

**JOEL HOFFMAN**

**Chamber Symphony**

**GALAXY MUSIC CORPORATION** New York

## NOTES

This work was commissioned by Gunther Schuller for the 1980 Tanglewood Festival at Tanglewood, Massachusetts. It has since been performed by a number of orchestras, including the Columbus Symphony, the Oklahoma Chamber Orchestra, the Collegium Academicum of Geneva, Switzerland, the Cleveland Institute Orchestra, and the Cincinnati Contemporary Music Ensemble.

*Chamber Symphony*, in one continuous movement, alternates between two rather contrasting characters and speeds: a slow, broad, lyrical idea, and a sprightly, mercurial, percussive one. There is a primary melodic line (heard initially as an oboe solo at the beginning) which recurs throughout the piece in both the slow and fast speeds.

The harmonic vocabulary is essentially tonal. The key of F sharp is hinted at in the opening phrase, and this key becomes the ultimate goal of the last section.

## INSTRUMENTATION

Flute  
Oboe  
Clarinet in B-flat  
Bassoon  
Horn in F  
Trumpet in C  
Trombone  
Harp  
Percussion I  
(marimba, suspended cymbal, 4 timpani)  
Percussion II  
(celeste, glockenspiel, vibraphone)  
Strings  
(small to medium compliment)

DURATION: 10 minutes

*Performance materials are available on rental from:*

**GALAXY MUSIC CORPORATION**

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# Chamber Symphony

JOEL HOFFMAN

Moderato semplice (♩=69)

Fl

Ob

Cl in B $\flat$

Bn

Hn in F

Tpt in C

Trb

Hrp

Perc I

Perc II

Moderato semplice (♩=69)

Vln I

Vln II

Vla

Vc

Cb

*mp dolce*

*mp dolce*

*mp dolce*

*mp dolce*

*mp dolce*

A

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Trb  
Hrp  
Perc I  
Perc II

mp dolce  
pp  
mp dolce  
pp  
pp  
pp  
pp  
mp sonoro  
Marimba  
pp

A

Vln  
Vla  
Vc  
Cb

p  
pp

U = enter, starting with the last possible sound

6

Fl *mf*

Ob *mp*

Cl *mf*

Bn *mp*

Hn *con sord.* *mp*

Tpt *mp espr.*

Trb *mp*

Hrp

Mar Perc *Celeste*

II *mp dolce*

I *1. solo* *mf espr.*

Vln II *pp* *mp*

Vla *mp*

Vc *mp*

Cb *mp*

This musical score page contains the following parts and markings:

- Flute (Fl):** Dynamics include *p*, *mp*, and *pp*.
- Oboe (Ob):** Dynamics include *mp*.
- Clarinet (Cl):** Dynamics include *p* and *pp*.
- Bassoon (Bn):** Dynamics include *p* and *pp*.
- Horn (Hn):** Dynamics include *mp*, *pp*, and *pp*.
- Trumpet (Tpt):** Dynamics include *p*, *mp*, and *pp*.
- Trombone (Trb):** Dynamics include *mp* and *pp*.
- Harp (Hrp):** Includes markings for *mp*, *p*, and *dolce*.
- Maracas (Mar):** Includes a *p* marking.
- Cello (Cel):** Includes a *p* marking.
- Violin I (Vln I):** Dynamics include *p*, *mf*, and *p*. Includes the marking *tutti*.
- Violin II (Vln II):** Dynamics include *p* and *pp*.
- Viola (Via):** Dynamics include *p* and *pp*.
- Violoncello (Vc):** Dynamics include *p* and *p*.
- Contrabass (Cb):** Dynamics include *p* and *pp*.

