

ChiaSso

Joel Hoffman (1995)

to the Cincinnati Symphony Orchestra

Vivace (♩. = 150)

3

4

5

6

7

8

9

10

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

E♭ Clarinet

B♭ Clarinet 1
brightly
f

B♭ Clarinet 2

Bass Clarinet in B♭

Bassoon 1
p *mf* *p* *mf* *p* *mf*

Bassoon 2

Contrabassoon

Horn 1 in F
smoothly
p *cresc.* *mf*

Horn 2 in F

Horn 3 in F
smoothly
p *cresc.* *mf*

Horn 4 in F

Trumpet 1 in C
con sord.
p cresc. *mf*

Trumpet 2 in C

Trumpet 3 in C

Trombone 1
con sord.
pp *cresc.* *mp* *mf*

Trombone 2
con sord.
pp *cresc.* *mp* *mf*

Bass Trombone

Tuba

Timpani
hard sticks
mp secco *p cresc.* *mf* *p* *p*

Percussion
Vib (motor always off) *hard sticks*
Mar *p* *hard sticks* *p*

Harp
sf

Piano
f

Violin 1
pizz. *sf* *arco* *p molto seccol*

Violin 2
pizz. *sf* *arco* *p molto seccol*

Viola
pizz. *sf* *sf* *sf* *p* *marcato sempre*

Cello
pizz. *sf* *sf* *sf* *p* *marcato sempre*

Contrabass
pizz. *sf* *p*

11 12 13 14 15 16 17 18 19

Picc
Fl 1
Fl 2
Ob 1
Ob 2
EH
E♭ Cl
B♭ Cl 1
B♭ Cl 2
B♭ Cl
B♭sn 1
B♭sn 2
C♭sn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B♭ Tbn
Tuba
Timp
Perc
Hp
Pno
Vln 1
Vln 2
Vla
Vc
Cb

brightly
mf
brightly
mf
brightly
mf
f più
mf
brightly
mf
brightly
mf
senza sord.
ppp
senza sord.
ppp
ppp
ppp
pp
p
pp
marcato sempre

20

21

22

23

24

25

26

27

28

Plcc

F1 *mp dolce*

F2 *mf scorrevole*

Ob 1

Ob 2

EH

Eb Cl

Bb Cl 1 *mf scorrevole*

Bb Cl 2 *mf*

Bs Cl

Bssn 1

Bssn 2

Cbssn

Hn 1 *p marc.*

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1 *ppp*

Tbn 2

Bs Tbn *ppp*

Tuba *ppp*

Timp

Perc *Vib medium sticks*
pp secco

Hp *mp*

Pno *mp*

Vin 1 *mp dolce*

Vin 2 *mp dolce*

Vla *arco* *mp dolce* *pizz.* *p marc.* *arco* *mp dolce*

Vc *arco* *mp dolce*

Cb *mp dolce*

29

30

31

32

33

34

35

36

37

38

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Vin 1

Vin 2

Vla

Vc

Cb

mf *scorevole*

p *cresc. poco a poco*

mf *scorevole*

p *cresc. poco a poco*

mf *scorevole*

p *cresc. poco a poco*

mf *scorevole*

p *cresc. poco a poco*

mf *scorevole*

p *cresc. poco a poco*

p *marc.*

cresc.

senza sord.

p

ppp

ppp

ppp

medium sticks

p

Vib

p

Mar *medium sticks*

mf

mf

mp

mp dolce

pizz.

mp dolce

p marc.

pizz.

p marc.

arco

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

39

40

41

42

43

44

45

46

47

This page of the musical score covers measures 39 through 47. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Eb Clarinet, Bb Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. The string section includes Percussion, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *f*, *p*, *mp*, and *cresc. poco a poco*, along with articulation like *legato*. The key signature has two flats, and the time signature is 4/4.

Moderato (♩. = ♪; ♩ = 75)

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbssn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Vib *soft sticks*

Celesta

Moderato (♩. = ♪; ♩ = 75)

Vin 1

Vin 2

Vla

Vc

Cb

poco a poco

f

1° solo

p non vib.

