BETWEEN TEN

JOEL HOFFMAN

1985

The title Between Ten refers indirectly to several works of Wassily Kandinsky that were part of the "Kandinsky in Paris" exhibition at the Guggenheim Museum, New York in the spring of 1985. These paintings are full of humor, vitality, and a magnificent sense of architectural balance. While Between Ten is clearly not a work of program music, it does explore (in musical terms) some of the relationships found in three paintings in particular: Each for Himself, Dominant Curve and Between Two. The primary material of the music is a series of ten twelve-note chords; the adventures of these chords and their interplay constitutes an important level of meaning--hence the title.

to Carl Topilow
and the Colorado Philharmonic

This work was produced with support
from the American Music Center

First Performance: 16 August 1985
Colorado Philharmonic; Carl Topilow, conductor
Evergreen, Colorado

INSTRUMENTATION

3 Flutes (1st doubling Piccolo)

2 Oboes

English Horn

Clarinet in E♭

2 Clarinets in B♭

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion I
- Gongs (Gs.)
- Tom-Toms (Toms)
- Glockenspiel (Gl.)
- Tam Tams (T-Ts) 30" 18" (shared with II and III)

Percussion II
- Slap-stick (S.S.)
- Suspended Cymbal (S.C.)
- Snare Drum (S.D.)
- Chimes (Chs.)
- Antique Cymbals (A.C.)
- Sarna Bell (S.B.)*
- Vibraphone (Vib.)
- Tam-Tams (T-Ts) (shared with I and III)

Percussion III
- Bass Drum (B.D.)
- Bongos (B.)
- Wood Blocks (W.B.)
- Cabasa or Shakere (C.-African rattle)* = slow, continuous rattle; = fast rattle
- Tam Tams (T Ts) (shared with I and II)
- also: the last 3 1st violinists play (by rotating a finger around the rim)
- Crystal Goblets -C.G.- tuned to

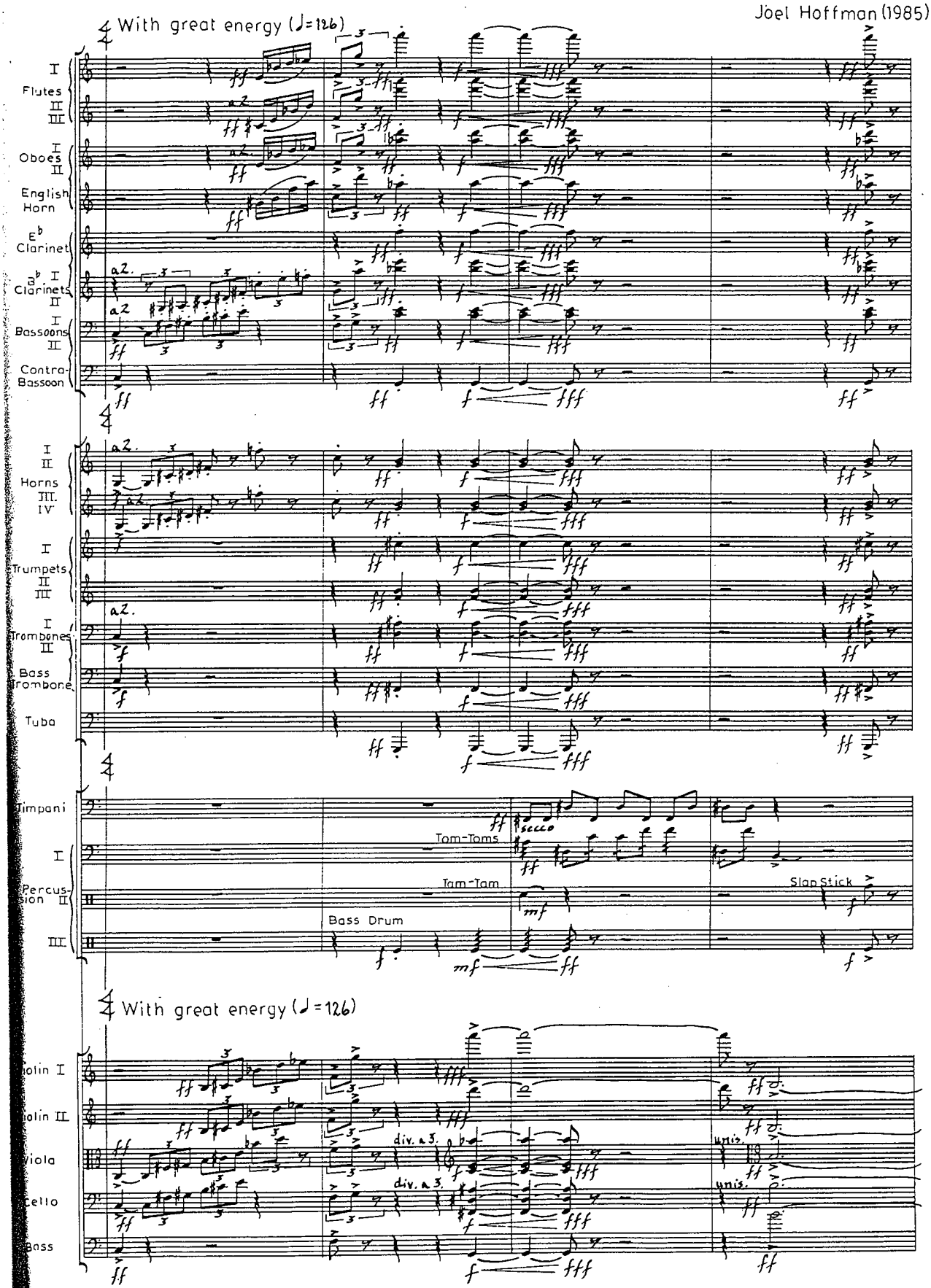
Strings

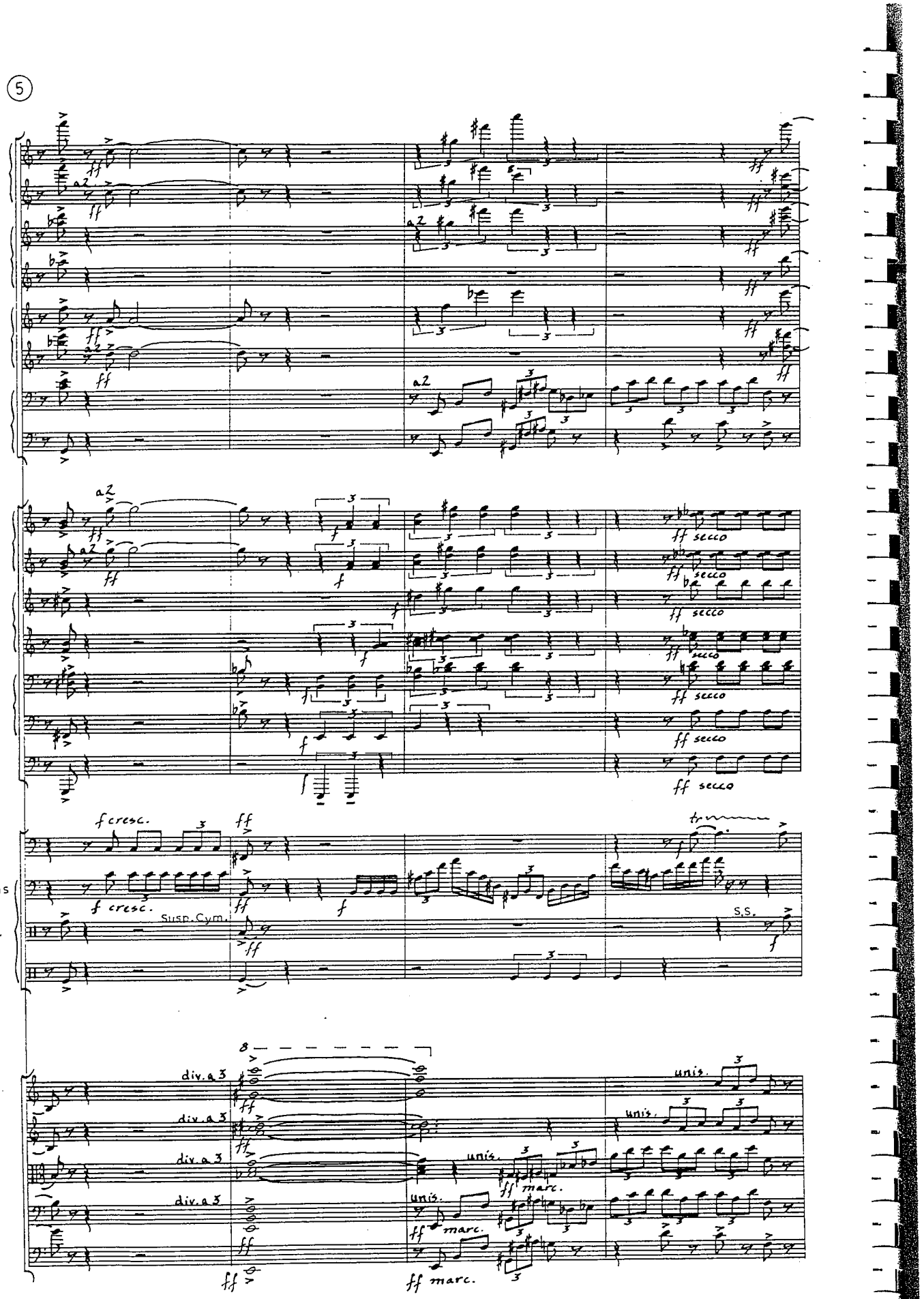
*an elephant bell (played with a brass mallet) may be substituted, or, if absolutely necessary, a triangle

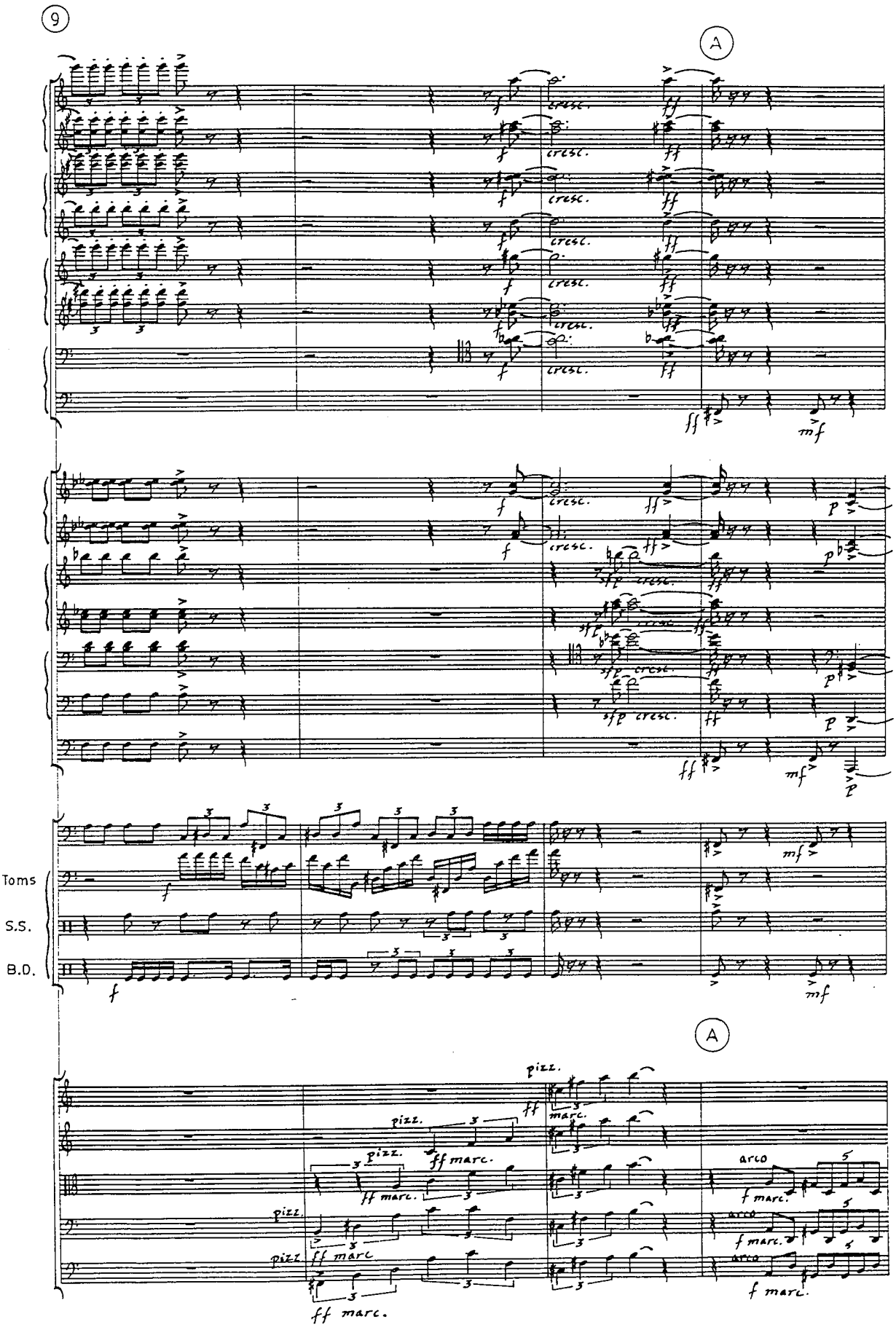
*a large maraca or pod rattle may be substituted if absolutely necessary

