

Crossing Points
Program Note

Crossing Points is scored for 20 solo strings. It was written in 1990 for the National Chamber Orchestra in Washington, DC, and was performed for the first time that year with its music director, Piotr Gajewski.

Crossing Points is in one continuous movement. It explores a number of the many ways that 20 string parts are able to interact with each other—and at the same time it narrates a very specific musical journey, in which the protagonist is at times the principal cellist.

The title has multiple meanings, one of which refers to those moments in life in which a breakthrough occurs—and one realizes that there has been a crossing over a difficult bridge.

Joel Hoffman
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