Picc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bssn 1

Bssn 2

Cbssn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Vin 1

Vin 2

Vla

Vc

Cb

più f

più f ed. espr.

dim.

p

f marc.

mp espr.

sfpp

sf

tutti

con vib.

pp non vib.

tutte

f marc.

pizz.

sf

68

69

70

71

72

73

74

75

76

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

Eb Cl

Bb Cl 1

Bb Cl 2

Bs Cl

Bssn 1

Bssn 2

Cbssn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Vin 1

Vin 2

Vla

Vc

Cb

77

78

79

80

81

82

83

84

85

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Vin 1

Vin 2

Vla

Vc

Cb

mf brightly

mf brightly

p

p

mf brightly

mf brightly

ff

ff

ff

hard sticks

medium sticks

medium sticks

medium sticks

p

ff

p subito

pp

pp secco

pp secco

pp secco

ff marc.

pp

pp secco

pp marc.

94

95

96

97

98

99

100

Moderato (♩. = ♩)

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1
p espr.

B♭ Cl 2

B♭ Cl
p espr.

Bsn 1

Bsn 2

Cbssn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1
con sord.
mf cantabile

Tpt 2
con sord.
mf cantabile

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc
Vib soft sticks
mp

Hp

Pno

Moderato (♩. = ♩)

Vin 1
sf
(pizz.)
pp

Vin 2
sf
arco
pp secco

Vla
sf
arco
pp secco

Vc
sf
arco
pp

Cb
sf
arco
pp

101

102

103

104

105

106

107

108

109

Vivace (♩ = ♩.)

Plcc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Eb Cl
 Bb Cl 1
 Bb Cl 2
 Bs Cl
 Bssn 1
 Bssn 2
 Cbssn
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Bs Tbn
 Tuba
 Timp
 Perc
 Hp
 Pno
 Vin 1
 Vin 2
 Vla
 Vc
 Cb

pp
pp
più espr.
più espr.
arco
PPP secco
PPP secco
PPP secco
PPP secco
PP secco

110 111 112 113 114 115 116 117 118 119

This page contains the musical score for measures 110 through 119. The instruments are arranged as follows from top to bottom:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- E♭ Cl
- B♭ Cl 1
- B♭ Cl 2
- Bs Cl
- Bsn 1
- Bsn 2
- Cbssn
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn 1
- Tbn 2
- Bs Tbn
- Tuba
- Timp
- Perc
- Hp
- Pno
- Vin 1
- Vin 2
- Vla
- Vc
- Cb

Key musical markings and dynamics include:

- pp* (pianissimo) in measures 112-114 for woodwinds and strings.
- dolce* (dolce) in measure 115 for the Oboe 1.
- p* (piano) in measure 115 for the Oboe 1.
- mp* (mezzo-piano) in measures 110, 111, 112, 114, 115, 116, 117, 118, and 119 for various instruments.
- soft sticks* and *p* (piano) in measure 119 for the Timpani.
- PPP sempre* (pianississimo sempre) in measures 112-114 for the Violins, Viola, and Violoncello.

120 121 122 123 124 125 126 Moderato (♩. = ♩) 127

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Vin 1

Vin 2

Vla

Vc

Cb

pp dolce

p

mp

ppp

mf cantabile

mp dolce

p tranquillo

1° solo

p legato e tranquillo

1° sola

p legato e tranquillo

(con sord.)

con sord.

Vib soft sticks

128

129

130

131

132

133

134

Vivace (♩ = ♩.)

Perc
Crotales medium sticks
mf

Pno

Vln 1
tutti
p

Vln 2
pizz.
p

Vla
tutte pizz.
p

Vc

Cb

Fl 1
mf dolce

Fl 2

Ob 1

Ob 2

EH

Eb Cl

Bb Cl 1

Bb Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

135 136 137 138 139 140 141 142 143

This page of a musical score contains measures 135 through 143. The instruments listed on the left are: Plcc, Fl 1, Fl 2, Ob 1, Ob 2, EH, Eb Cl, Bb Cl 1, Bb Cl 2, Bs Cl, Bssn 1, Bssn 2, Cbssn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Bs Tbn, Tuba, Timp, Perc (Vib medium sticks), Hp, Pno, Vin 1, Vin 2, Vla, Vc, and Cb. The score features various musical notations including notes, rests, dynamics (mf, mf sonoro, p, mf secco, f), and articulation marks. A rehearsal mark '8va' is present above the Pno staff at measure 139. The percussion part includes a vibraphone line with 'medium sticks' and a dynamic of 'mf secco'.

144 Moderato (♩. = ♩)

146

147

148 Vivace (♩. = ♩.)

149

150

151

152

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bssn 1

Bssn 2

Cbssn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Moderato (♩. = ♩)

Vivace (♩. = ♩.)

Vin 1

Vin 2

Vla

Vc

Cb

153

154

155

156

157

158

159

Moderato (♩ = ♩)

Vivace (♩ = ♩.)