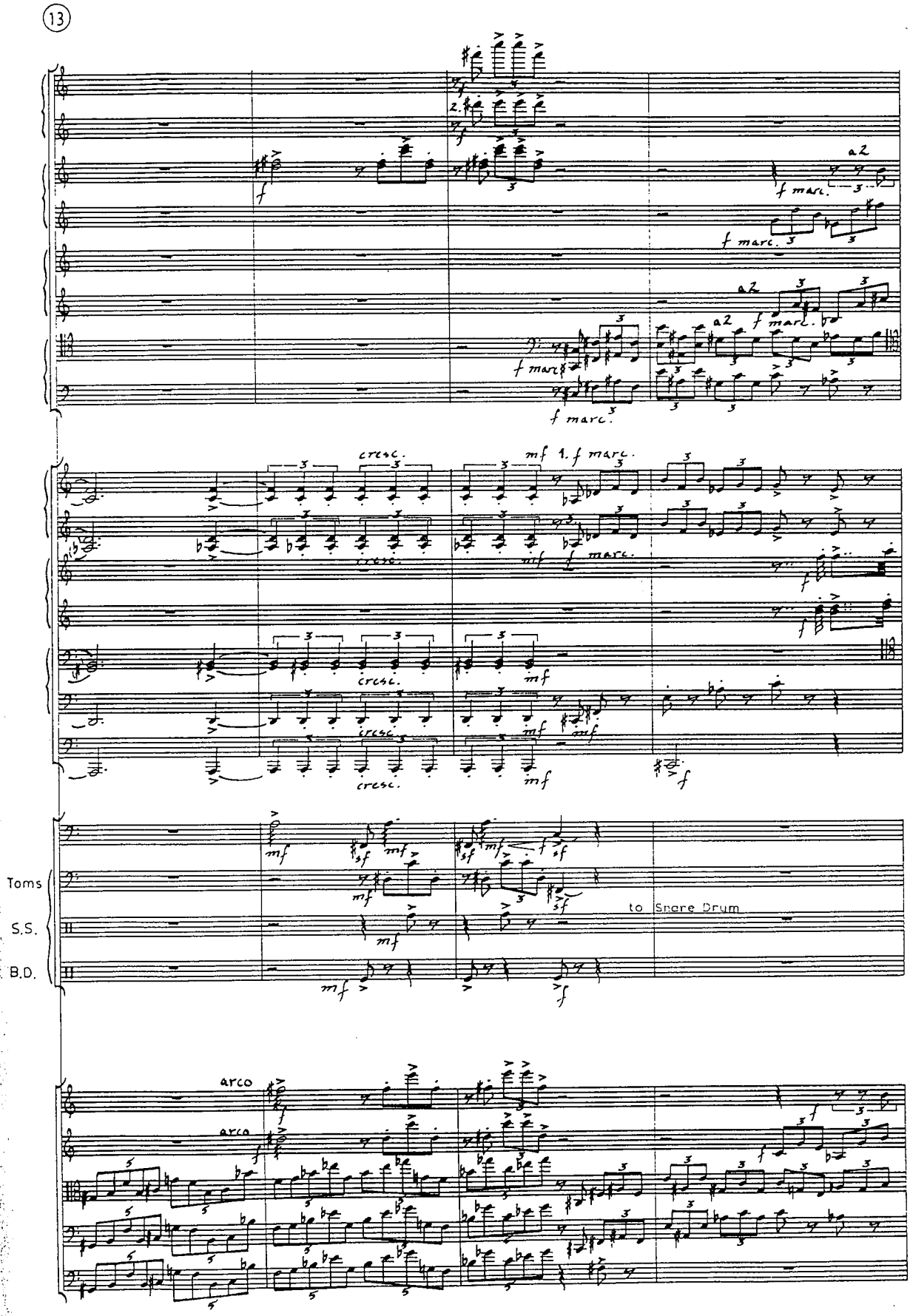
BETWEEN TEN

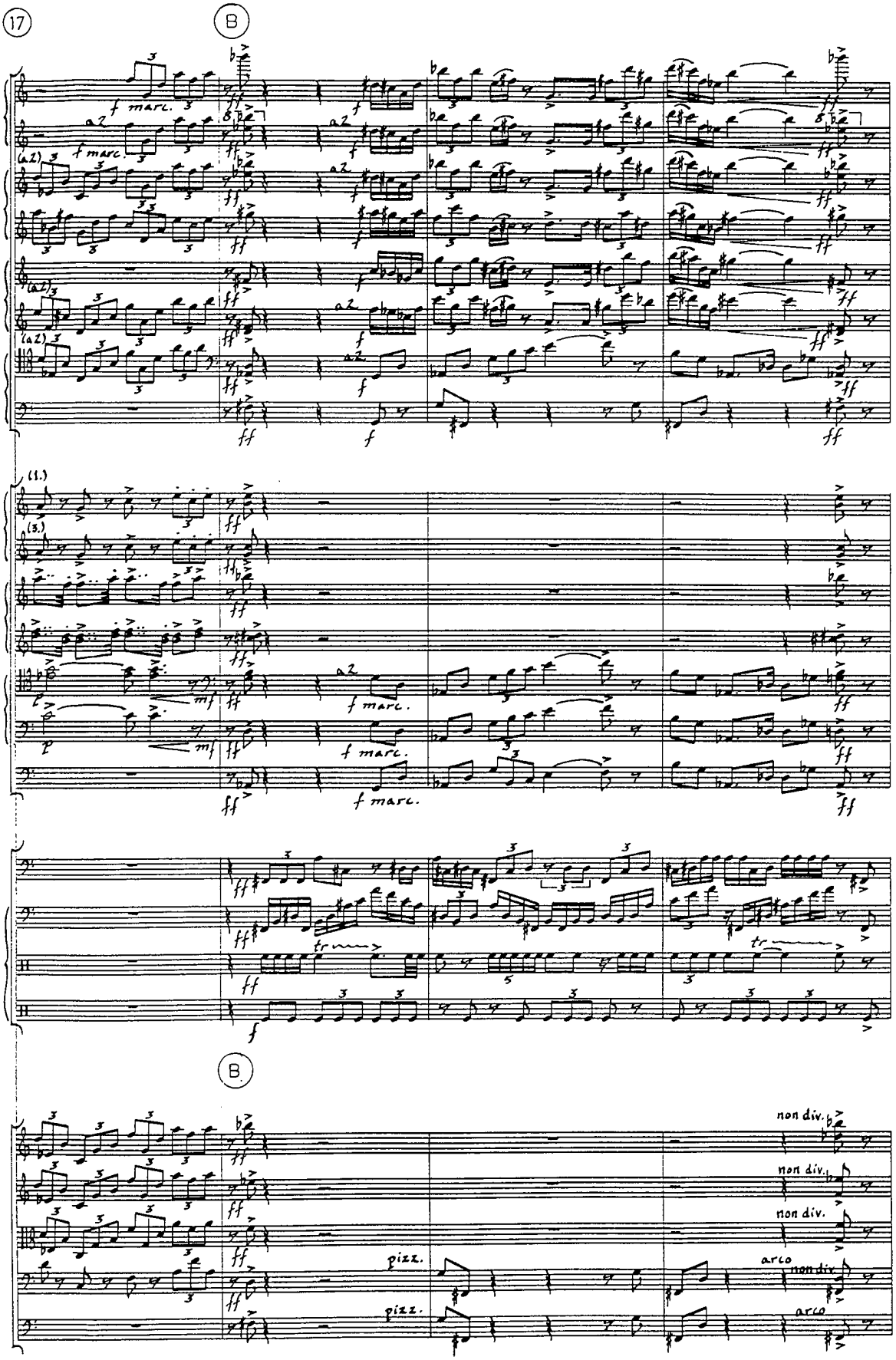
Joel Hoffman (1985)

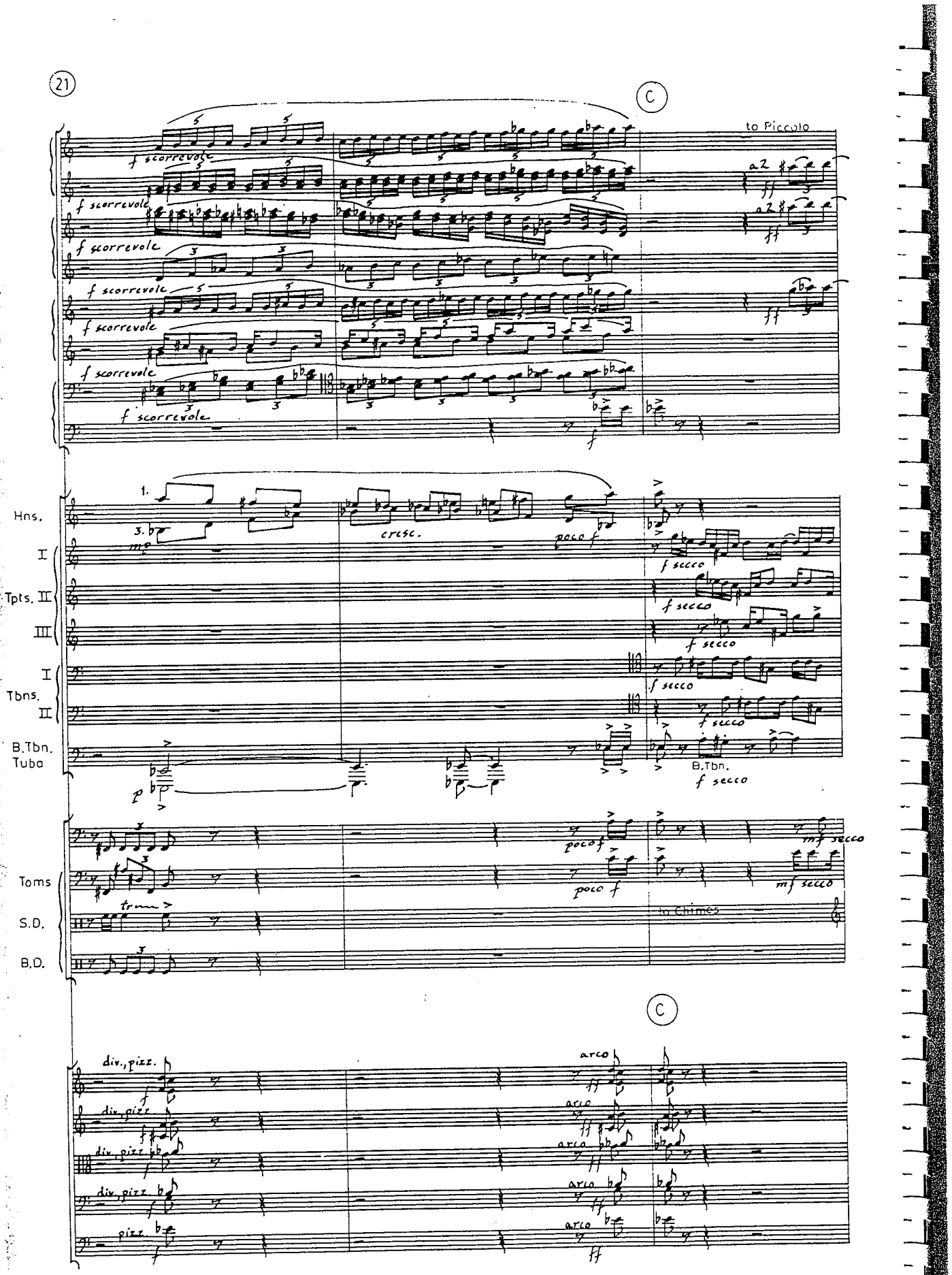


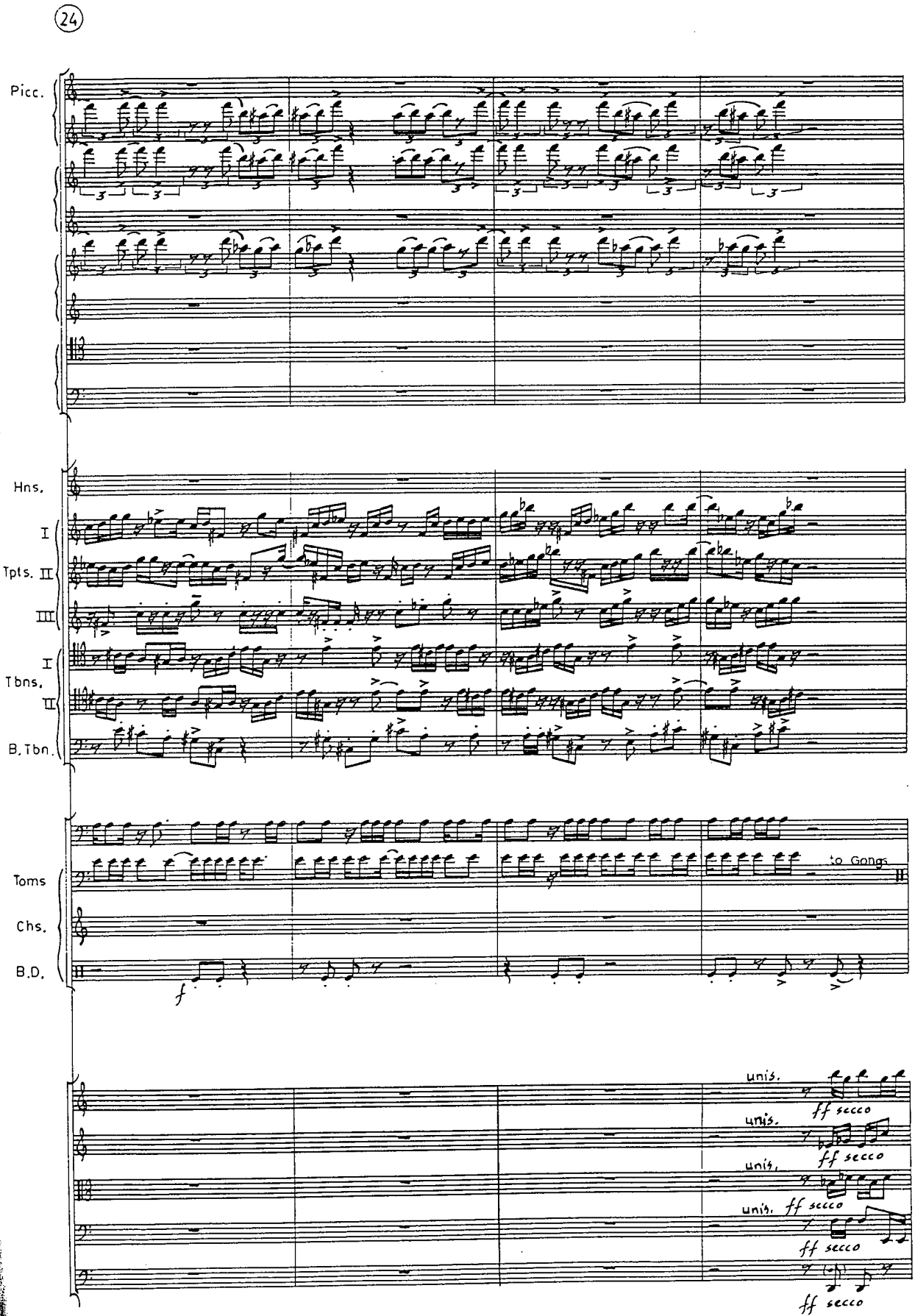

5
a2
ff
f
ff secco
f cresc.
ff
tr
Toms
S.S.
B.D.
Susp. Cym.
S.S.
8
div. a 3
unis.
ff marc.

