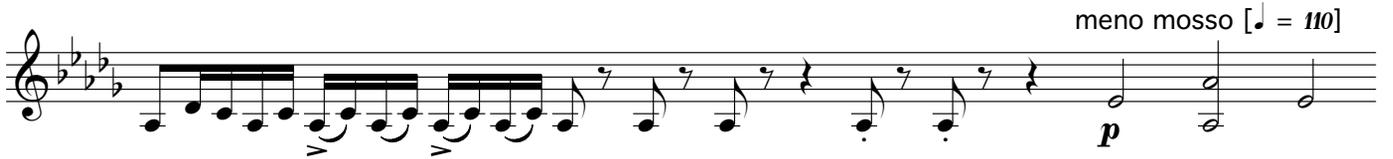
fast [$\text{♩} = 132$]

p

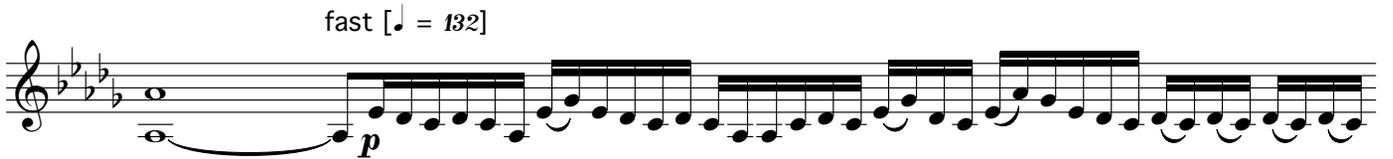
Detailed description: This staff continues the eighth-note pattern, marked 'fast' with a tempo of $\text{♩} = 132$. A dynamic marking of *p* is placed below the first measure.



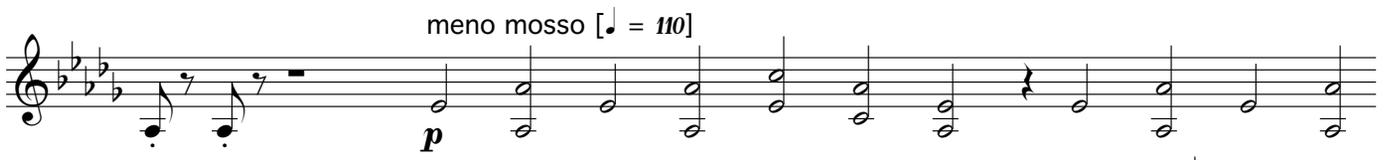
meno mosso [$\text{♩} = 110$]



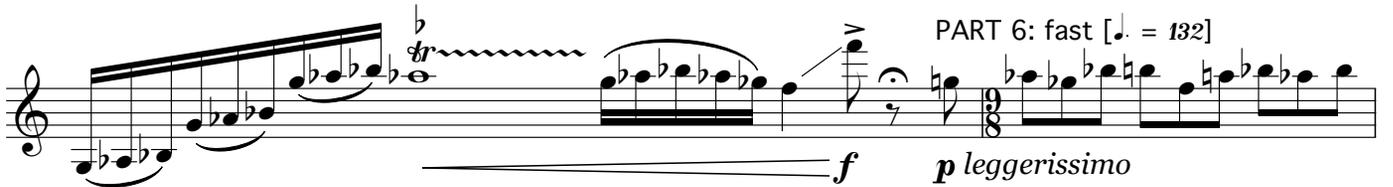
fast [$\text{♩} = 132$]



meno mosso [$\text{♩} = 110$]



PART 6: fast [$\text{♩} = 132$]



p

f *mf* *f* *p*

mf

f

p

p

f *p* mute gradually on.....

PART 7: slow [$\text{♩} = 60$]
mute on

molto rubato

Musical staff with rhythmic patterns and slurs.

accel. - - - rall. - - - moderate tempo, always with a sense of direction

Musical staff with dynamics *mf* and a crescendo hairpin.

Musical staff with rhythmic patterns and slurs.

Musical staff with dynamics *p*, *mf*, and *pp* and a crescendo hairpin.

Musical staff with dynamics *p*, *pp*, and *mf* and a crescendo hairpin.

Musical staff with rhythmic patterns and slurs.

Musical staff with dynamics *p* and *mf* and a crescendo hairpin.

Musical staff with dynamics *p* and *pp* and a crescendo hairpin.

tempo of PART 6: fast [$\text{♩} = 132$]

Musical staff with dynamics *ppp* possible and a crescendo hairpin.

Musical staff with rhythmic patterns and slurs.

tempo of Part 5: fast [$\text{♩} = 132$]

tempo of Part 4: quite fast [$\text{♩} = 76$]

tempo of Part 3: rather slow but flexible [$\text{♩} = 108$]

tempo of Part 4: quite fast [$\text{♩} = 76$]

tempo of Part 5: fast [$\text{♩} = 132$]

tempo of PART 6: fast [$\text{♩} = 132$]

ppp possibile

tempo of Part 2: a little slower [$\text{♩} = 120$]

mf

f

tempo of Part 1: moderately fast [$\text{♩} = 140$]

mf

f

tempo of PART 7: slow [$\text{♩} = 60$]

mf

mf

pp

poco a poco accelerando

mf

mute gradually off

mute off

mf

Part 8: with motion and energy [$\text{♩} = 80$]

f marcato

f marcato

f marcato

ricochet

f marcato

poco piu' mosso [$\text{♩} = 90$]

mf leggero

a tempo [$\text{♩} = 80$]

f

Part 9: decisively [$\text{♩} = 110$]

f sempre

* bring the speed of the trilled notes closer and closer to that of the following notated sixteenths.

f p f p f p sim.

mf

poco a poco cresc.

