

(Molto allegro, ♩ = ca. 182)

# Carnivalfinale (excerpt)

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** *ff* (first three measures), *pp* (last three measures)
- Clarinet in B $\flat$ :** *ff* (first three measures), *pp* (last three measures)
- Glockenspiel:** *ff* (first three measures), *pp* (last three measures)
- Xylophone:** *ff* (first three measures), *pp* (last three measures)
- Piano 1:** *ff* (first three measures), *pp* (last three measures). Includes a *8va* marking above the staff.
- Piano 2:** *ff* (first three measures), *pp* (last three measures)
- Violin I:** *ff* (first three measures), *pp* (last three measures)
- Violin II:** *ff* (first three measures), *pp* (last three measures)
- Viola:** *ff* (first three measures), *pp* (last three measures)
- Violoncello:** *ff* (first three measures), *pp* (last three measures)
- Double Bass:** *ff* (first three measures), *pp* (last three measures)

This musical score page features ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Glockenspiel (Glock.), Xylophone (Xyl.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 9, indicated by a '9' above the Piccolo staff. Each staff starts with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The Piccolo and Clarinet parts feature melodic lines with frequent accidentals. The Glockenspiel and Xylophone parts consist of rhythmic patterns. The Piano parts provide harmonic support with chords and moving bass lines. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts provide a steady bass line.

14

Picc. *sf* *p* *f* *f*

Cl. *sf* *f*

Glock. *sf* *p*

Xyl. *sf* *p*

Pno. 1 *sf* *f*

Pno. 2 *sf* *f*

Vln. I *sf* *p* *f*

Vln. II *sf* *f* *ff*

Vla. *sf* *f* *ff*

Vc. *sf* *f* *pizz*

Db. *sf* *f* *pizz*

18

Picc. *f* *fff* *ff*

Cl. *f* *fff* *ff*

Glock. to tam tam *f*

Xyl. *f* *fff*

Pno. 1 *f* *fff*

Pno. 2 *f* *fff*

Vln. I *f* *fff* *ff*

Vln. II *f* *fff* *ff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

Detailed description: This page of a musical score covers measures 18 through 22. The instrumentation includes Piccolo, Clarinet, Glockenspiel, Xylophone, Piano 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 2/4 time signature. Dynamics range from *f* (forte) to *fff* (fortissimo). The Piccolo and Clarinet parts feature melodic lines with slurs and accents. The Glockenspiel part is marked 'to tam tam' and features a sustained chord. The Xylophone part has a rhythmic pattern. The Piano parts provide harmonic support with chords and arpeggios. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have a rhythmic pattern. The score ends with a double bar line at measure 22.

♩ = 80 subito

24 to flute

**Picc.** *ff* *ppp*

**Cl.** *pp*

**Glock.**

**Xyl.**

**Pno. 1** *pp*

**Pno. 2** *pp*

**Vln. I** *ff* *f* *gliss.*

**Vln. II** *ff* *ppp*

**Vla.** *ff* *p* *gliss.*

**Vc.** *ff* *p* *gliss.*

**Db.** *sfp* *ppp*

Detailed description: This page of a musical score, page 5, features a tempo of 80 beats per minute. The score is for a full orchestra. The Piccolo part begins at measure 24 with a dynamic of *ff* and then *ppp*. The Clarinet part starts with *pp* and features triplet patterns. The Glockenspiel and Xylophone parts are mostly silent. The Piano 1 and 2 parts have *pp* dynamics and include triplet patterns. The Violin I and II parts have *ff* dynamics, with Violin I including *f* and *gliss.* markings. The Viola and Violoncello parts have *ff* dynamics and include *p* and *gliss.* markings. The Double Bass part has *sfp* and *ppp* dynamics.

32  $\text{♩} = 60$  to piccolo

Picc. *pp* *p*

Cl. *p* *ff* *pp* *f* *p* *p* flz.

Glock.

Xyl.

Pno. 1 *p* *mp* *pp* *f* *p*

Pno. 2

Vln. I *p* *pp* col legno tratto

Vln. II

Vla.

Vc. *pp* *p* sul tasto v.n. sul pont. m.v.

Db. *pizz* *mf*

36  $\text{♩} = 120$

Picc. *pp* *5* *5* *tr* *flg*

Cl. *ord.* *ppp*

Glock.

Xyl.

Pno. 1 *f* \*\*

Pno. 2 *f* \*\*

Vln. I *f p mf* jolly and fat again *p f*

Vln. II *mf* jolly and fat again *p f*

Vla. *mf* jolly and fat again *p f*

Vc. *mf* jolly and fat again *p f*

Db. *mf* jolly and fat again *arco p f*

molto allegro subito ♩ = 182

44

Picc. *ff*

Cl. *ff*

Glock. *ff*

Xyl. *ff*

Pno. 1 *f* *p* *ff* *8va*

Pno. 2 *f* *p* *ff*

Vln. I *f* *p* *ppp* *ff*

Vln. II *f* *p* *ppp* *ff*

Vla. *f* *p* *ppp* *ff*

Vc. *f* *p* *ppp* *ff*

Db. *f* *p* *ppp* *ff*



♩ = 60 subito  
song sparrow

52

Picc. *pp* 5 5 *tr* *fltg* to flute *ppp*

Cl. *ppp*

Glock. *p espr.*

Xyl. finger cymbals (as beaters) *mp*

Pno. 1 piano mute *sf* *sf* *sf* *sf*

Pno. 2 *p espr.* 3 3

Vln. I *con sord.* *p* *non vib. sempre* *p*

Vln. II *con sord.* *p* *pizz* *arco* *sf* *f* *pp* *sf* *p*

Vla. *con sord.* *p* *non vib. sempre*

Vc. *con sord.* *pizz* *arco* *sf*

Db.

56 to piccolo

Picc. *pp* 5 5 *flg*

Cl.

Glock.

Xyl.

Pno. 1 *sf* *sf* *sf* *sf* *sf*

Pno. 2

Vln. I *pizz* *arco* *sf* *pp* *arco*

Vln. II *sf* *p* *pizz*

Vla. *pizz* *arco* *p* *p*

Vc. *pizz* *sf* *sf* *arco* *pp*

Db. *con sord.* *p* *pp*