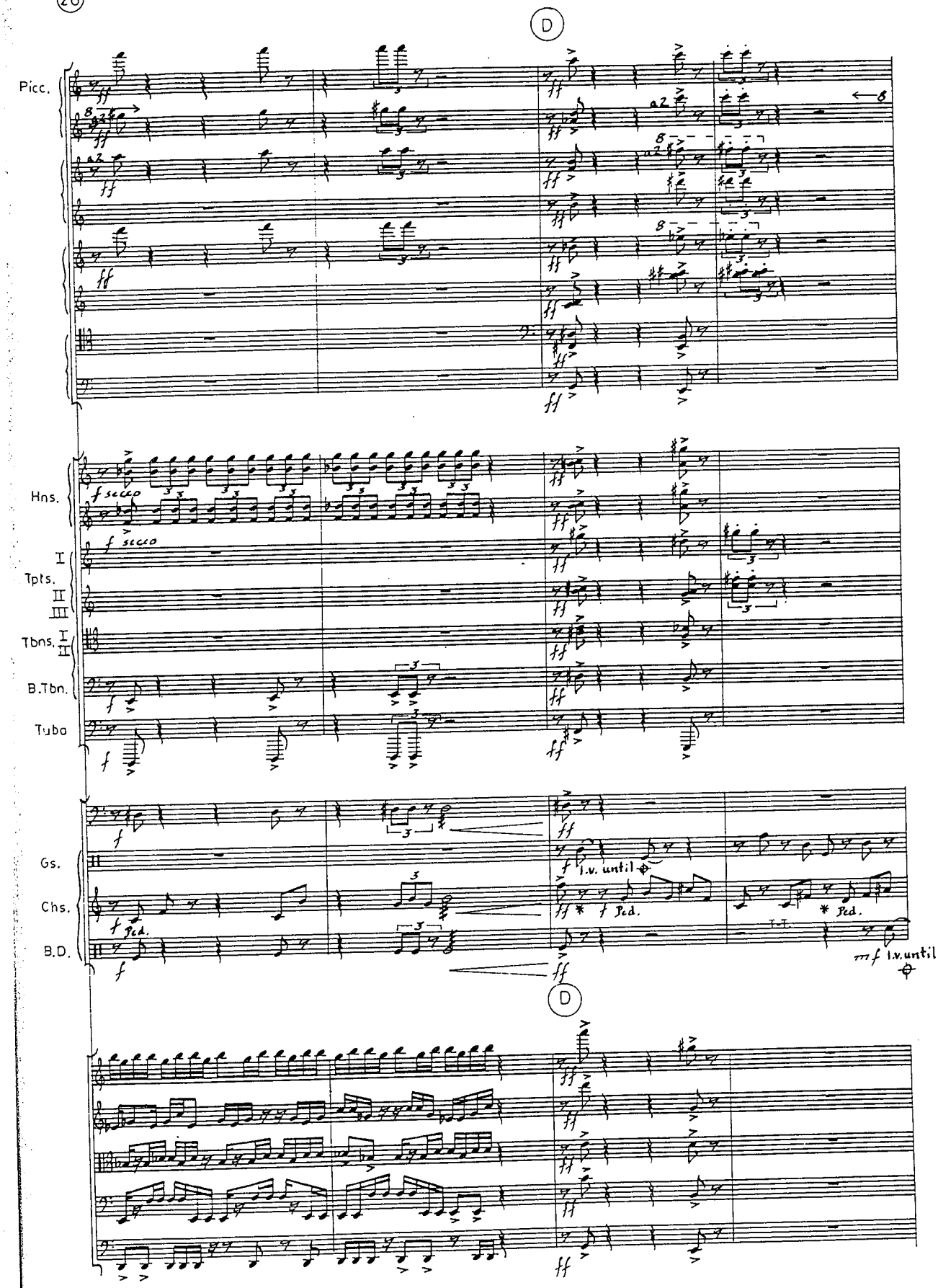

9
A
cresc.
Toms
S.S.
B.D.
pizz.
arco
marc.

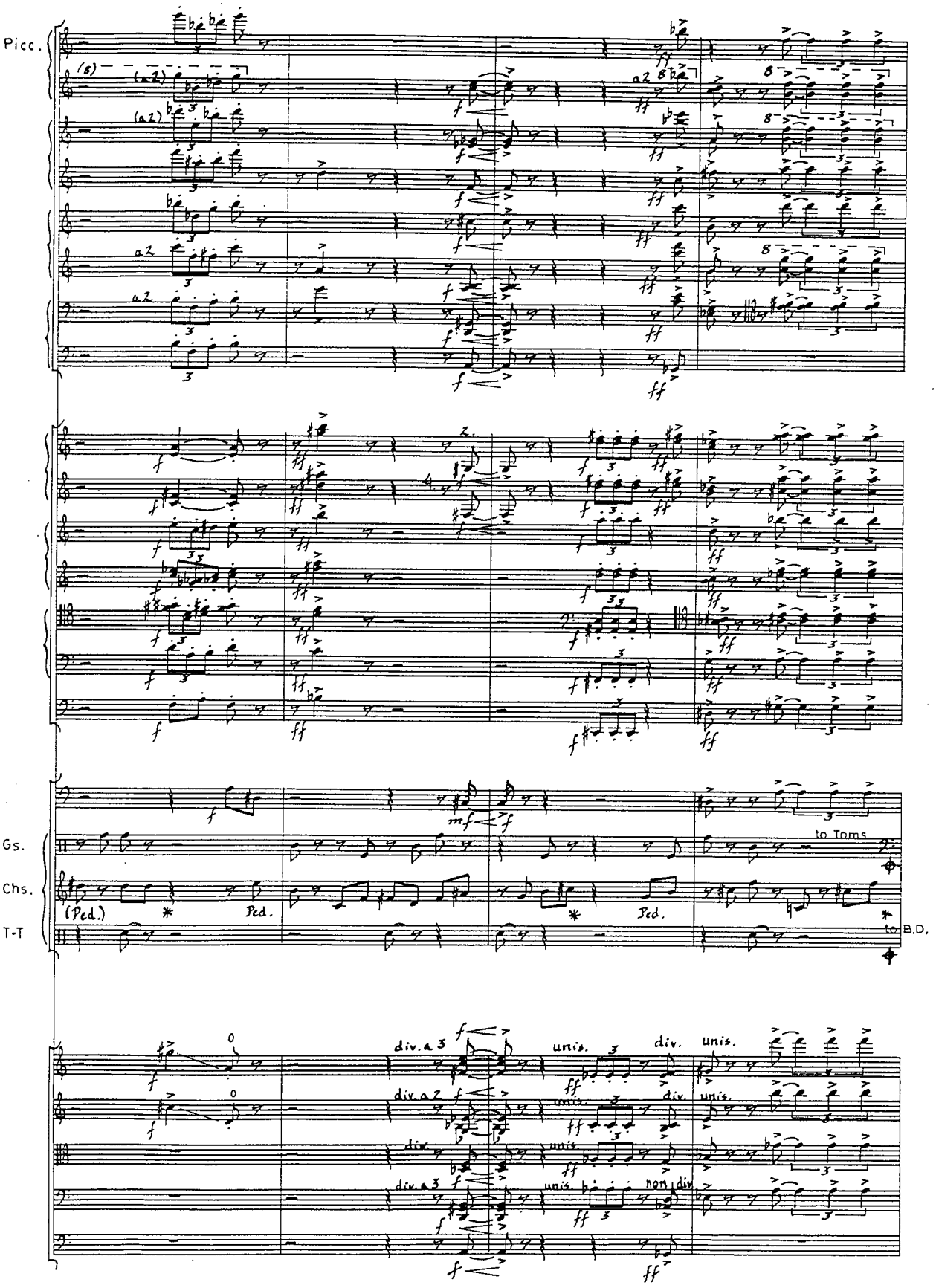

13
a2
f marc.
cresc.
mf 1. f marc.
Toms
S.S.
B.D.
to Snare Drum
arco

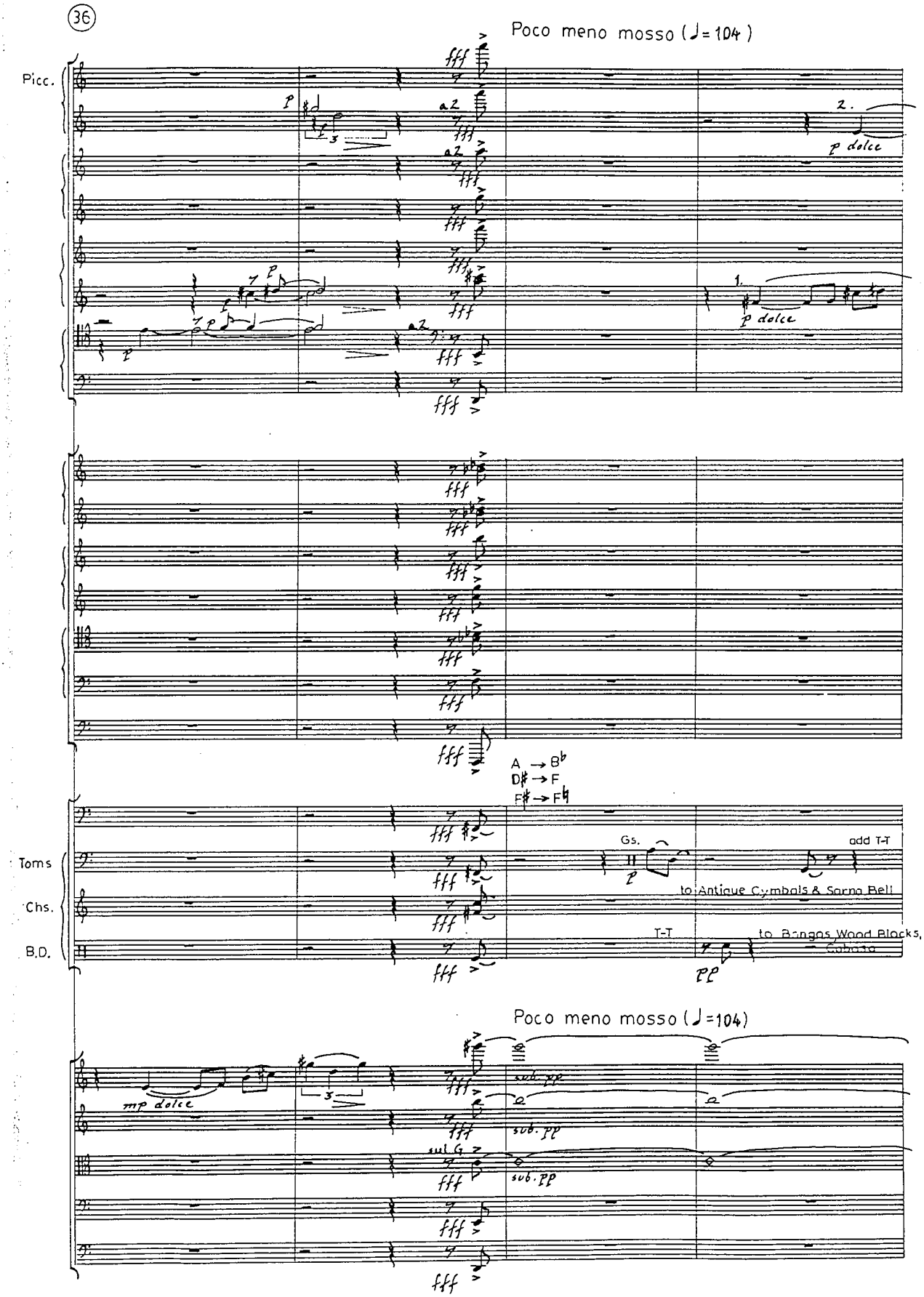

17
B
f marc.
(a2)
(1.)
(3.)
mf
Toms
S.D.
B.D.
tr
B
pizz.
arco
non div.

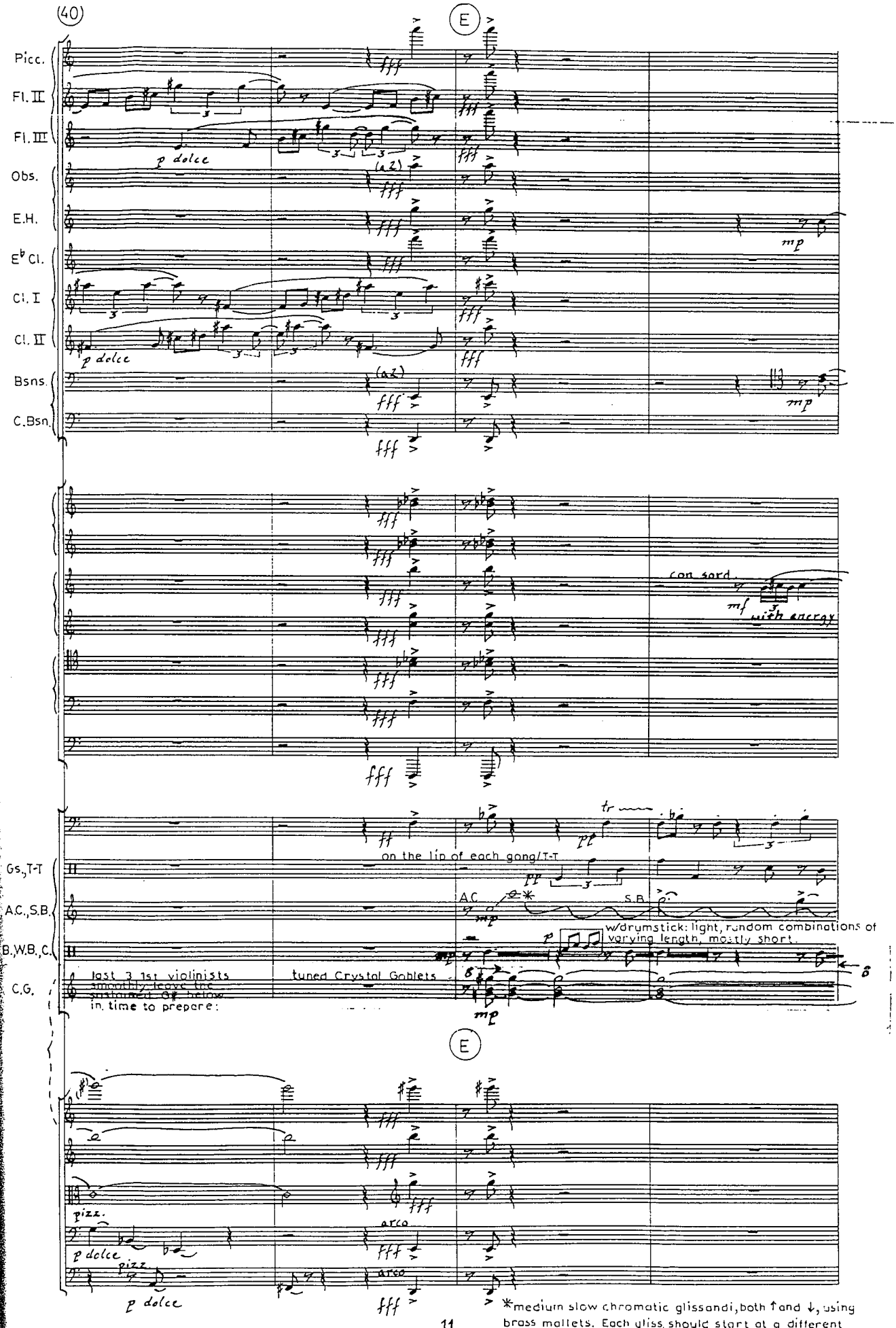

21
C
to Piccolo
f scorrevole
a2
Hns.
I
Tpts. II
III
I
Tbns.
II
B.Tbn.
Tuba
1.
3.
cresc.
poco f
f secco
B.Tbn.
Toms
S.D.
B.D.
mf secco
to Chimes
C
div., pizz.
arco
pizz.


24
Picc.
Hns.
I
Tpts. II
III
I
Tbns.
II
B. Tbn.
Toms
Chs.
B.D.
f
to Gongs
unis.
ff secco
unis.
ff secco
unis.
unis. ff secco
ff secco
ff secco

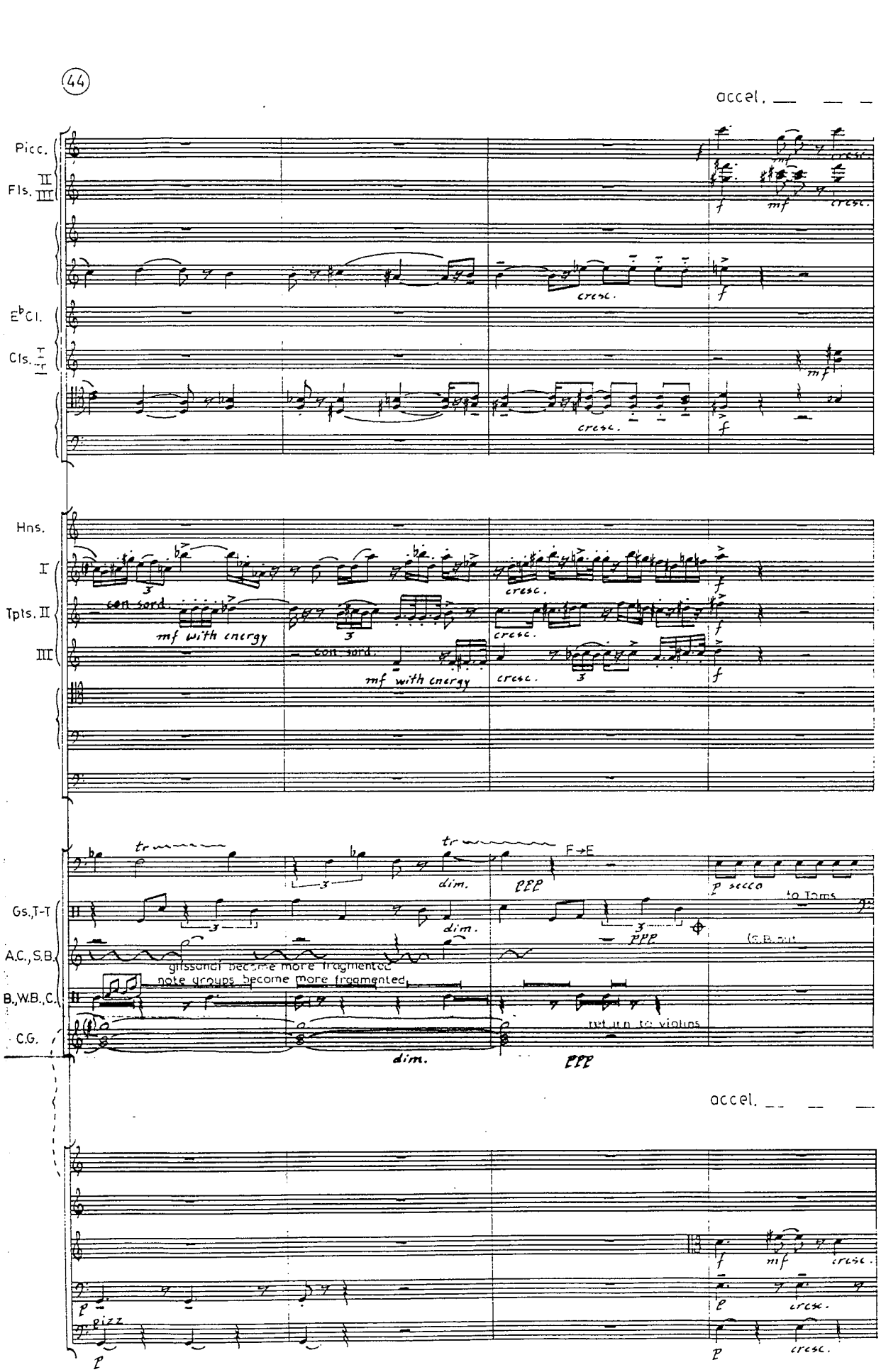

D
Picc.
Hns.
f secco
I
Tpts.
II
III
Tbns. I
II
B.Tbn.
Tuba
Gs.
Chs.
B.D.
f ped.
f l.v. until
* f ped.
* ped.
mf l.v.until
D


32
Picc.
(8)
(a2)
a2
Gs.
Chs.
T-T
(Ped.)
Ped.
mf
to Toms
to B.D.
div. a 3
unis.
div.
div. a 2
non div.


36
Poco meno mosso (♩= 104)
Picc.
a2
p dolce
A → B♭
D♯ → F
F♯ → F♮
Toms
Chs.
B.D.
Gs.
add T-T
to Antique Cymbals & Sarna Bell
T-T
to Bongos Wood Blocks, Cabasa
Poco meno mosso (♩=104)
mp dolce
sub. pp
sul G