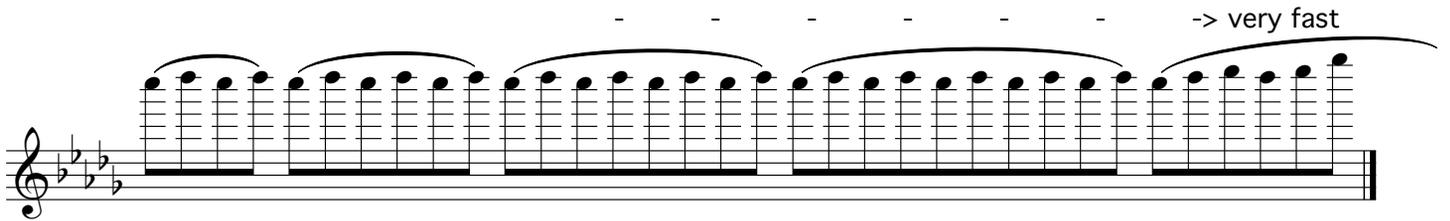
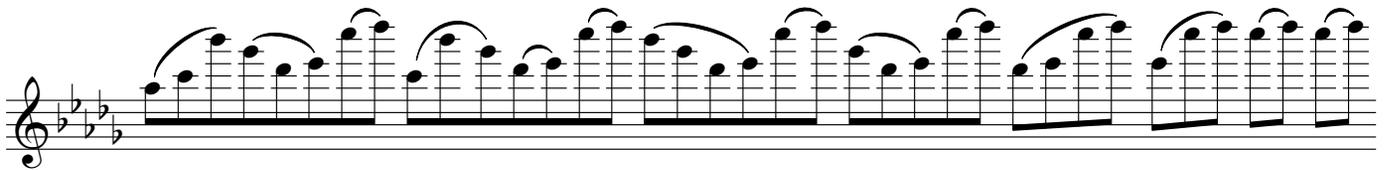
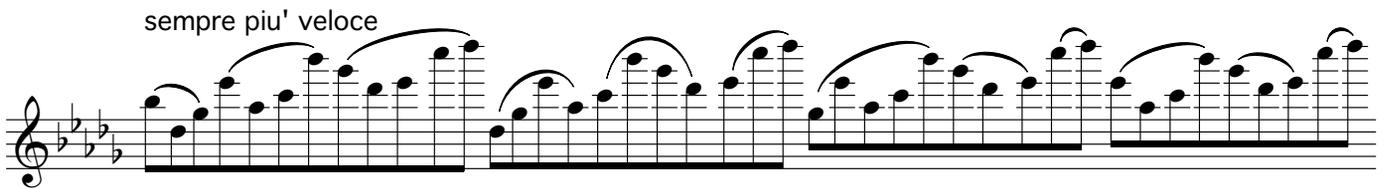
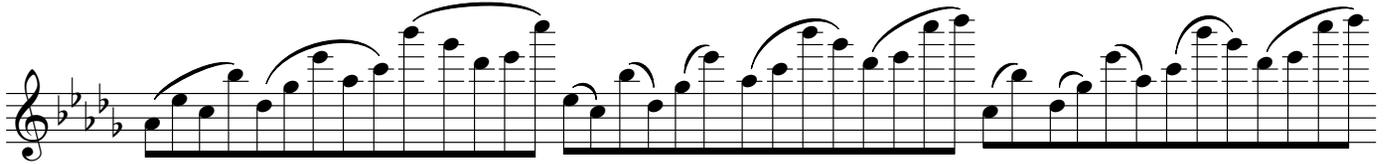
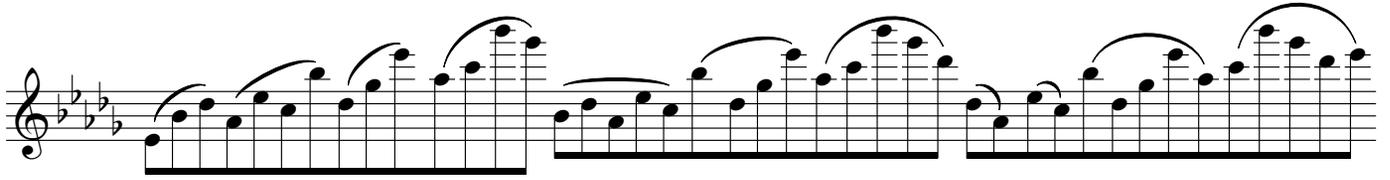
ff

maestoso

Part 10: broadly [$\text{♩} = 72$]

sempre piu' leggero e piano

poco a poco accelerando



- - - *leggerissimo/pianissimo*

2 August 1990, Firenze
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