

Divertimento

iii.

Allegretto giocoso (♩ = 120)

Musical score for Violin I, Violin II, Viola, Violoncello, Harp, and Piano. The score is in 4/4 time and features a tempo of Allegretto giocoso (♩ = 120). The key signature has one flat (B-flat). The Violin I, Violin II, Viola, and Violoncello parts are marked *f marc.* The Harp part is marked *f marc.* and includes a circled asterisk (*) under a chord. The Piano part is marked *f marc.* and includes dynamic markings *f*, *p*, and *f*.



* all marcato chords, either single or the last of a small group, should be muffled immediately unless otherwise indicated.

Musical score for Violin I, Violin II, Viola, Violoncello, Harp, and Piano. The score is in 4/4 time and features a tempo of Allegretto giocoso (♩ = 120). The key signature has one flat (B-flat). The Violin I, Violin II, Viola, and Violoncello parts are marked *pp dolce*. The Harp part is marked *mf espr.* and includes a circled asterisk (*) under a chord. The Piano part is marked *mf marc.* and includes dynamic markings *f* and *f*.

7

cresc.

cresc.

cresc.

cresc.

p

8th...

10

mf

mf

mf

f

mf

f marc.

ff

f

mf

p

(8).....

13

8va

1

15

mf espr.

pp

mf espr.

pp

pp marcatisissimo

18

Musical score for measures 18-21. The top system contains a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated patterns. The bottom system contains a grand staff with piano accompaniment.



22

Musical score for measures 22-25. The top system contains a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated patterns. The bottom system contains a grand staff with piano accompaniment. Dynamic markings include *p*, *mf*, and *f*. A *8va* marking is present above the piano accompaniment in the second system.

32

mp dolce *cresc.*

pp

pp

pp

pp

8^{va}

mf

mp cresc. *f* *f*

mp cresc. *sf*

8^{va}

38

mf *f* *p subito*

f *f marc.* *f* *15ma*

44

ff

ff

ff

ff

(45)



47

pp leggero

pp leggero

pp leggero

pp leggero

mf espr.

pp staccatissimo

8th

50

Musical score for measures 50-52. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (right and left hand). The vocal parts have lyrics and melodic lines. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include accents and a crescendo leading to a forte (f) dynamic.

53

Musical score for measures 53-55. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (right and left hand). The vocal parts have lyrics and melodic lines. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include accents, a crescendo, and a forte (f) dynamic.

56

mf f ff mp espr.

mf f ff mp espr.

mf f ff mp espr.

mf f ff mp espr.

cresc. ff

f sub. ff dim. p

61

mf mf mf

f p mf

8va

Musical score for measures 65-67. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Measure 65 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, both marked with a forte (*f*) dynamic. Measure 66 continues with similar triplet patterns. Measure 67 shows a change in dynamics, with the right hand marked *ff* and the left hand marked *ff marc.* (fortissimo marcato). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 68-70. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Measure 68 is a whole rest for all parts. Measure 69 features a sustained chord in the right hand marked *mp dolce* (mezzo-piano dolce) and a rhythmic pattern in the left hand. Measure 70 continues with the *mp dolce* chord in the right hand and a more complex rhythmic pattern in the left hand marked *p sub.* (piano sordato). The score includes various musical notations such as slurs, accents, and dynamic markings.

70

f

800



73

ff 3

pp

(8)

75

f marc.
f marc.
f marc.
f marc.

dim. *ff marc.*

cresc. *f cresc.* *fff* *ff marc.*

78

8

81

pp

pp

pp

pp

mf

84

f

pp

f

pp

f

pp

f

f

mp

87

f *ff* *f* *ff* *ff* *ff*

mf *ff*

8^{va} 8^{vb}

A
u
g
u
s
t
i
n
e
1
9
7
9
-
D
e
c.
2
0
0
6
C
i
n
c
i
n
n
a
t
t
i
O
H

Detailed description: This is a page of a musical score, page 43, for the piece 'Augustine' by Cincinatti O'H. The score is written for piano and features a complex texture with multiple staves. The top system consists of four staves: two grand staves (treble and bass clef) and two smaller staves (treble and bass clef). The bottom system consists of two grand staves. The music is in a minor key, indicated by the key signature of two flats. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like *8^{va}* and *8^{vb}* with dashed lines indicating octave transpositions. The piece is identified as 'Augustine' by Cincinatti O'H, with a date of 1979-2006.