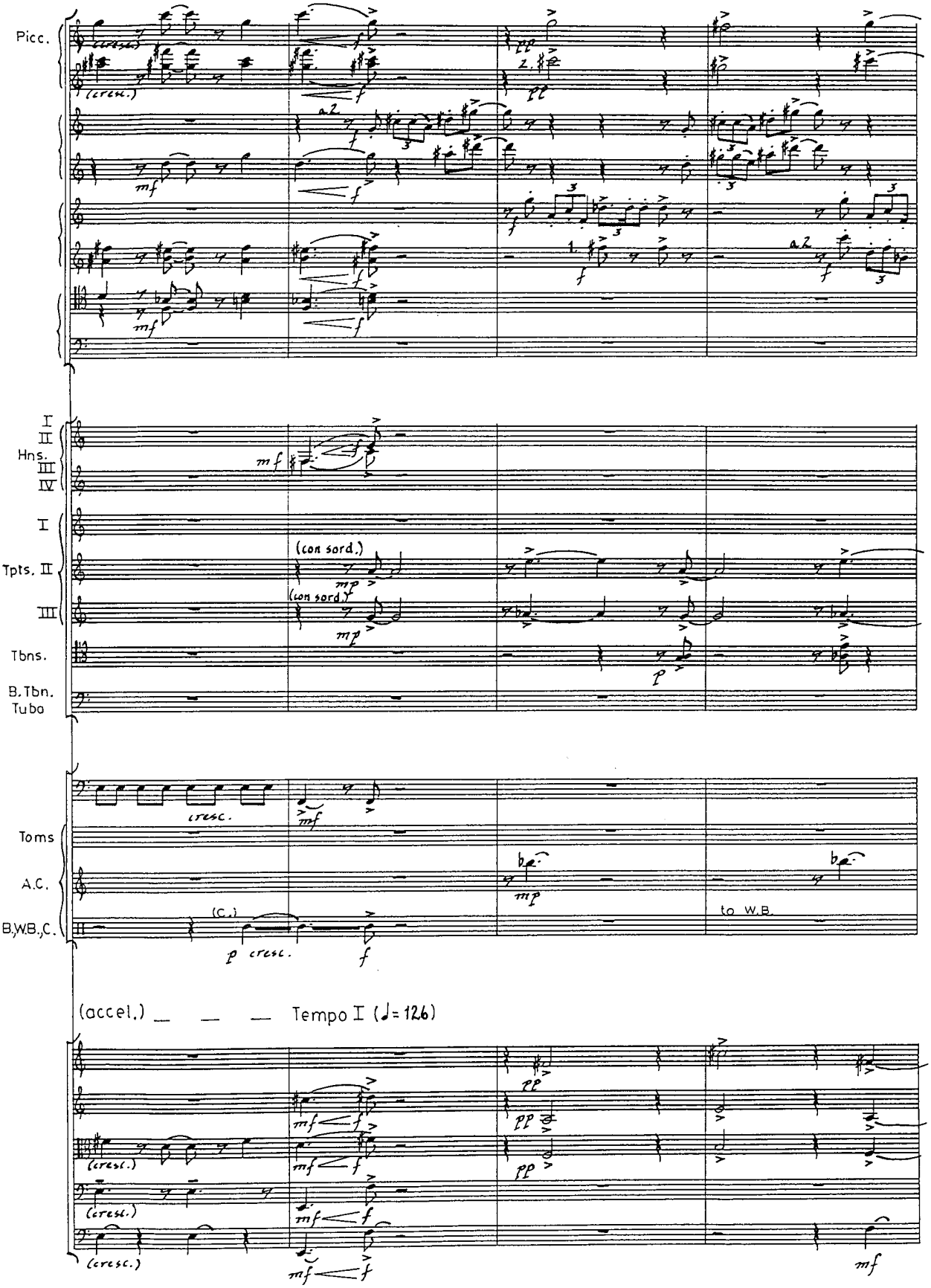


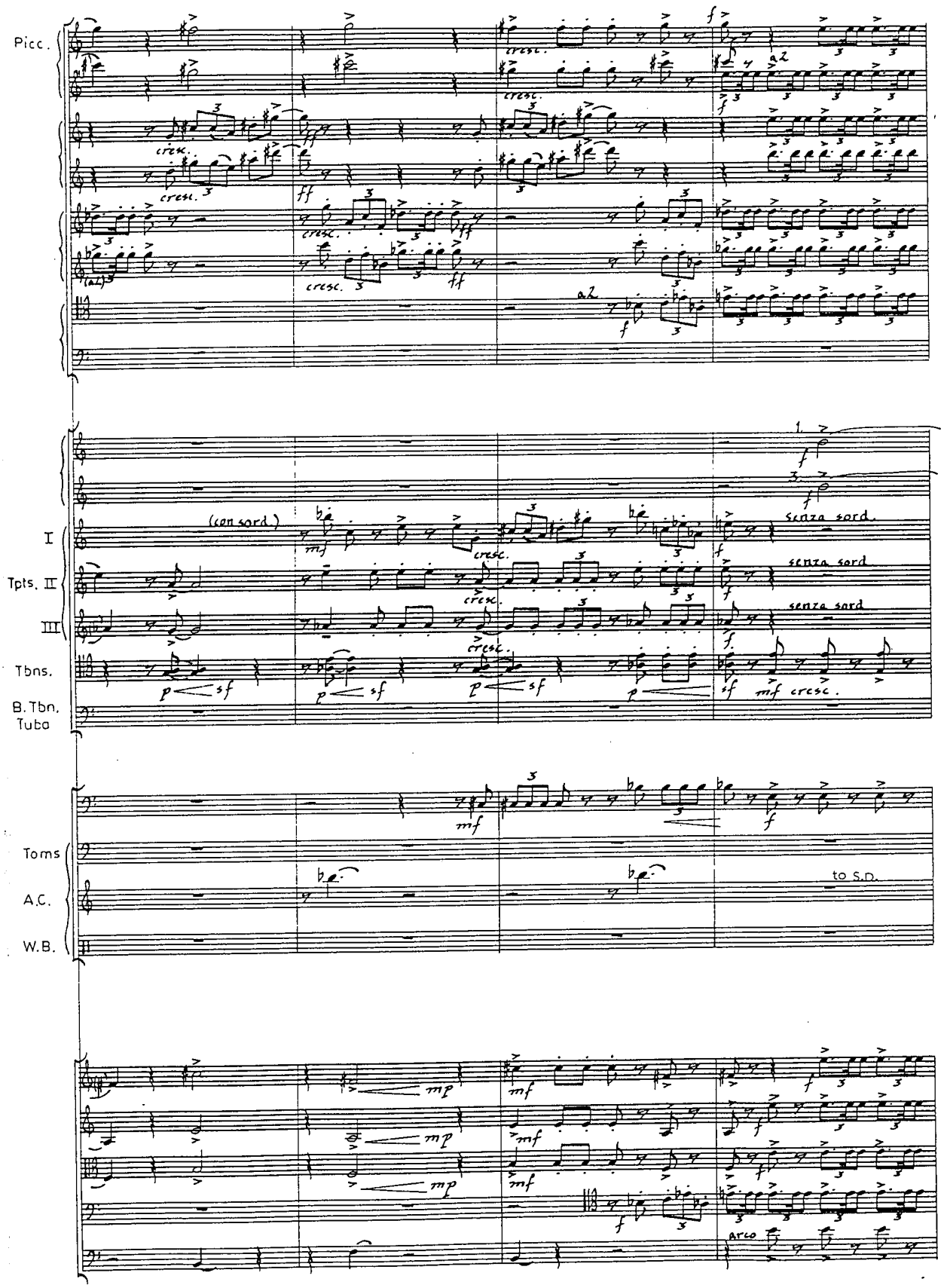
*medium slow chromatic glissandi, both ↑ and ↓, using brass mallets. Each gliss. should start at a different point in the scale from the previous, creating a random effect. The glissandi should be fairly continuous.

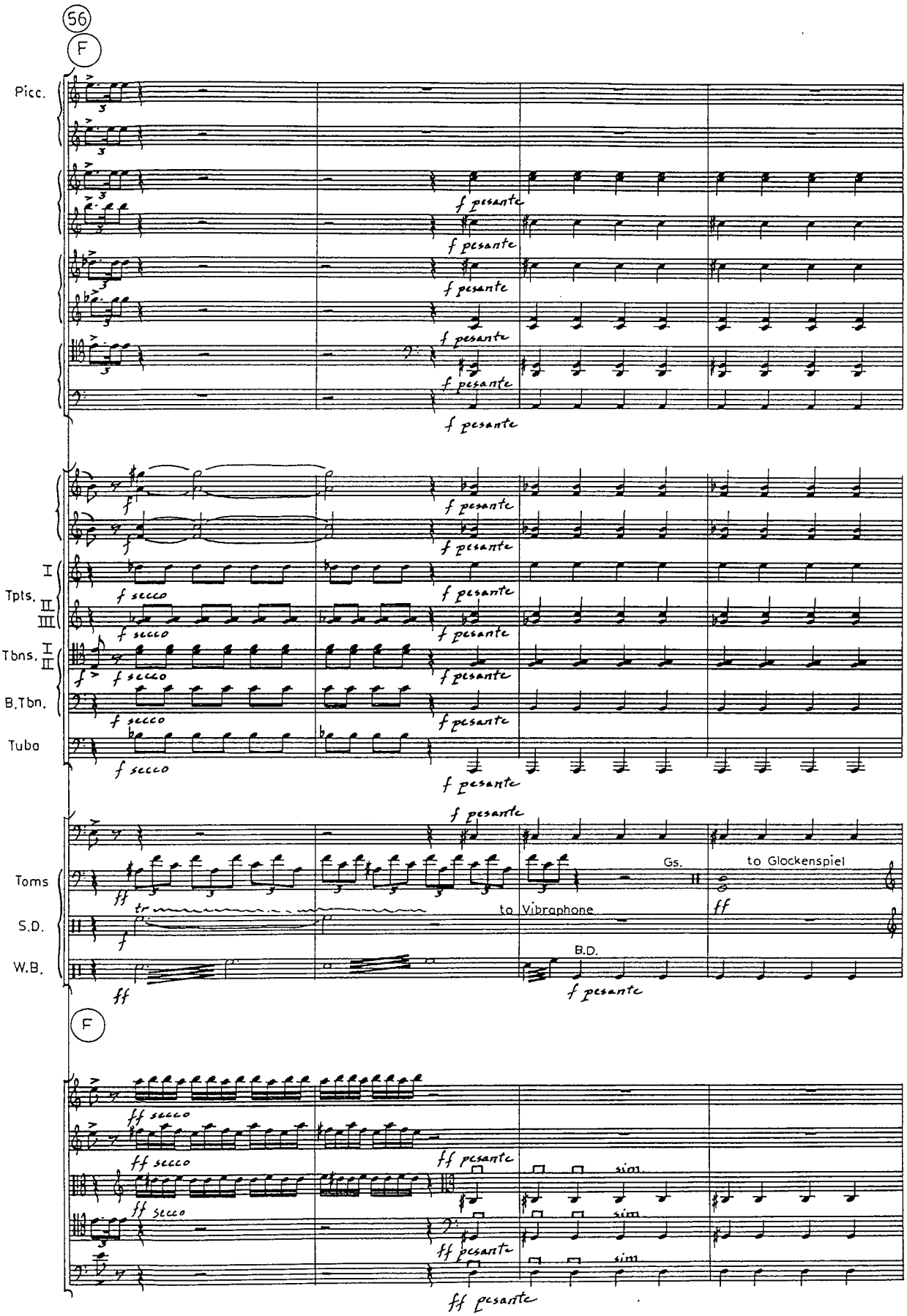

44
accel.
Picc.
Fls. II III
E♭Cl.
Cls. I II
Hns.
I
Tpts. II
III
con sord.
mf with energy
cresc.
Gs.,T-T
A.C., S.B.
B.,W.B.,C.
C.G.
glissandi become more fragmented
note groups become more fragmented
return to violins
dim.
ppp
F→E
p secco
to Toms
pizz
accel.

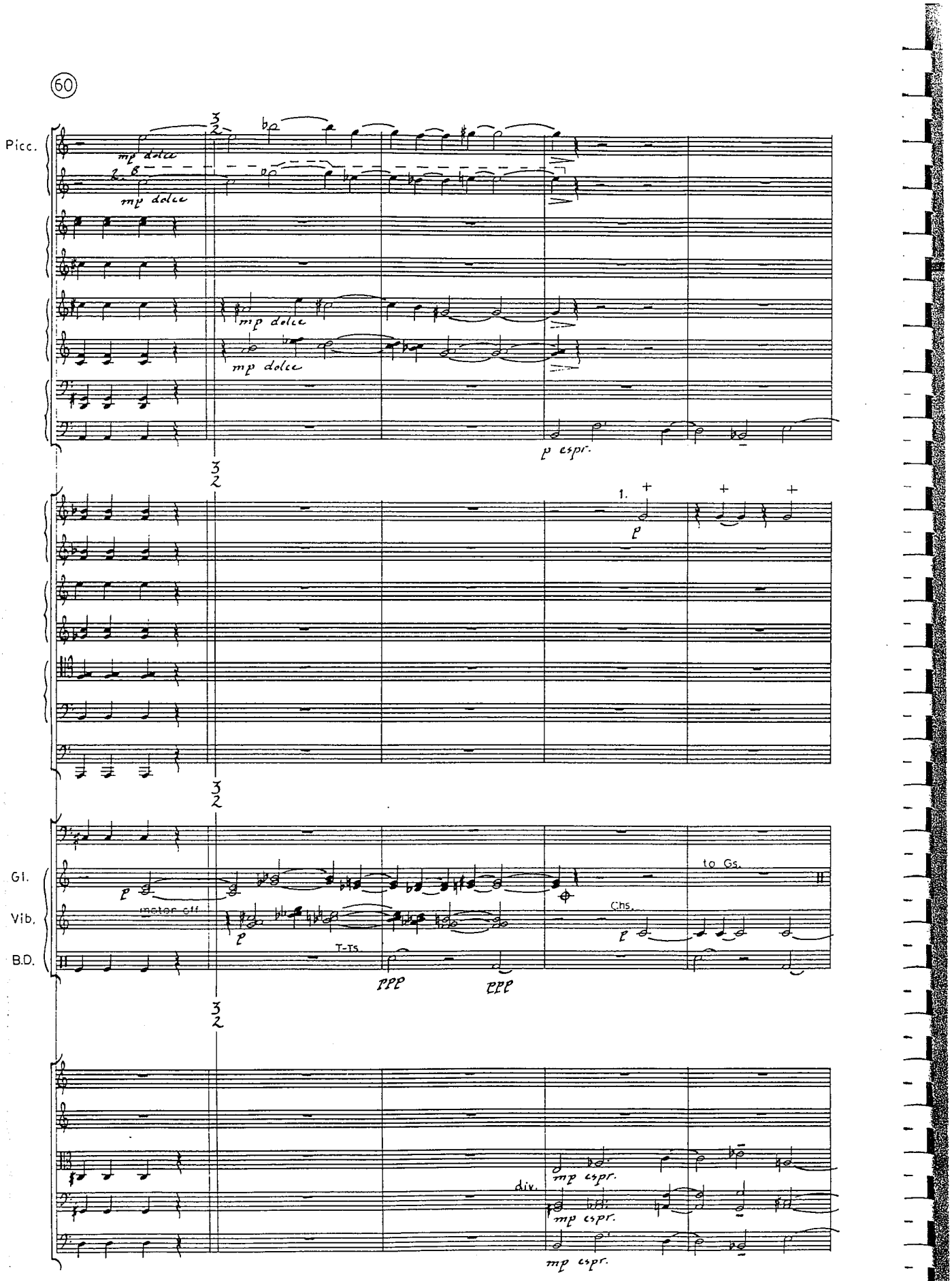
(48)

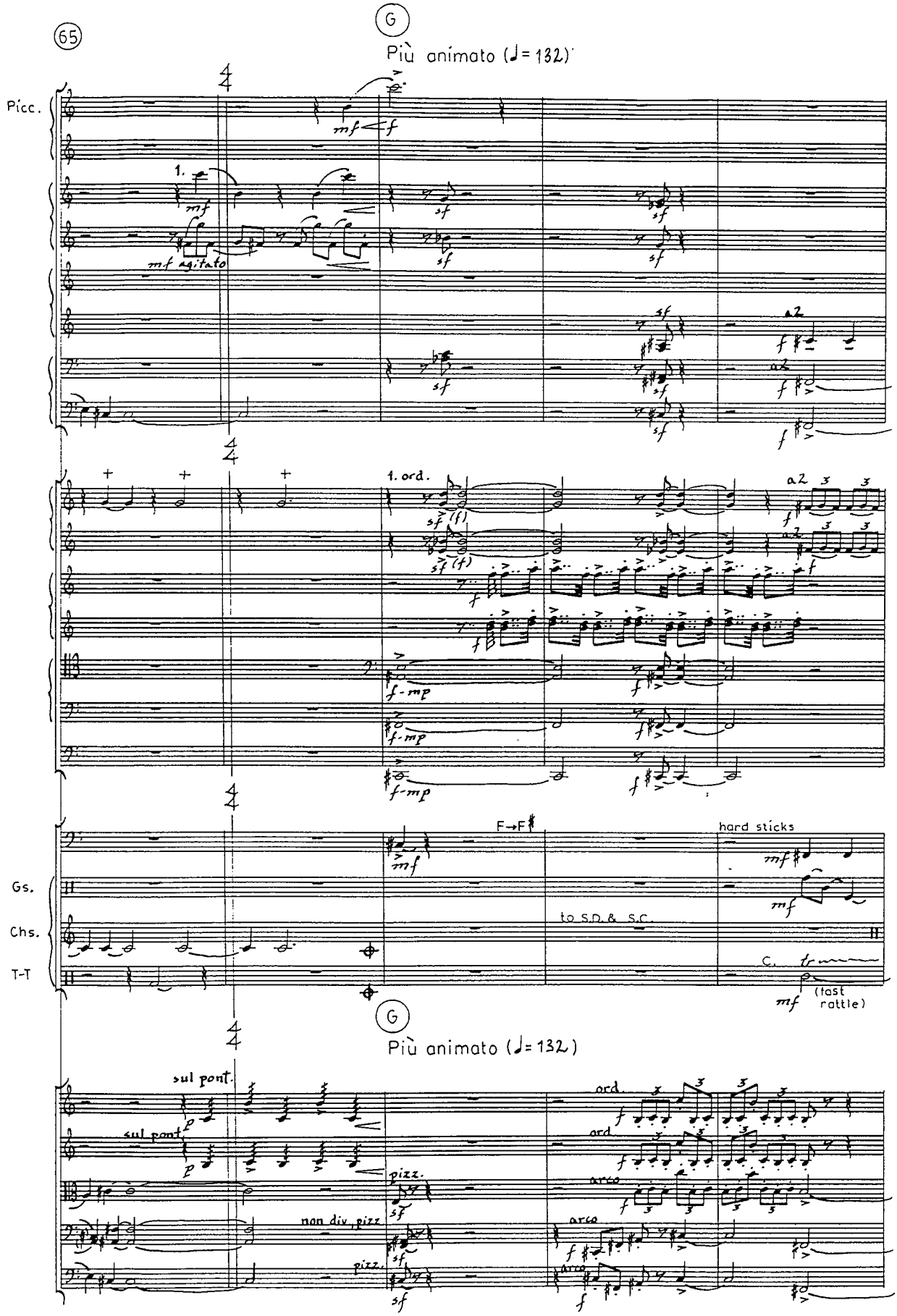
(accel.) — — — Tempo I (♩= 126)