Picc
mf espr.

Fl 1
mf espr.

Fl 2
mf espr.

Ob 1
pp

Ob 2

EH

E♭ Cl

B♭ Cl 1
p espr.

B♭ Cl 2

Bs Cl

Bsn 1
pp

Bsn 2
pp

Cbsn

Hn 1
pp

Hn 2
pp

Hn 3
pp

Hn 4
pp

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba
pp
hard sticks

Timp
pp

Perc
Vib soft sticks
Celesta
mf
mf espr.

Hp
mf

Pno
mf

Vin 1
Moderato (♩ = ♩)
ppp
arco

Vin 2
ppp

Vla
ppp

Vc
plizz.
sf

Cb
plizz.
sf

Vivace (♩ = ♩.)

160

161

162

163

164

165 Moderato (♩ = ♩)

167 Vivace (♩ = ♩)

168

Picc
Fl 1
Fl 2
Ob 1
Ob 2
EH
Eb Cl
Bb Cl 1
Bb Cl 2
Bs Cl
Bsn 1
Bsn 2
Cbsn

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Bs Tbn
Tuba
Timp

Perc
Hp
Pno

Vin 1
Vin 2
Vla
Vc
Cb

Plcc
Fl 1
Fl 2
Ob 1
Ob 2
EH
Eb Cl
Bb Cl 1
Bb Cl 2
Bs Cl
Bssn 1
Bssn 2
Cbssn

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Bs Tbn
Tuba
Timp

Perc
Hp
Pno

Vin 1
Vin 2
Vla
Vc
Cb

Moderato (♩ = ♩) Vivace (♩ = ♩)

178

179

180

181

182

183

184

185

Moderato (♩. = ♪)

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Moderato (♩. = ♪)

(8-)

(unis.)

Vin 1

Vin 2

Vla

Vc

Cb

f espr. (unis.)

f espr.

f espr.

f espr.

arco

f espr.

187 188 189 190 191 192 193 194 195

Vivace (♩ = ♩.)

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Vivace (♩ = ♩.)

Vin 1

Vin 2

Vla

Vc

Cb

196

197

198

199

200

201

202

203

204

Percussion: Plcc, Fl 1, Fl 2, Ob 1, Ob 2, EH, Eb Cl, Bb Cl 1, Bb Cl 2, Bs Cl, Bssn 1, Bssn 2, Cbssn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Bs Tbn, Tuba, Timp, Perc, Hp, Pno, Vin 1, Vin 2, Vla, Vc, Cb.

Measure 196: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 197: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 198: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 199: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 200: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 201: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 202: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 203: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Measure 204: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, Contrabass.

Dynamic markings: *f*, *f brillante*, *cresc.*, *mf*, *mf sonoro*, *senza sord.*, *medium sticks*, *hard sticks*, *Mar*, *pizz.*, *arco*, *sf*.

205

206

207

208

209

210

212

213

Moderato (♩. = ♩)

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bssn 1

Bssn 2

Cbssn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Musical score for measures 205-209. The score includes parts for Piccolo (Plcc), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), English Horn (EH), Clarinets (E♭ Cl, B♭ Cl 1, B♭ Cl 2, Bs Cl), Bassoons (Bssn 1, Bssn 2, Cbssn), Horns (Hn 1-4), Trumpets (Tpt 1-3), Trombones (Tbn 1-2, Bs Tbn, Tuba), Timpani (Timp), Percussion (Perc), Harp (Hp), and Piano (Pno). Dynamics include *cresc.*, *ff*, and *mp sereno*. The tempo is *Moderato* with a half note equal to a quarter note.

Moderato (♩. = ♩)

Vin 1

Vin 2

Vla

Vc

Cb

Musical score for measures 210-213, measures 210-213. Includes Violins (Vin 1, Vin 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Dynamics include *cresc.*, *ff*, *mp tranquillo*, and *pizz.*. The tempo is *Moderato* with a half note equal to a quarter note.

214 215 216 217 218 219 220 **Vivace** (♩ = ♩.) 221 222

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba

Timp

Perc

Hp

Pno

Vin 1

Vin 2

Vla

Vc

Cb

Vin 1

Vin 2

Vla

Vc

Cb

Vivace (♩ = ♩.)

