

to Toby Hoffman  
**Abbassare**

Joel Hoffman  
(1976, rev. 2007)

con moto (♩ = 86)

Viola

*f espressivo* *mf* *f*

6 *mf* *mp* *p* *mf*

12 *poco stringendo* *a tempo* *p* *mf*

17 *cresc.* *f* *p*

21 *poco stringendo* *a tempo* *f* *p* *f* *ff* *mf*

27 *p* *p espr.* *mp*

35 *mf* *f* *mp*

43 *f* *p*

52

Musical staff 52: Treble clef, eighth-note runs with trills and triplets.

57

Musical staff 57: Treble clef, melodic line with dynamics *p* and *cresc.*

66

Musical staff 66: Treble clef, dynamic changes *f*, *mf*, *p*, *mf*, *p*, trills, triplets.

74

Musical staff 74: Bass clef, dynamic *mf*, *agitato* (♩ = 72), *f marcato*, trills, triplets.

81

Musical staff 81: Bass clef, sixteenth-note runs with accents.

86

Musical staff 86: Bass clef, dynamic *pp*, *f*, *f*, trills, sextuplets.

92

Musical staff 92: Bass clef, dynamic *mf*, *mp*, *p*, triplets.

98

Musical staff 98: Bass clef, *pizz*, *arco*, dynamic *mp*, *p*.

104

Musical staff 104: Bass clef, trill on D-sharp, *doloroso* (♩ = 72), *mp*, triplets.

110 *x - sul pont.\** *pp* 6 6 6 *ord.* *mf caloroso* 3 *p freddo* *non vib.!*

115 *con vib.* *mp* *x - sul pont.* *pp* 6 5 6

120 *gradually becoming "normal" sul pont. . . . .* *"normal" sul pont. . .* *approach normal sound . . . . .*  
*cresc.* 5 5 5 *mp* 3 3 3 3 3 3 3

124 *ord.* *f caloroso* 3 *p* *mp* *non vib.!* *p freddo*

131 *pp* *con vib.* *mf* 5

136 *con vib.* *non vib.* *p* *niente*

1976 (New York), 2007 (Cincinnati)

\* *x - sul pont.* = extreme sul pont. = play with the bow on top of the bridge.  
 The resulting sound will have very little pitch content.