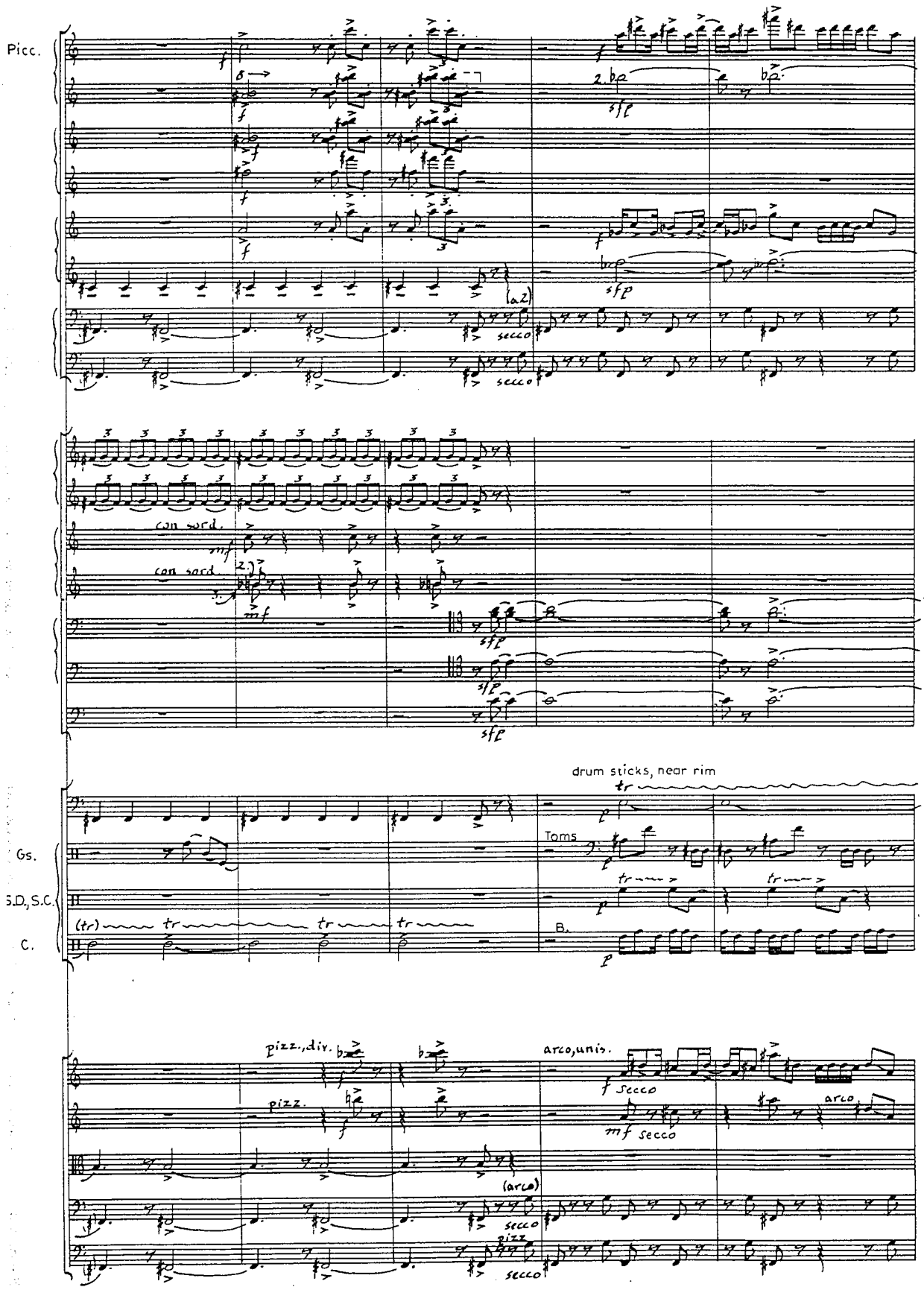


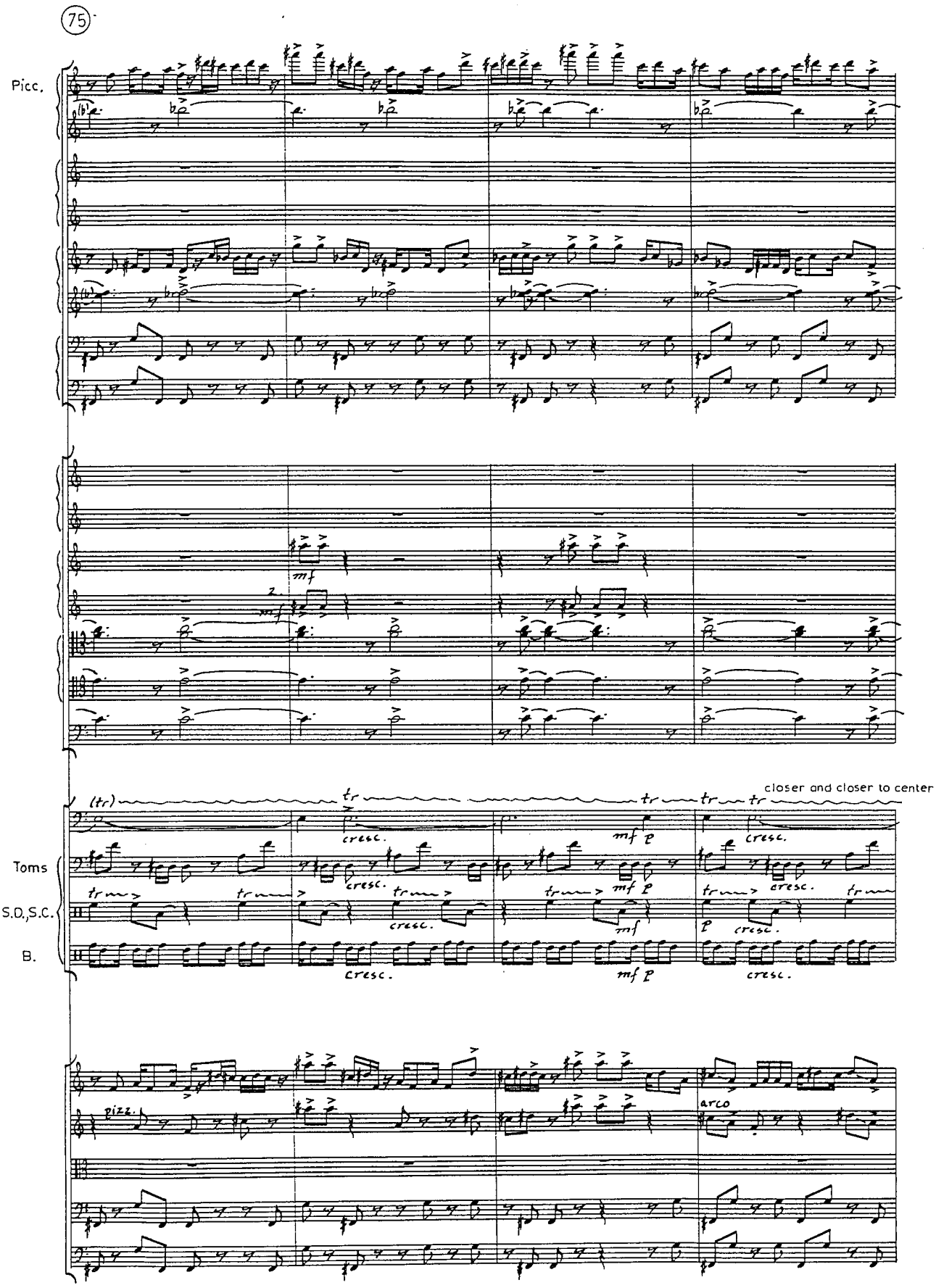

Picc.
cresc.
a2
(a2)
I
Tpts. II
III
Tbns.
B. Tbn.
Tuba
(con sord.)
senza sord.
Toms
A.C.
W.B.
to S.D.
arco

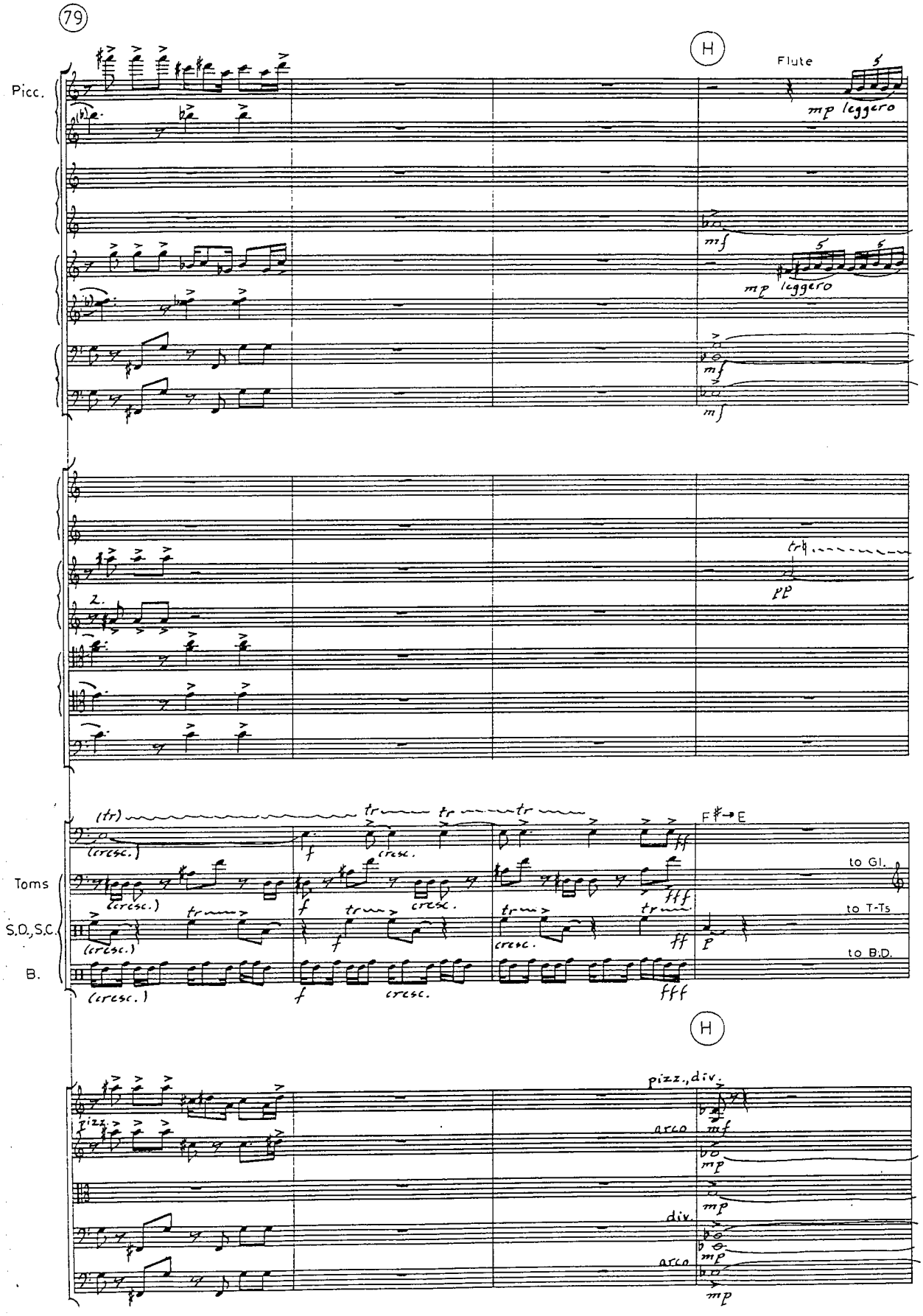

56
F
Picc.
f pesante
I
Tpts.
II
III
Tbns.
I
II
B.Tbn.
Tuba
f secco
Toms
S.D.
W.B.
ff
tr
to Vibraphone
Gs.
to Glockenspiel
B.D.
sim.
ff secco
ff pesante

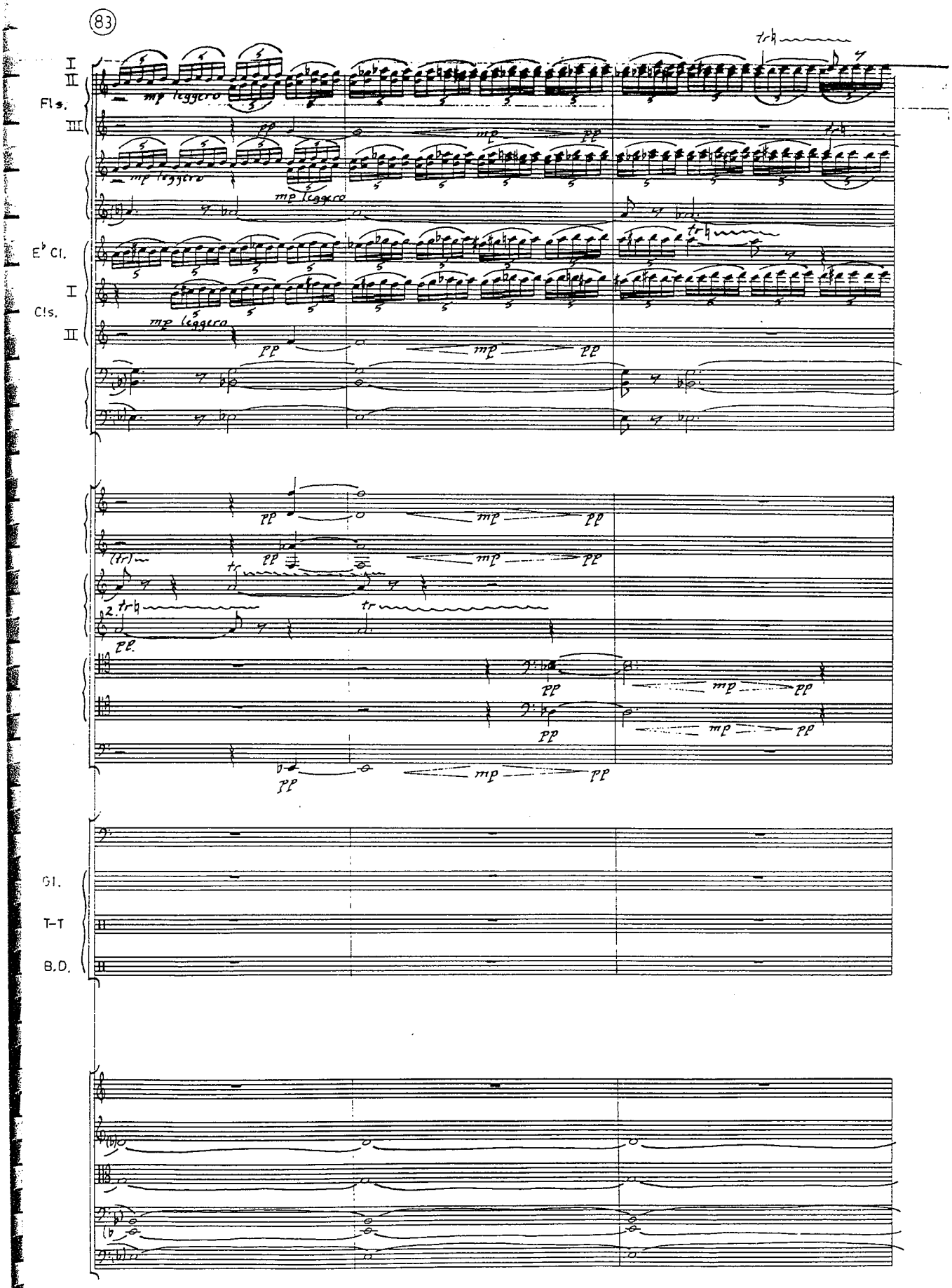

60
Picc.
mp dolce
mp dolce
mp dolce
mp dolce
p espr.
1.
p
Gl.
Vib.
B.D.
motor off
p
T-Ts.
ppp
ppp
to Gs.
Chs.
p
div.
mp espr.
mp espr.
mp espr.