Vin 1

Vin 2

Vla

Vc

Cb

223 224 225 226 227 228 229 230 231 232

This musical score page covers measures 223 to 232. The instruments and parts included are:

- Woodwinds:** Piccolo (Plcc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), E-flat Clarinet (Eb Cl), B-flat Clarinet 1 (Bb Cl 1), B-flat Clarinet 2 (Bb Cl 2), Bass Clarinet (Bs Cl), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), and Contrabassoon (Cbsn).
- Brass:** Horns 1 through 4 (Hn 1-4), Trumpets 1 through 3 (Tpt 1-3), Trombones 1 through 2 (Tbn 1-2), Bass Trombone (Bs Tbn), and Tuba.
- Percussion:** Timpani (Timp), Percussion (Perc), and Harp (Hp).
- String Ensemble:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

Key performance markings include *p* (piano), *p dolce* (piano dolce), *p scorrevole* (piano scorrevole), *arco* (arco), and *pp secco* (pianissimo secco). The score is written in 4/4 time and features complex melodic lines for the woodwinds and strings, with the harp providing harmonic support.

233 Moderato (♩. = ♩)

235

236

237

238

239

240

241

Plcc

Fl 1

Fl 2

Ob 1

Ob 2

EH

E♭ Cl

B♭ Cl 1

B♭ Cl 2

Bs Cl

Bsn 1
mf cantabile

Bsn 2
mf cantabile

Cbsn

Hn 1
mf cantabile

Hn 2
mf cantabile

Hn 3
mf cantabile

Hn 4
mf cantabile

Tpt 1
mf cantabile

Tpt 2
mf cantabile

Tpt 3
mf cantabile

Tbn 1
mf cantabile

Tbn 2
mf cantabile

Bs Tbn
mf cantabile

Tuba
mf cantabile

Timp

Perc

Hp

Pno

Moderato (♩. = ♩)

Vln 1

Vln 2

Vla
p cresc. *mf dim.* *p* *p* *mp dim.* *p*

Vc
p cresc. *mf dim.* *p* *p* *mp dim.* *p*

Cb
p cresc. *mf dim.* *p* *p* *mp dim.* *p*

242 Vivace (♩ = ♩.)

243

244

245

246

247

248

249

Picc *ff brillante* *ff marc.*
 Fl 1 *ff brillante* *ff marc.*
 Fl 2 *ff brillante* *ff marc.*
 Ob 1 *ff brillante* *ff marc.*
 Ob 2 *ff brillante* *ff marc.*
 EH
 Eb Cl *ff brillante* *ff marc.*
 Bb Cl 1 *ff brillante* *ff marc.*
 Bb Cl 2 *ff brillante* *ff marc.*
 Bs Cl
 Bsn 1 *ff marcato* *ff marc.*
 Bsn 2 *ff marcato* *ff marc.*
 Cbssn *ff marcato* *ff*
 Hn 1 *ff brillante*
 Hn 2 *ff brillante*
 Hn 3 *ff brillante*
 Hn 4 *ff brillante*
 Tpt 1 *f brillante*
 Tpt 2 *f brillante*
 Tpt 3 *f brillante*
 Tbn 1 *f brillante*
 Tbn 2 *f brillante*
 Bs Tbn *f brillante*
 Tuba *f brillante*
 Timp *hard sticks* *f*
 Perc
 Hp
 Pno *ff brillante*
Vivace (♩ = ♩.)
 Vin 1 *ff brillante* *ff sempre*
 Vin 2 *ff brillante* *ff sempre*
 Vla *ff marcato* *ff sempre*
 Vc *ff marcato* *ff sempre*
 Cb *ff marcato* *ff sempre*

250

251

252

253

254

255

256

257

258

This page contains a musical score for measures 250 through 258. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), E-flat Clarinet (Eb Cl), B-flat Clarinet 1 (Bb Cl 1), B-flat Clarinet 2 (Bb Cl 2), Bass Clarinet (Bs Cl).
- Brass: Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Contrabassoon (Cbssn), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (Bs Tbn), Tuba.
- Timpani (Timp) and Percussion (Perc).
- Harpsichord (Hp).
- Piano (Pno).
- Strings: Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and brass sections have significant melodic and harmonic activity, while the strings provide a rhythmic and harmonic foundation. The percussion section includes a prominent timpani part with a rhythmic pattern.

