

to Brave Old World

bar 475 **BRAVE OLD MORDECHAI (excerpt)**

The musical score is arranged in two systems of staves. The first system includes Clarinet in Bb, Cimbalom, Accordion, and Vo/Vi/M/P. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Clarinet in Bb part features a melodic line with slurs and grace notes. The Accordion part provides a rhythmic accompaniment with eighth notes. The Violin 1 part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Cimbalom, Vo/Vi/M/P, Violin 2, Viola, and Contrabass parts are mostly silent, indicated by rests.

5

Cl. *mf*

Cymb.

Accord.

Vo/Vi/M/P

Vln 1

Vln. 2 *p*

Vla

Vc. *mf*

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in two systems of staves. The first system includes Cl. (Clarinete), Cymb. (Cimbal), Accord. (Acordeon), and Vo/Vi/M/P (Voz/Violino/Viola/Madriale/Piano). The second system includes Vln 1 (Violino 1), Vln. 2 (Violino 2), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabaixo). The Cl. part begins with a melodic line in the first measure, marked *mf*. The Cymb. part has rests. The Accord. part plays a rhythmic accompaniment. The Vo/Vi/M/P part has rests. The Vln 1 part plays a melodic line. The Vln. 2 part plays a melodic line, marked *p*. The Vla part plays a sustained chord. The Vc. part plays a melodic line, marked *mf*. The Cb. part has rests.

A

9

Cl.

Cymb.

Accord.

Vo/Vi/M/P

voice: *mf*

Blayb ge - sunt mir, Kroke, —

A

Vln 1

Vln. 2

Vla

Vc.

Cb.

pp

pp

pp

pizz

mp

mp

13

Cl.

Cymb.

Accord.

Vo/Vi/M/P

8

Blayb she mir ge- sunt!___ S'vart di fur gesh -pant shoy'n far maynhoys.....

Vln 1

Vln. 2

Vla

Vc.

Cb.

18

Cl. *pp*

Cymb. *mp*

Accord.

Vo/Vi/M/P
8 S'traybt der vil - der soy - ne__ Vi - men traybt a hunt__

Vln 1 *pp*

Vln. 2 *pp*

Vla *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

23

Cl. *ppp*

Cymb.

Accord.

Vo/Vi/M/P
8 Mit ach-sor-yes mich fun dir ar-oys.....

Vln 1

Vln. 2

Vla

Vc. *mp legato*

Cb.

B

27

Cl. 

Cymb. 

Accord. 

Vo/Vi/M/P 
8 Blayb ge -sunt mir, Kroke,_____ Ch'sey sich ef - sher haynt_____

B

Vln 1 

Vln. 2 

Vla 

Vc. 

Cb. 

31

Cl.

Cymb.

Accord.

Vo/Vi/M/P

S'let - ste mol mit alts vos lib is mir,

Vln 1

Vln. 2

Vla

Vc.

Cb.

35

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Oyf mayn ma - mes key - ver____ S'harts sich oys - ge - vaynt,____

Vln 1

Vln. 2

Vla

Vc.

Cb.

39

Cl. *pp*

Cymb.

Accord.

Vo/Vi/M/P
8 Shver ge-ven dos shay den sich mit ir.

Vln 1 *p* *mp* div.

Vln. 2 *p* *mp* div.

Vla

Vc.

Cb.

C

43

Cl.

Musical staff for Clarinet (Cl.) in G-flat major. The staff contains four measures of music. The first measure starts with a common time signature 'C' and a key signature of two flats. The music features eighth and sixteenth notes with slurs. The dynamic marking *mf* *espressivo* is placed below the second measure.

Cymb.

Musical staff for Cymbal (Cymb.) showing four measures of rests, indicating no playing during this section.

Accord.

Musical staff for Accordion (Accord.) in G-flat major. The staff contains four measures of music with slurs and ties across measures.

Vo/Vi/M/P

Musical staff for Voice/Violin/Mezzo/Piano (Vo/Vi/M/P) in G-flat major. The staff contains four measures of music with lyrics: "Oys - ge - vant di oy gen. Bis der lets - ter trer, Ban-". A fermata is placed over the end of the first phrase.

C

Vln 1

Musical staff for Violin 1 (Vln 1) in G-flat major. The staff contains four measures of music. The first measure has a common time signature 'C'. The dynamic marking *pp* is placed below the second measure. The instruction "unis." is written above the staff.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G-flat major. The staff contains four measures of music. The dynamic marking *pp* is placed below the second measure.