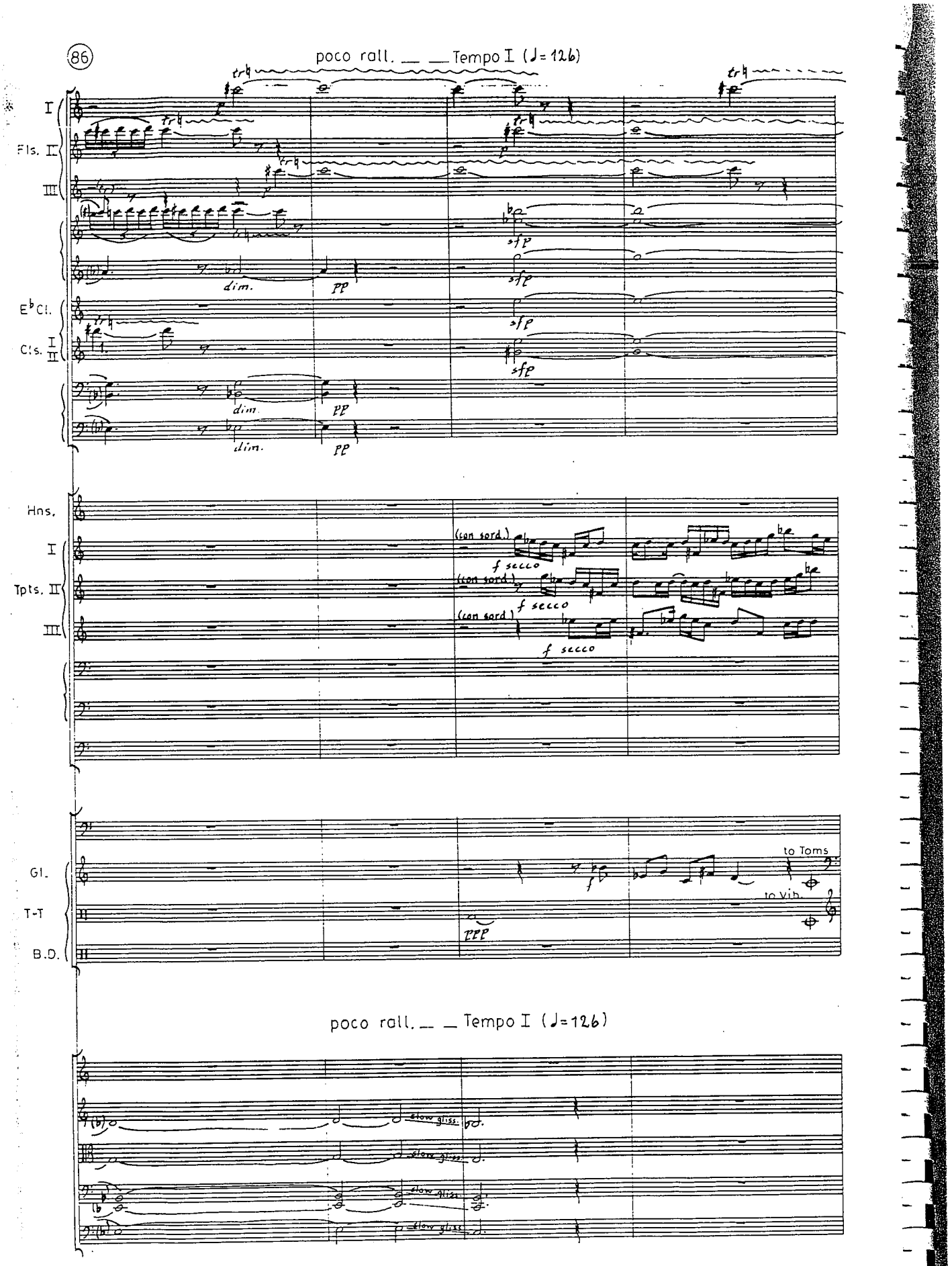

65
G
Più animato (♩= 132)
Picc.
1.
mf
f
sf
m.f agitato
a2
1. ord.
sf (f)
f-mp
F→F♯
hard sticks
Gs.
Chs.
T-T
to S.D. & S.C.
C.
(fast rattle)
G
Più animato (♩= 132)
sul pont.
p
ord.
pizz.
non div. pizz
arco

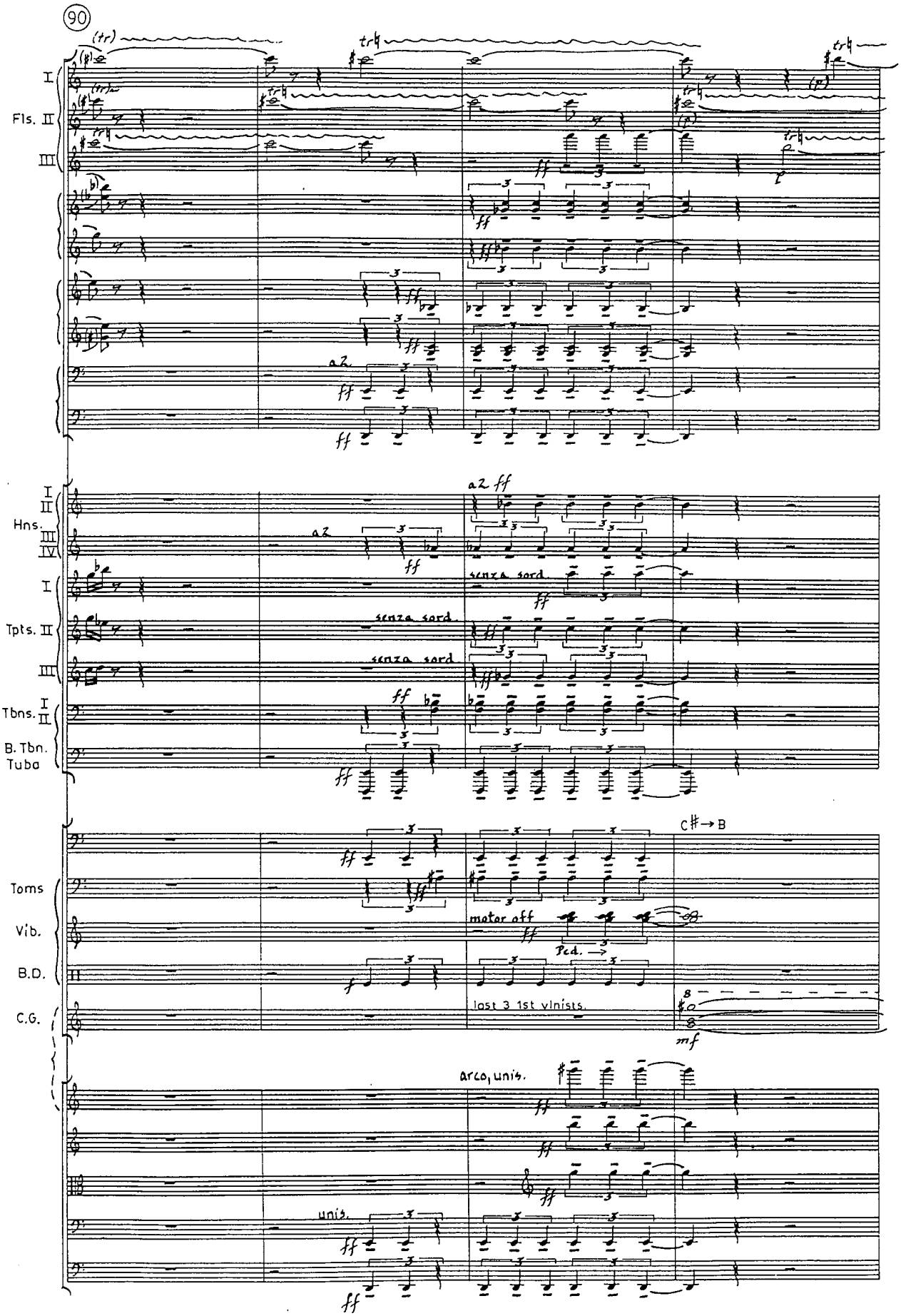

70
Picc.
con sord.
con sord.
Gs.
S.D., S.C.
C.
drum sticks, near rim
Toms
B.
pizz., div.
pizz.
arco, unis.
arco
(arco)

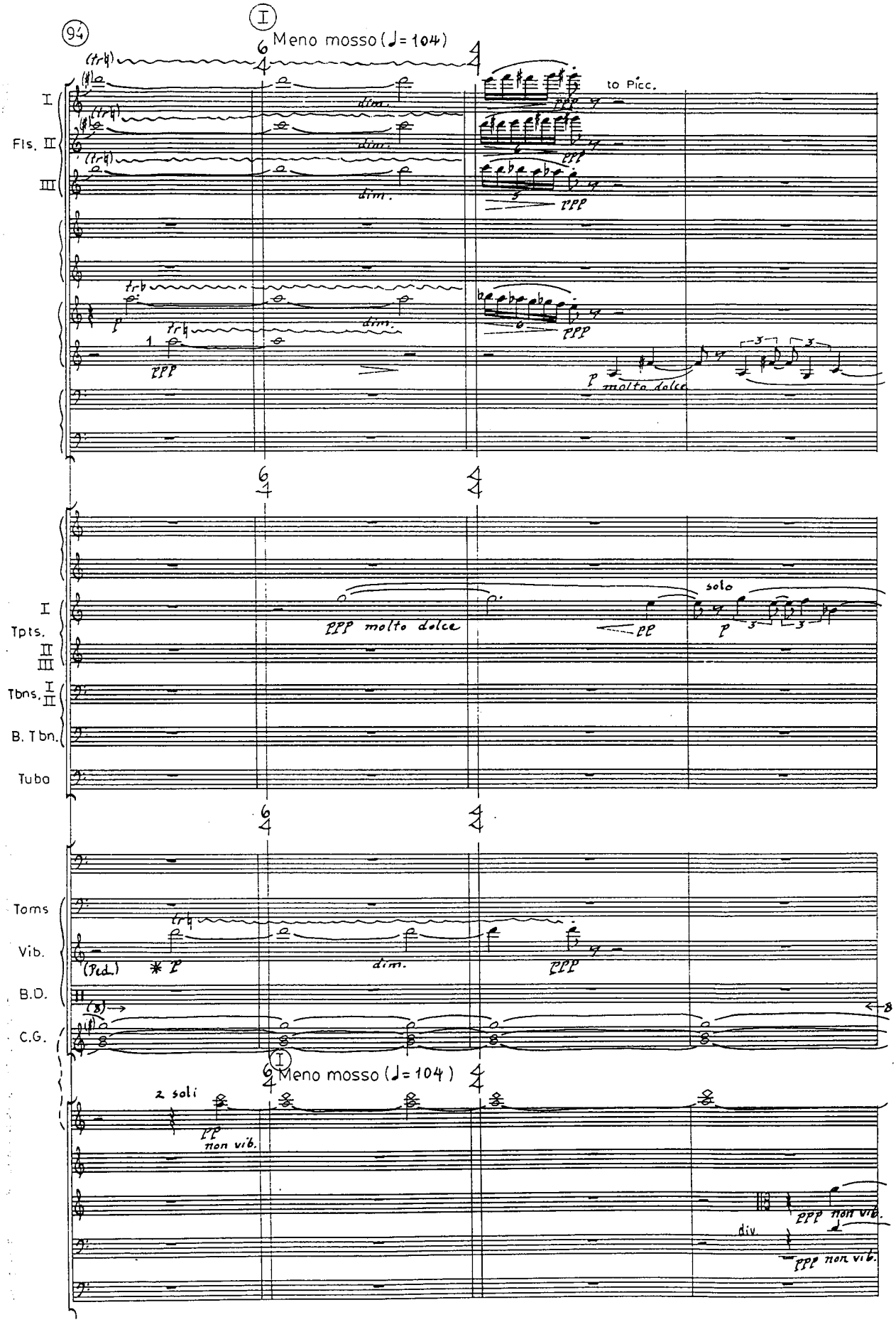

75
Picc.
mf
mf
(tr)
tr
cresc.
mf p
Toms
S.D.,S.C.
B.
closer and closer to center
pizz.
arco

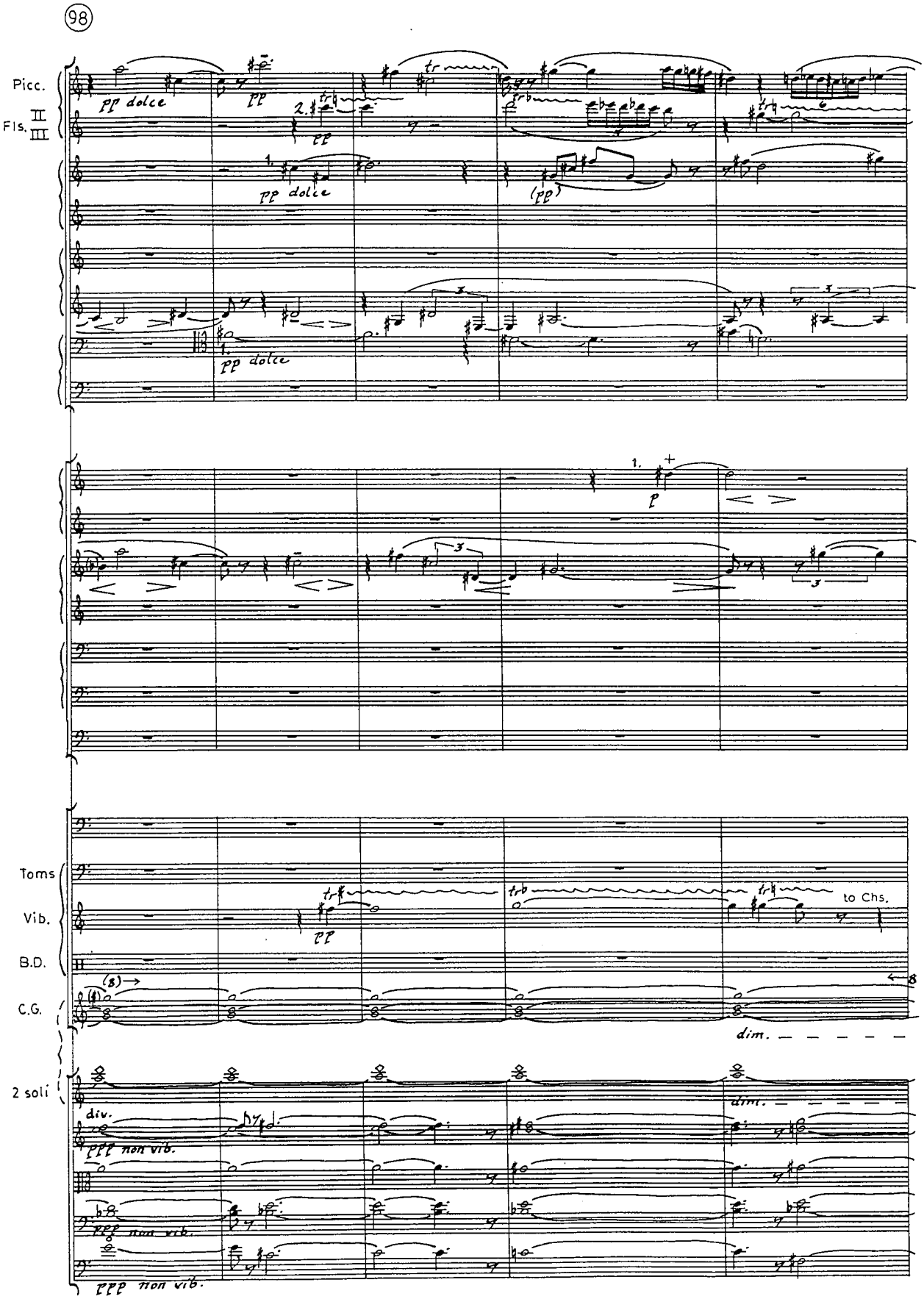

79
H
Flute
Picc.
mp leggero
mf
mp leggero
mf
mf
2.
tr
pp
(tr)
tr
tr
tr
F♯→E
(cresc.)
f
cresc.
fff
to Gl.
Toms
to T-Ts
S.D., S.C.
ff
p
to B.D.
B.
(cresc.)
f
cresc.
fff
H
pizz., div.
pizz.
arco
mf
mp
mp
div.
arco
mp
mp