**C** Vivo ♩=♩.

Fl  
Ob  
Cl  
Bn

*pp* *p molto secco*  
*pp* *p leggero*

Hn  
Tpt  
Trb

*senza sord.*

Hrp  
Mar  
Cel

*p* *f marcato*  
*mp agitato* *mf agitato*

**C** Vivo ♩=♩.

I Vln  
II Vln  
Vla  
Vc  
Cb

*pp* *piz pp* *piz pp* *piz pp* *pp*

**□** Moderato semplice  $d.=j$

Fl *P tranquillo*

Ob *f marcato* *f*

Cl *P tranquillo*

Bn *P tranquillo*

Hn *mf dolce*

Tpt *p* *f*

Trb *mf dolce*

Hrp *mp*

Mar *f marcato*

Cel *f marcato*

**□** Moderato semplice  $d.=j$

Vln I *p tranquillo*

Vln II *arco* *p tranquillo*

Vla *p tranquillo* *arco*

Vc *P tranquillo*

Cb *P tranquillo*



Fl  
Ob  
Cl  
Bn

*p*  
*p*  
*p*  
*p*

Hn  
Tpt  
Trb

*p*  
*con sord.*  
*p*  
*p*

Hrp  
Mar  
Cel

*mf*  
*p*

Vln I  
Vln II  
Vla  
Vc  
Cb

*mf espr*  
*mf espr*  
*mf espr*  
*arco*  
*mf espr*  
*mf espr*

Fl  
mf  
Ob  
mf  
Cl  
mf  
Bn  
*f marcato*  
p

Hn  
mf  
Tpt  
mf  
Trb  
mf

Hrp  
Mar  
Cel  
pp

I  
Vln  
II  
Vla  
Vlc  
Cb  
p  
ff  
non div.  
p

**E**

Fl *mp dolce*

Ob *sub pp*

Cl *sub pp*

Bn *sub pp*

Hn *f* *sub pp*

Tpt *sub pp*

Trb *sub pp*

Hrp *f marcato*

Mar

Cel *mf dolce*

Detailed description: This section of the score covers measures 1 through 4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are marked with *sub pp* (sub-pianissimo) dynamics. The Flute part is marked *mp dolce* (mezzo-piano dolce). The Harp part is marked *f marcato* (forte marcato). The Maracas and Cymbals parts are marked *mf dolce* (mezzo-forte dolce). The key signature has one sharp (F#) and the time signature is 4/4.

**E**

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This section of the score covers measures 1 through 4 for the string ensemble. The Violin I and II parts, Viola, Violoncello, and Contrabasso parts are all marked with *f* (forte) dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

Fl

Ob

Cl

Bn

Hn

Tpt

Trb

Hrp

Mar

Cel

I

Vln

II

Vla

Vc

Cb

*ppp*

*p*

*mp*

*p*

*mf*

*p*

*p espr.*

*p dolce*

*div.*

*ppp*

*p*

*mp*

*p*

*mf*

*p*

*ppp*

*p*

*mp*

*p*

*mf*

*p*

*ppp*

*p*

*mp*

*p*

*mf*

*p*

**F** Vivo  $\text{♩} = d.$

Musical score for woodwinds, brass, harp, and percussion. The score is in 6/8 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Flute (Fl):** Melodic line with dynamics *mp molto secco*.
- Oboe (Ob):** Melodic line with dynamics *mf* and *p*.
- Clarinet (Cl):** Melodic line with dynamics *mp* and *cresc*.
- Bassoon (Bn):** Melodic line with dynamics *mp leggero* and *mf*.
- Horn (Hn):** Melodic line with dynamics *mf*.
- Trumpet (Tpt):** Melodic line with dynamics *mf* and *p*.
- Trumpet (Trb):** Melodic line with dynamics *mf* and *cresc*.
- Harp (Hrp):** Arpeggiated accompaniment with dynamics *mf*.
- Maracas (Mar):** Rhythmic accompaniment with dynamics *f*.
- Cello (Cel):** Rhythmic accompaniment with dynamics *f*.