259

260

261

262

263

264

265

266

267

Plcc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Eb Cl
 Bb Cl 1
 Bb Cl 2
 Bs Cl
 Bssn 1
 Bssn 2
 Cbssn
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Bs Tbn
 Tuba
 Timp
 Perc
 Hp
 Pno
 Vin 1
 Vin 2
 Vla
 Vc
 Cb

ff
ff
ff
ff
ff marc
ff
ff
ff
ff marc
pp
pp
pp
pp
f
p leggiero
p leggiero
1° solo
p leggiero
1° solo
p leggiero
1° solo
p leggiero
1° solo
pp leggiero

268

269

270

271

272

273

274

275

Musical score for ChiaSso, measures 268-275. The score includes parts for Percussion (Plcc, Fl 1, Fl 2, Ob 1, Ob 2, EH, Eb Cl, Bb Cl 1, Bb Cl 2, Bs Cl, Bsn 1, Bsn 2, Cbssn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Bs Tbn, Tuba, Timp, Perc, Hp, Pno, Vln 1, Vln 2, Vla, Vc, Cb). The score is written in a standard musical notation with various dynamics and articulations. The percussion parts include Timp, Vib, Celesta, and Perc. The string parts include Vln 1, Vln 2, Vla, Vc, and Cb. The woodwind parts include Fl 1, Fl 2, Ob 1, Ob 2, EH, Eb Cl, Bb Cl 1, Bb Cl 2, Bs Cl, Bsn 1, Bsn 2, Cbssn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Bs Tbn, and Tuba. The score is written in a standard musical notation with various dynamics and articulations. The percussion parts include Timp, Vib, Celesta, and Perc. The string parts include Vln 1, Vln 2, Vla, Vc, and Cb. The woodwind parts include Fl 1, Fl 2, Ob 1, Ob 2, EH, Eb Cl, Bb Cl 1, Bb Cl 2, Bs Cl, Bsn 1, Bsn 2, Cbssn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Bs Tbn, and Tuba. The score is written in a standard musical notation with various dynamics and articulations.

276

277

278

279

280

281

282

283

Plcc
 Fl 1 *mf brillante*
 Fl 2 *mf*
 Ob 1 *mf*
 Ob 2 *mf*
 EH *mf*
 Eb Cl *mf*
 Bb Cl 1 *mf*
 Bb Cl 2 *mf*
 Bs Cl *mf*
 Bssn 1 *mf*
 Bssn 2 *mf*
 Cbssn *mf*
 Hn 1 *sf* *piu f*
 Hn 2 *sf* *piu f*
 Hn 3 *sf* *piu f*
 Hn 4 *sf* *piu f*
 Tpt 1 *sf* *piu f*
 Tpt 2 *sf* *piu f*
 Tpt 3 *sf* *piu f*
 Tbn 1 *sf* *piu f*
 Tbn 2 *sf* *piu f*
 Bs Tbn *sf* *piu f*
 Tuba *sf* *piu f*
 Timp *sf* *piu f*
 Perc
 Hp
 Pno
 Vln 1 *tutti* *mf*
 Vln 2 *tutti* *mf*
 Vla *tutte* *mf*
 Vc *tutti* *mf*
 Cb

284

285

286

287

288

289

290

291

Plcc *fff marc.* *p secco*

Fl 1 *fff marc.* *p secco*

Fl 2 *fff marc.*

Ob 1 *fff marc.*

Ob 2 *fff marc.*

EH *fff marc.*

E♭ Cl *fff marc.*

B♭ Cl 1 *fff marc.*

B♭ Cl 2 *fff marc.*

Bs Cl *fff marc.* *pp*

Bsn 1 *fff marc.* *ppp*

Bsn 2 *fff marc.* *ppp*

Cbssn *fff marc.* *pp*

Hn 1 *fff* *mp* *ppp*

Hn 2 *fff* *ppp*

Hn 3 *fff* *mp* *ppp*

Hn 4 *fff* *ppp*

Tpt 1 *fff* *p*

Tpt 2 *fff* *p*

Tpt 3 *fff* *p*

Tbn 1 *fff* *p*

Tbn 2 *fff* *p*

Bs Tbn *fff* *p*

Tuba *fff* *p*

Timp *ff* *p* *p*

Vib *hard sticks*

Mar *hard sticks* *f secco* *f secco*

Hp *mf*

Pno *fff* *mf secco*

Vin 1 *ff marc.* *fff* *mf secco* *pizz.* *sf*

Vin 2 *ff marc.* *fff* *mf secco* *pizz.* *sf*

Vla *ff marc.* *fff* *mf secco* *sf*

Vc *ff marc.* *fff* *mf secco* *pizz.* *p* *pizz.* *sf*

Cb *ff marc.* *fff* *p* *pizz.* *sf*

ChiaSsO

to the Cincinnati Symphony Orchestra

Joel Hoffman (1995)