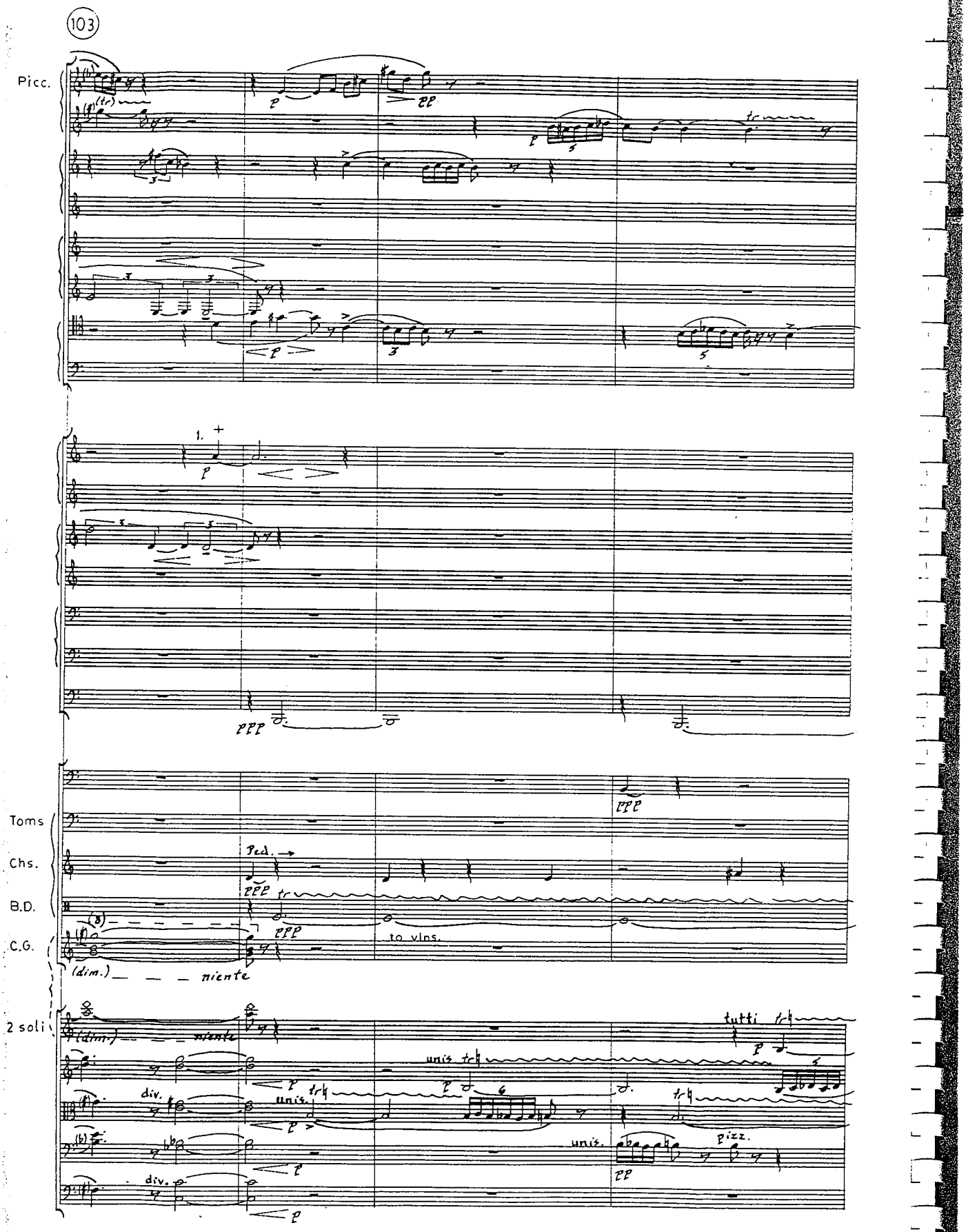

83
I
II
Fls.
III
mp leggero
pp
mp
E♭ Cl.
I
Cls.
II
(tr)
tr
Gl.
T-T
B.D.

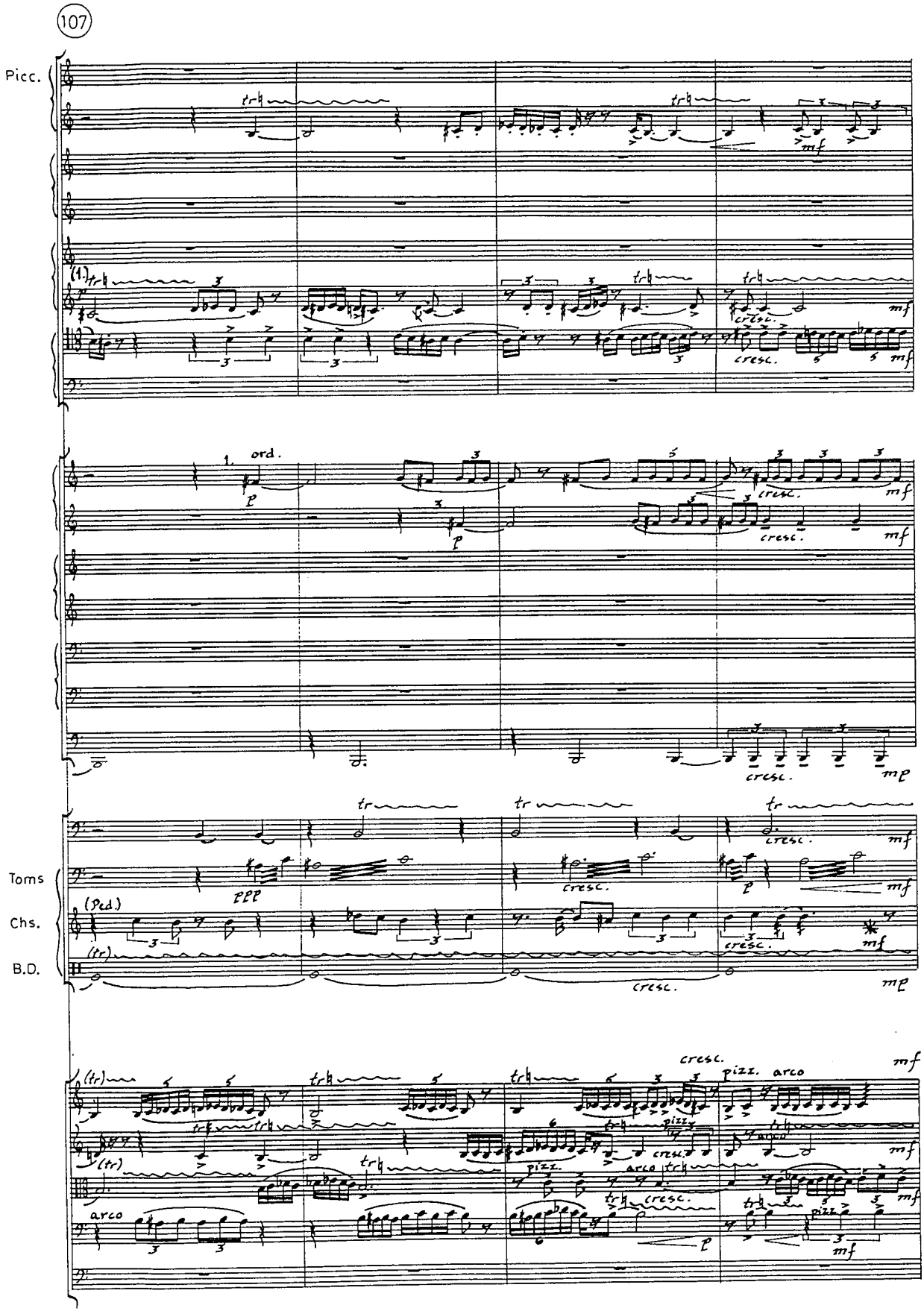

86
poco rall. __ __ Tempo I (♩= 126)
I
Fls. II
III
dim.
pp
E♭Cl.
Cls. I II
sfp
sfp
sfp
sfp
dim.
pp
dim.
pp
Hns.
I
Tpts. II
III
(con sord.)
f secco
(con sord.)
f secco
(con sord.)
f secco
Gl.
T-T
B.D.
f
to Toms
to Vib.
ppp
poco rall. __ __ Tempo I (♩=126)
slow gliss.
slow gliss.
slow gliss.
slow gliss.

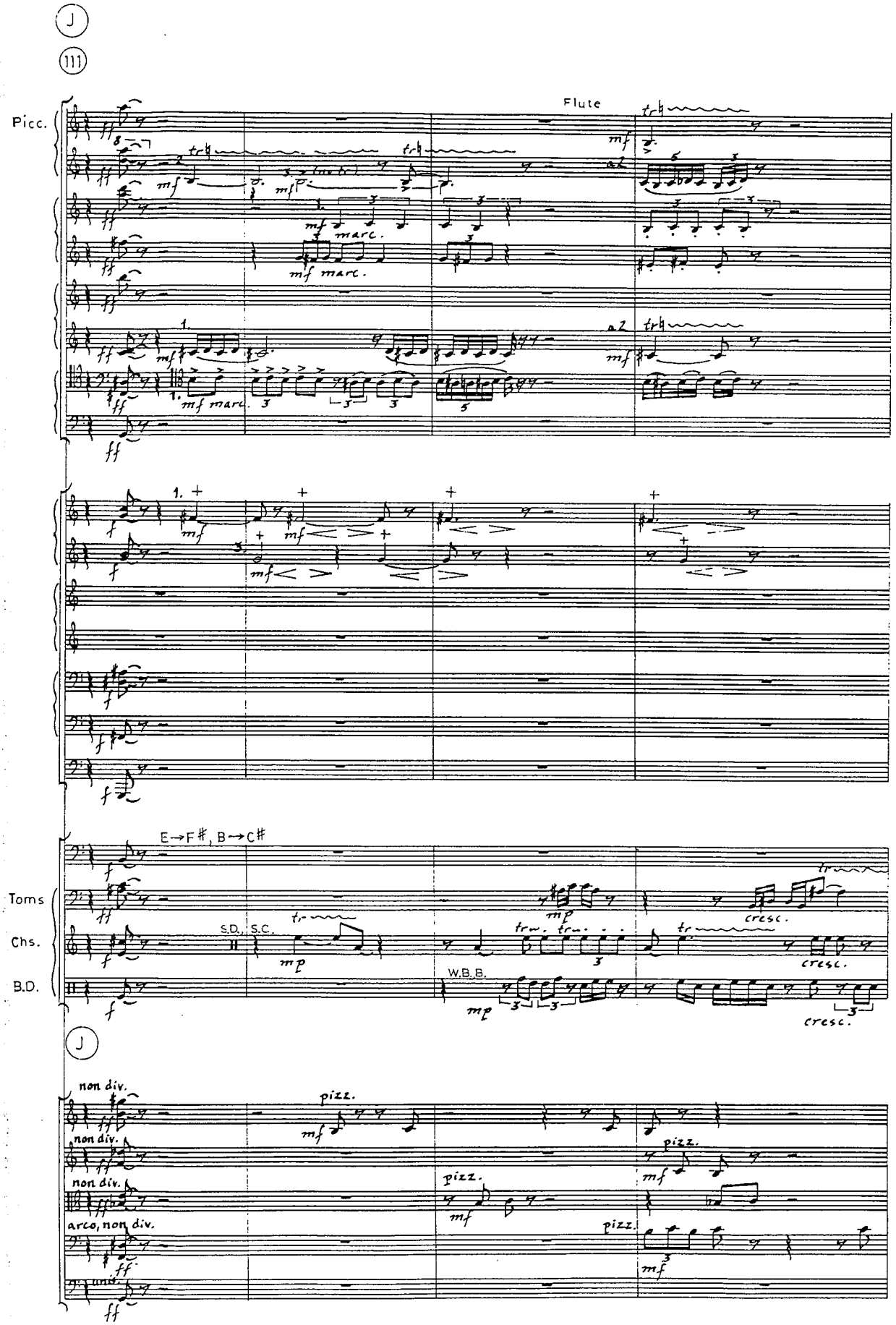

90
Fls. I II III
Hns. I II III IV
Tpts. I II III
Tbns. I II
B. Tbn.
Tuba
Toms
Vib.
B.D.
C.G.
a2
senza sord.
motor off
Ped.
last 3 1st vlnists.
C♯→B
arco, unis.
unis.

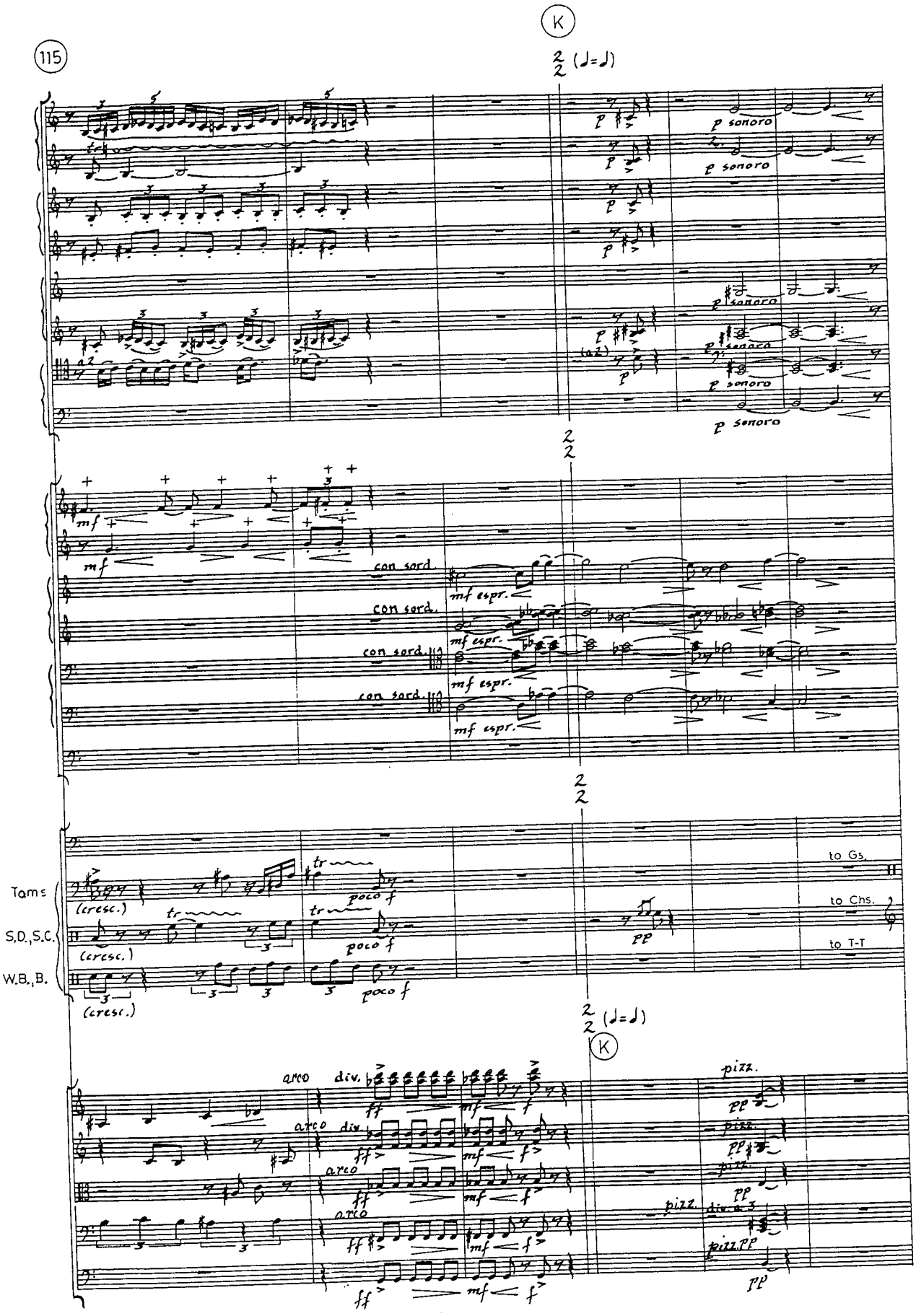

94
I
Meno mosso (♩= 104)
to Picc.
Fls. I II III
dim.
ppp
molto dolce
Tpts. I II III
ppp molto dolce
solo
Tbns. I II
B. Tbn.
Tuba
Toms
Vib.
(Ped.)
B.D.
C.G.
2 soli
non vib.
div.