**F** Vivo  $\text{♩} = d.$

Musical score for strings. The instruments and their parts are:

- Violin I (Vln I):** Resting.
- Violin II (Vln II):** Resting.
- Viola (Vla):** Resting.
- Violoncello (Vc):** Resting.
- Contrabasso (Cb):** Resting.

The string section is marked *unis.* (unison).

Tempo I  $d. = \underline{J}$

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Trb

*f secco*  
*f marcato*  
*f marcato*  
*senza sord. f agitato*  
*f agitato*  
*marcato*  
*f agitato*  
*marc.*

Detailed description: This block contains the musical staves for the woodwind and brass sections. The Flute (Fl) and Oboe (Ob) parts are marked *f secco*. The Clarinet (Cl) and Bassoon (Bn) parts are marked *f marcato*. The Horns (Hn) part is marked *senza sord. f agitato*. The Trumpets (Tpt) and Trombones (Trb) parts are marked *f agitato*. The Trombone part also includes a *marcato* marking. The music is in 4/4 time and features various articulations and dynamics.

Hrp  
Mar  
Cel

*f*  
*f agitato*  
*ff*

Detailed description: This block contains the musical staves for the Harp (Hrp), Maracas (Mar), and Cello (Cel). The Harp part is marked *f*. The Maracas part is marked *f agitato*. The Cello part is marked *ff*. The music is in 4/4 time and features various articulations and dynamics.

Tempo I  $d. = \underline{J}$

Vln I  
Vln II  
Vla  
Vc  
Cb

*pizz*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f agitato*

Detailed description: This block contains the musical staves for the string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Violin parts are marked *pizz* and *f marcato*. The Viola part is marked *f marcato*. The Violoncello part is marked *f marcato*. The Contrabasso part is marked *f agitato*. The music is in 4/4 time and features various articulations and dynamics.

**6**

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Trb  
Hrp  
Mar  
Cel

*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*mf marcato*  
*mf marcato*  
*mf marcato*  
Timp  
P

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a half note, followed by eighth notes. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment of eighth notes. The Harp and Maracas provide texture. Dynamics include *f marcato* and *mf marcato*. A box with the number '6' is in the top left.

**6**

Vln I  
Vln II  
Vla  
Vc  
Cb

*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
(pizz.)

Detailed description: This block contains the second system of a musical score, measures 1 through 4, focusing on the string section. The Violins (I and II), Viola, Violoncello, and Contrabass play a complex rhythmic pattern of eighth notes with triplets. The Violins are marked *f marcato*. The Viola and Violoncello parts also feature triplets. The Contrabass part is marked *f marcato*. A box with the number '6' is in the top left.

Fl *f marcato*

Ob *f marcato*

Cl *f marcato*

Bn *f marcato*

Hn *cresc.*

Tpt *cresc.*

Trb *cresc.*

Hrp *cresc.*

Timp *cresc.*

Glock *f marcato* *cresc.*

Vln I

Vln II

Vla

Vc

Cb *cresc.*



Fl

Ob

Cl

Bn

Hn

Tpt

Trb

Hrp

Timp

Glock

Vln I

Vln II

Vla

Vc

Cb

*cresc.*

*ff*

*arco*

*dim.*

*f*

*3*

*accel.*



$\text{♩} = \text{♩}$   $\text{♩} = 100$

Fl  
*p secco*

Ob  
*mf secco*

Cl  
*mf secco*

Bn  
*mf secco*

Hn  
*dim.*

Tpt  
*p*

Tbn  
*dim.*

Hrp  
*dim.*

Timp  
*(dim.) mf dim*

Glock  
*Celeste*



*accel.*

$\text{♩} = \text{♩}$   $\text{♩} = 100$

Vln I  
*p*

Vln II  
*mp dim.*

Vla  
*mp dim.*

Cb  
*mp dim.*

Cb  
*mp dim.*

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hrp

Timp

Cym

Vln I

Vln II

Vla

Vc

Cb

*pp*

*P secco*

*mp secco*

Marimba

I

Fl  
Ob  
Cl  
Bn

pp secco

Hn  
Tpt  
Tbn

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The Clarinet and Bassoon parts are active, with the Bassoon part starting with a *pp secco* marking. The Horn (Hn), Trumpet (Tpt), and Trombone (Tbn) parts are present but contain no notation.