Vla

Musical staff for Viola (Vla) in G-flat major. The staff contains four measures of music. The dynamic marking *pp* is placed below the first measure. The instruction "div." is written above the staff.

Vc.

Musical staff for Violoncello (Vc.) in G-flat major. The staff contains four measures of music. The dynamic marking *pp* is placed below the fourth measure.

Cb.

Musical staff for Contrabass (Cb.) showing four measures of rests, indicating no playing during this section.

47

Cl.

Cymb.

Accord.

Vo/Vi/M/P

etst mit sey dem tat-ens kal-ten shtayn.....

Vln 1

Vln. 2

Vla

Vc.

Cb.

mf

pizz

Detailed description of the musical score: The score is for measures 47-50. The key signature has one flat (Bb). The time signature is 3/4. The instruments and their parts are: Clarinet (Cl.) with melodic lines and slurs; Cymbal (Cymb.) with a rest in measure 47, a half note in measure 48, and rests in measures 49 and 50; Accordion (Accord.) with a melodic line; Voice/Violin/Mellophone (Vo/Vi/M/P) with the lyrics 'etst mit sey dem tat-ens kal-ten shtayn.....' and a melodic line; Violin 1 (Vln 1) with a whole note chord in measure 47 and rests; Violin 2 (Vln. 2) with a whole note chord in measure 47, a half note in measure 48, and a whole note chord in measure 49; Viola (Vla) with a whole note chord in measure 47, a half note in measure 48, and a whole note chord in measure 49; Violoncello (Vc.) with a whole note chord in measure 47, a half note in measure 48, and a whole note chord in measure 49; Contrabass (Cb.) with a half note in measure 47, a rest in measure 48, and a rest in measure 49. Dynamics include *mf* for Cymbal and *pizz* for Cb. in measure 47.

51

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Ch'hobdem sey - dens key - ver___ Nisht ge fun - en mer___ Es

Vln 1

Vln. 2

Vla

Vc.

Cb.

div.

unis.

mp

mp

55

Cl.

Cymb.

Accord.

Vo/Vi/M/P

mus shoy'n samd fun sayn mat -sey - ve sayn.

Vln 1

Vln. 2

Vla

Vc.

Cb.

unis.

D

59

Cl.

Cymb.

Accord.

mp

Vo/Vi/M/P

8

Blayb ge - sunt mir, Kro ke, Hay - lik is dayn

D

unis.

Vln 1

p

Vln. 2

p

Vla

p

Vc.

p

Cb.

mp

63

Cl.

Cymb.

Accord.

Vo/Vi/M/P

erd. Ta - te, Ma - me ru - hen doch in ir.

Vln 1

Vln. 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a system with eight staves. From top to bottom, the staves are: Clarinet (Cl.), Cymbal (Cymb.), Accordion (Accord.), Voice/Violin/Musical Piano (Vo/Vi/M/P), Violin 1 (Vln 1), Violin 2 (Vln. 2), Viola (Vla), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line in measure 63 includes the lyrics 'erd. Ta - te, Ma - me ru - hen doch in ir.' with a fermata over the final 'ir.'. The Cymbal part is mostly silent, with a few short bursts. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Violin parts play a melodic line with some rests.

67

Cl.

Cymb.

mf *espressivo*

Accord.

Vo/Vi/M/P

8

Le - ben sey tsu li - gen Is mir nicht ba-

Vln 1

Vln. 2

Vla

pp

Vc.

Cb.

71

Cl.

Cymb.

Accord.

Vo/Vi/M/P

shert, _____ S'vart a key- ver er-gets vayt oyf mir. _____

Vln 1

Vln. 2

Vla

Vc.

Cb.

E

75

Cl.

Cymb.

Accord.

Vo/Vi/M/P
 8 Blayb ge -sunt mir, Kro ke,

E

Vln 1

Vln. 2

Vla

Vc.

Cb.

78

Cl.

Cymb.

Accord.

Vo/Vi/M/P

8 Blayb she mir ge- sunt!___ S'vart di fur gesh - pant shoyn far mayn

Vln 1

Vln. 2

Vla

Vc.

Cb.

82

Cl.

Cymb.

Accord.

Vo/Vi/M/P

hoys. S'traybt der vil - der soy - ne

Vln 1

Vln. 2

Vla

Vc.

Cb.

86

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Vi - men traybt a hunt Mit ach - sor - yes

Vln 1

Vln. 2

Vla

Vc.

Cb.

89

Cl.

Cymb.

Accord.

Vo/Vi/M/P

8 mich fun dir ar - oys.

Vln 1

Vln. 2

Vla

Vc.

Cb.