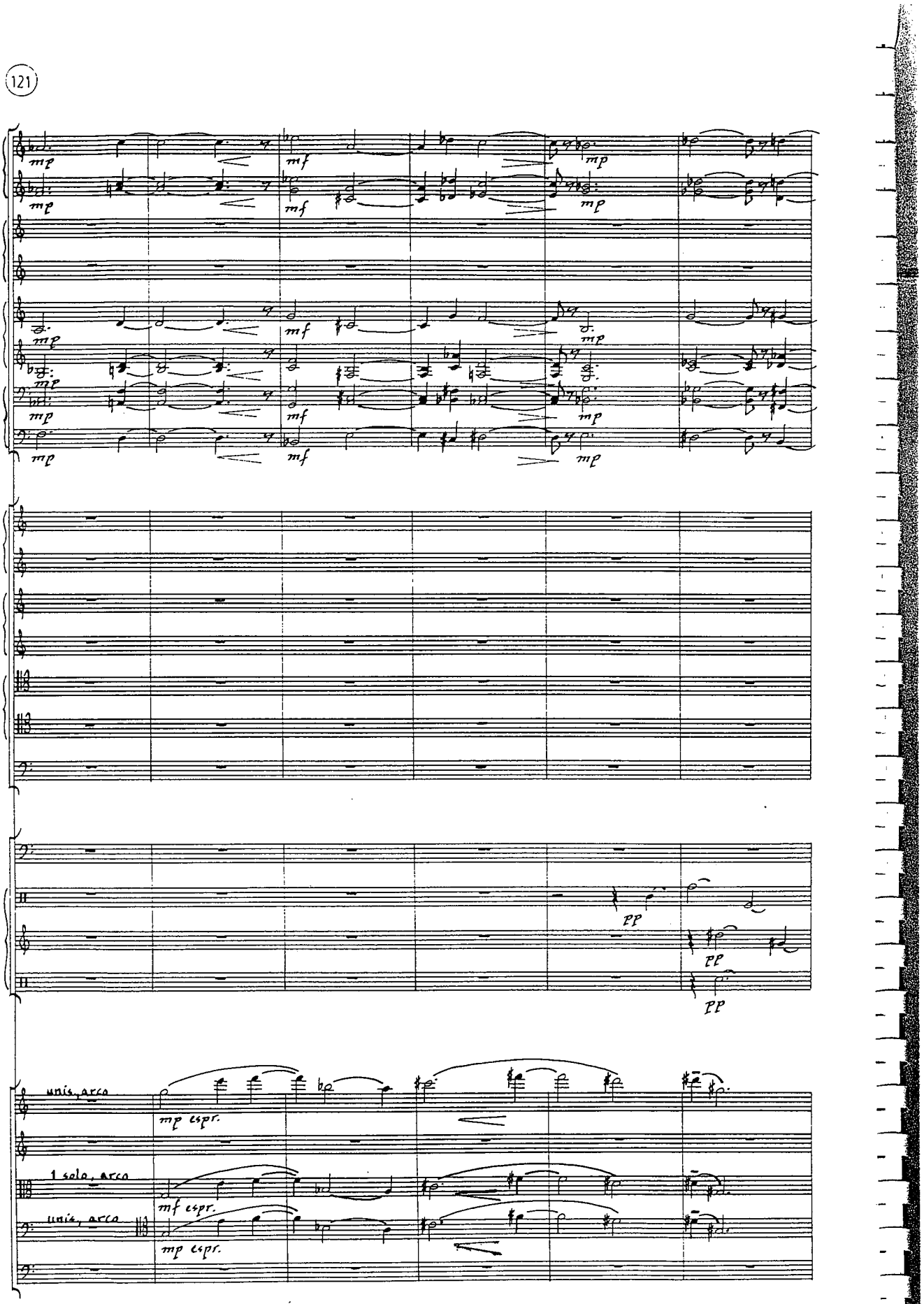

98
Picc.
Fls. II III
pp dolce
pp dolce
pp dolce
(pp)
p
Toms
Vib.
B.D.
C.G.
pp
to Chs.
dim.
2 soli
div.
ppp non vib.
ppp non vib.
ppp non vib.
dim.

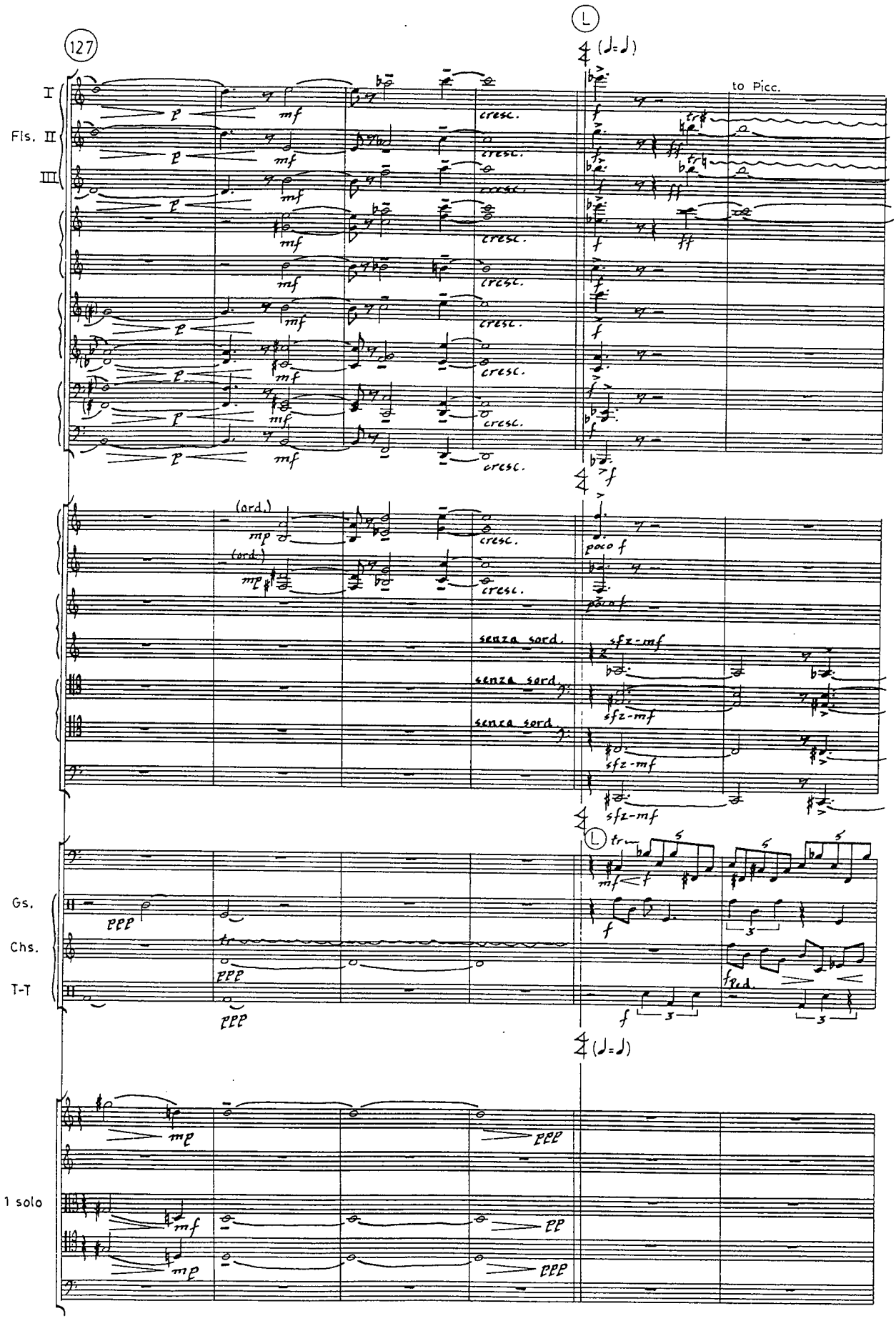

103
Picc.
1.
Toms
Chs.
B.D.
C.G.
2 soli
Ped.
to vlns.
(dim.) niente
tutti
unis.
div.
pizz.

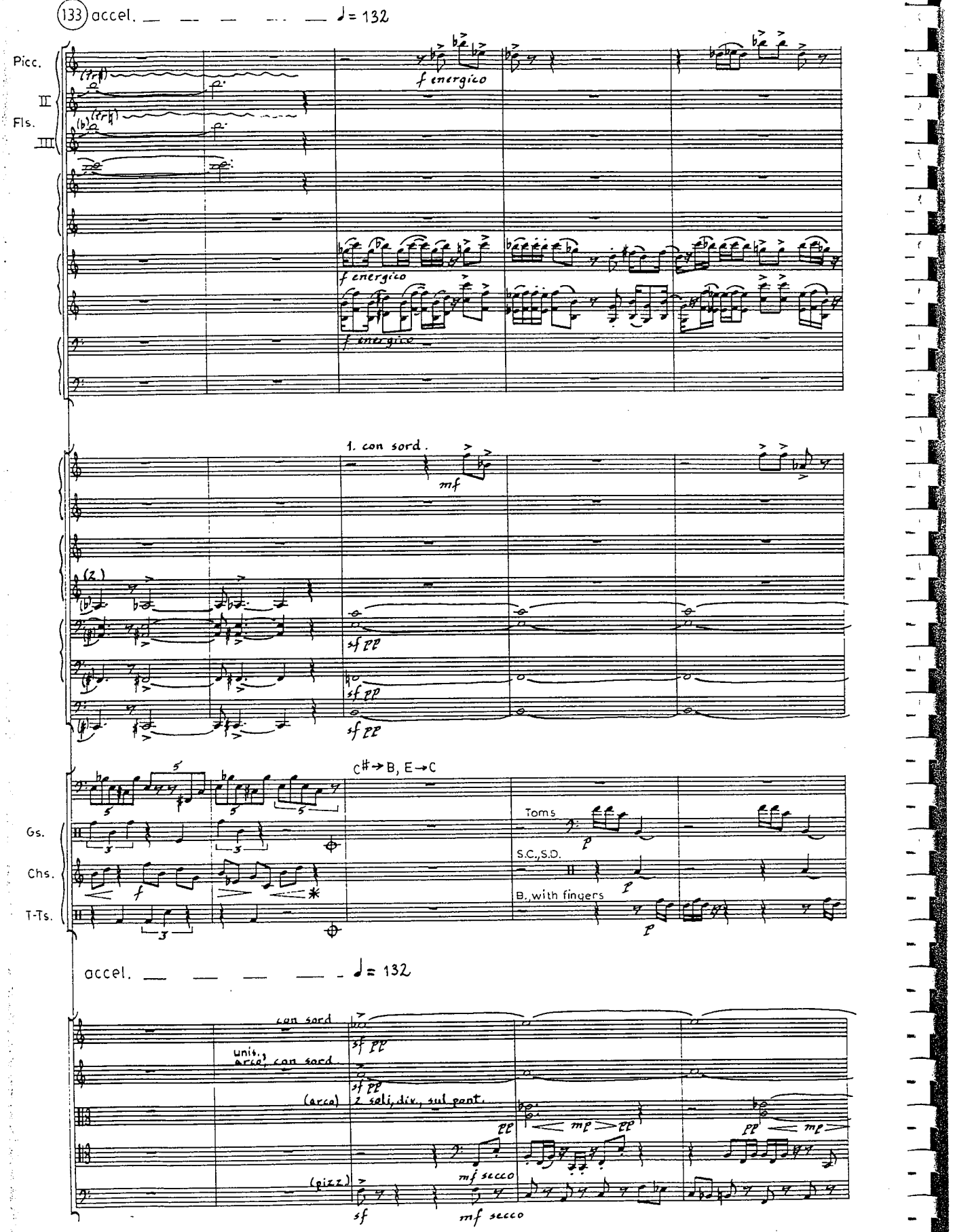

107
Picc.
(1)
trh
mf
cresc.
1.
ord.
p
Toms
Chs.
B.D.
(Ped.)
ppp
tr
(tr)
arco
pizz.

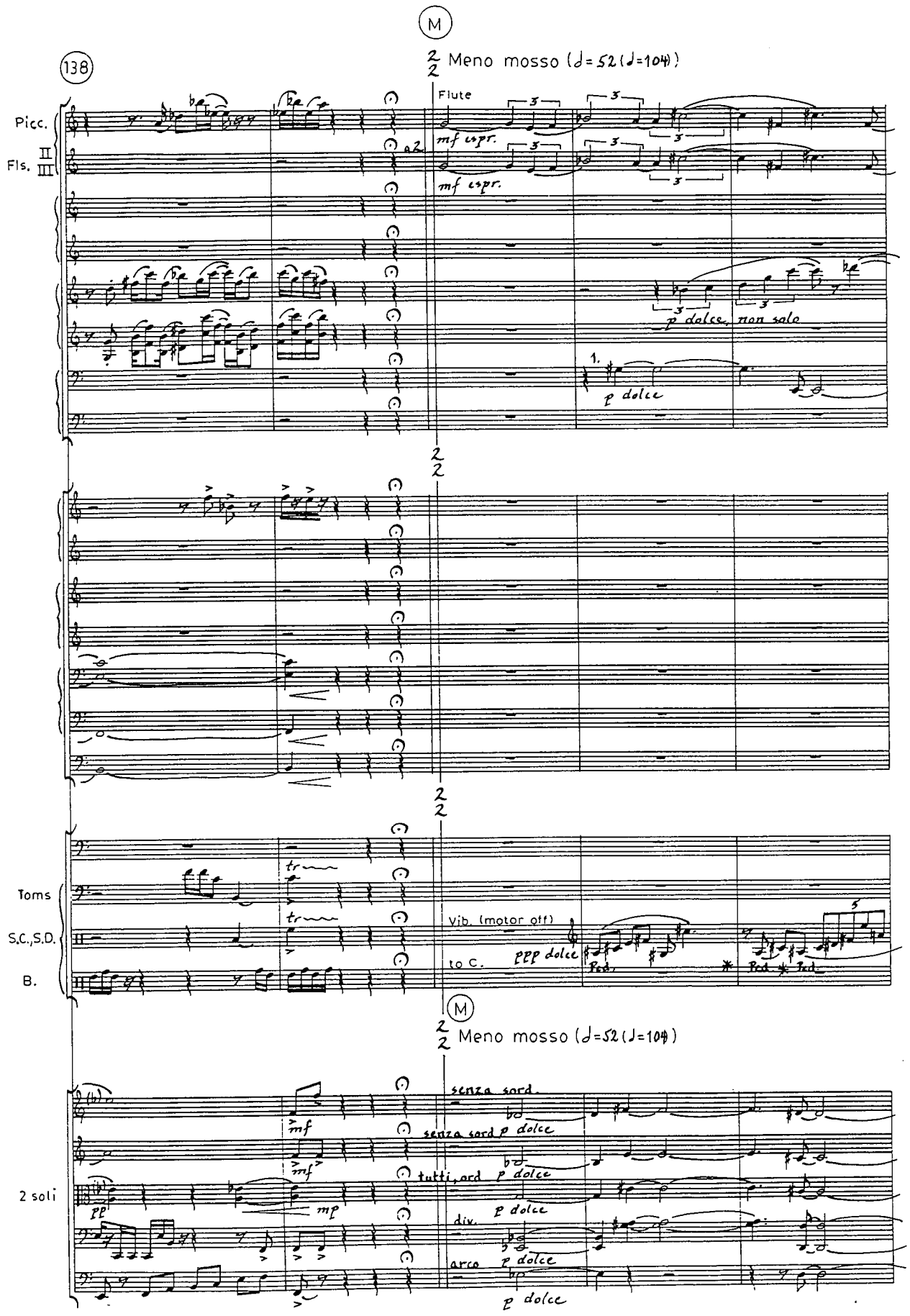

Picc.
Flute
Toms
Chs.
B.D.
E→F♯, B→C♯
S.D.
S.C.
W.B.B.
non div.
pizz.
arco, non div.
unis.


115
K
p sonoro
con sord.
mf espr.
Tams
S.D., S.C.
W.B., B.
(cresc.)
poco f
to Gs.
to Chs.
to T-T
arco
div.
pizz.


121
mp
mf
mp
Gs.
Chs.
T-T
pp
unis. arco
mp espr.
1 solo, arco
mf espr.
unis. arco
mp espr.


127
L
(♩=♩)
I
Fls. II
III
to Picc.
cresc.
(ord.)
senza sord.
sfz-mf
poco f
Gs.
Chs.
T-T
1 solo
(♩=♩)


133 accel. ♩= 132
Picc.
II
Fls.
III
f energico
f energico
f energico
1. con sord.
mf
(2.)
sf pp
sf pp
sf pp
C♯→B, E→C
Gs.
Chs.
T-Ts.
Toms
p
S.C.,S.D.
p
B., with fingers
p
accel. ♩= 132
con sord
sf pp
unis., arco, con sord.
sf pp
(arco)
2 soli, div., sul pont.
pp
mp
pp
pp
mp
(pizz.)
mf secco
sf
mf secco


M
138
Meno mosso (♩=52 (♩=104)
Picc.
II
III
Fls.
Flute
mf espr.
a2
mf espr.
p dolce, non sale
1.
p dolce
Toms
S.C.,S.D.
B.
tr
tr
Vib. (motor off)
to C.
ppp dolce
Ped.
Ped.
Ped.
M
Meno mosso (♩=52 (♩=104)
2 soli
senza sord.
mf
senza sord. p dolce
mf
tutti, ord. p dolce
pp
mp
p dolce
div.
p dolce
arco
p dolce
p dolce