Hrp  
Mar  
Cel

Detailed description: This block contains the musical notation for the harp, maracas, and cello. The Harp (Hrp) part features a continuous melodic line. The Maracas (Mar) part has a rhythmic accompaniment. The Cello (Cel) part has a melodic line that mirrors the harp's melody.

I

I  
Vln  
II  
Vla  
Vc  
Cb

p secco

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Violoncello part is active, starting with a *p secco* marking. The Violin I and Violin II parts are present but contain no notation.

This musical score page, numbered 21, contains the following parts and markings:

- Flute (Fl):** No notation present.
- Oboe (Ob):** Notation with *mf secco* marking.
- Clarinet (Cl):** No notation present.
- Bassoon (Bn):** Notation.
- Horn (Hn):** No notation present.
- Trumpet (Tpt):** No notation present.
- Tuba (Tbn):** No notation present.
- Harp (Hrp):** Notation.
- Maracas (Mar):** Notation.
- Celesta (Cel):** Notation.
- Violin I (Vln I):** Notation with *pizz* and *mf secco* markings.
- Violin II (Vln II):** No notation present.
- Viola (Vla):** No notation present.
- Violoncello (Vc):** Notation with *pp* marking.
- Double Bass (Cb):** No notation present.

This musical score page, numbered 22, contains the following parts and notation:

- Flute (Fl):** Active with a melodic line.
- Oboe (Ob):** Active with a melodic line.
- Clarinet (Cl):** Mostly silent, with some notes in the later measures.
- Bassoon (Bn):** Active with a rhythmic pattern, marked *pp* (pianissimo).
- Horn (Hn):** Silent.
- Trumpet (Tpt):** Silent.
- Tuba (Tbn):** Silent.
- Harp (Hrp):** Silent.
- Maracas (Mar):** Active with a rhythmic pattern.
- Cello (Cel):** Active with a rhythmic pattern.
- Violin I (Vln I):** Active with a melodic line.
- Violin II (Vln II):** Silent.
- Viola (Vla):** Active with a melodic line.
- Violoncello (Vc):** Active with a rhythmic pattern.
- Double Bass (Cb):** Active with a rhythmic pattern.

J

J. =

Fl  
Ob  
Cl  
Bn

Hn  
Tpt  
Tbn

Hrp  
Mar  
Cel

J

Vln I  
Vln II  
Vla  
Vc  
Cb

[K]

[L]

Fl

Ob

Cl

Bn

*f marcato*

Hn

Tpt

Tbn

*mf marcato*

Hrp

Mar

Cel

*mf*

[K]

[L]

Vln I

Vln II

Vla

Vc

Cb

*pizz*

*mf marc*

*f marc*



This musical score page features the following instruments and parts:

- Flute (Fl):** Part with dynamics *f marc* and a *8va* marking.
- Oboe (Ob):** Part with dynamics *f marc*.
- Clarinet (Cl):** Part with dynamics *f marc*.
- Bassoon (Bn):** Part with dynamics *f marc*.
- Horn (Hn):** Part with dynamics *mf marc*.
- Trumpet (Tpt):** Part with dynamics *mf marc*.
- Trombone (Tbn):** Part with dynamics *mf marc*.
- Harp (Hrp):** Part with dynamics *ppp* and *poco cresc.*
- Timpani (Timp):** Part with dynamics *ppp* and *poco cresc.*
- Cello (Cel):** Part with dynamics *ppp* and *poco cresc.*
- Violin (Vln):** Parts I and II.
- Viola (Vla):** Part.
- Violoncello (Vc):** Part.
- Contrabass (Cb):** Part.

The score includes various musical notations such as triplets, accents, and dynamic markings.