

DOUBLE CONCERTO

JOEL HOFFMAN

1984

Dedicated to Norman Dinerstein

Commissioned by WGUC-FM

public radio in Cincinnati

Additional funds from the University of Cincinnati Research Council

First performance: April 13-14, 1984

Toby Hoffman, viola

Gary Hoffman, cello

Philharmonia Orchestra of the Cincinnati College-Conservatory of Music

Gerhard Samuel, conductor

Duration: ca. 31 minutes

INSTRUMENTATION

2 Flutes
2, doubles on Piccolo

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Percussion 1: Celesta, roto-toms, vibraphone

Percussion 2: Timpani, marimba, crotales, suspended cymbal

Harp

Piano

Soli: Viola, Cello

Strings: medium complement

to Norman Dinerstein
DOUBLE CONCERTO

Joel Hoffman

(1984)

$\frac{6}{8}$ Molto moderato $\text{♩} = 44$

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
1. Percussion
2.
Harp
Piano
Viola
Soli
Cello

$\frac{6}{8}$ Molto moderato $\text{♩} = 44$

1. Violins
2.
Violas
Cellos
Double Basses

2.

8

Pc.

Hp.

Pno.

Soli

Musical score for Percussion (Pc.), Harp (Hp.), Piano (Pno.), and Soli. The score is divided into four systems. The first three systems are empty staves. The fourth system contains musical notation for the Soli part, including dynamics such as *pp*, *p espr.*, *mp*, and *p*. The notation includes various rhythmic values and articulation marks.

15

A musical score page for a symphony or concert band, page 3. The score is arranged in systems. The first system includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a woodwind section (Flutes, Oboes, Clarinets, Bassoons). The second system includes Percussion (Pc.), Harp (Hp.), and Piano (Pno.). The third system includes Soli. The fourth system includes a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The score contains various musical notations, including notes, rests, dynamics (p, p^o, p^o esp., p^o), and articulation marks. A box highlights a specific passage in the first system.

21

Musical score for the first system, measures 21-24. It features two staves with treble clefs and two staves with bass clefs. The first staff has a melodic line starting with a *sfp* dynamic, followed by a *mp* dynamic. The second staff has a melodic line starting with an *a2* dynamic and a *sfp* dynamic. The other two staves are empty.

Pc.

Hp.

Pno.

Soli

Musical score for the second system, measures 25-28. It consists of five empty staves, corresponding to the Percussion (Pc.), Harp (Hp.), Piano (Pno.), and Soli parts.

Musical score for the third system, measures 29-32. It features four staves with treble clefs and two staves with bass clefs. The first staff has a melodic line with a *mp* dynamic. The second staff has a melodic line with a *p* dynamic. The third staff has a melodic line with a *mp* dynamic. The fourth staff has a melodic line with a *p* dynamic. The fifth and sixth staves have a melodic line with a *sf* dynamic and a *p* dynamic.

28

The musical score for page 28, measures 28-31, is divided into two systems. The first system (measures 28-31) features a string quartet. The first violin part begins with a dynamic of *p* and a marking *a2* above the staff. The second violin part has a dynamic of *sf*. The viola part has a dynamic of *sf* and a marking *(a2)* above the staff. The cello part has a dynamic of *mf*. The second system (measures 32-35) features woodwinds and soloists. The first woodwind part has a dynamic of *mp* and a marking *cresc.* above the staff. The second woodwind part has a dynamic of *mf*. The soloist part has a dynamic of *mf*. The string quartet continues with dynamics of *sf* and *sf mf*.

35

(A)

$\frac{2}{4}$ (J. = J)

a2 *mf* *p*
 (a2) *mf* *p dolce*

Pc.

Hp.

Pno.

Soli

$\frac{2}{4}$ (J. = J)

pp possible poco a poco cresc. *mp espr.*
pp possible poco a poco cresc. *mp espr.*

$\frac{2}{4}$ (J. = J)

cresc. *poco f* *p dolce*
cresc. *poco f* *p dolce*
cresc. *poco f* *p dolce*
cresc. *poco f* *p dolce*
cresc. *poco f* *p dolce*
cresc. *poco f*

con sord. *p*
con sord. *p*

(A)

43

(B)

Poco più mosso ♩ = 63

The musical score is divided into four systems of staves:

- System 1:** Percussion (Pc.), Harp (Hp.), and Piano (Pno.). The Harp part has a circled section with a triplet of notes. The Piano part has a circled section with a triplet of notes.
- System 2:** Soli. This system contains two staves of music. The upper staff has a circled section with a triplet of notes. The lower staff has a circled section with a triplet of notes.
- System 3:** Percussion (Pc.), Harp (Hp.), and Piano (Pno.). The Percussion part has a circled section with a triplet of notes. The Harp part has a circled section with a triplet of notes. The Piano part has a circled section with a triplet of notes.

Dynamic markings and performance instructions include:

- mp dolce* (mezzo piano dolce)
- p dolcissimo (non solo)* (pianissimo dolcissimo)
- mf espr.* (mezzo-forte espressivo)
- con sord.* (con sordina)

(B)

49

1. Cls.
2. Cls.
1. Bsns.
2. Bsns.
Pc.
Hp.
Pno.
Soli

pp
mp
poco f
mf
p
mf espr.
p
mf espr.
pp
cresc.
poco f
mf
mf espr.
pp
cresc.
mp
pp
cresc.
mp
pp
cresc.
mp
cresc.
mf
p subito
cresc.
mf
p subito
senza sord. div.
sf
sf
sf

55

Poco più mosso ♩ = 72

Cls. 1.
2.

Bsns. 1.
2.

Pc.

Hp.

Pno.

Soli

Poco più mosso ♩ = 72

(C)

60

Meno mosso $\text{♩} = 63$

4/4

1. Fls. *mf espr.*

2. *f* *mf espr.*

f *mf espr.*

f *mf espr.*

mf

p dolce

1. *mf*

Pc.

Hp.

Pno.

Soli

ff *sff*

ff *sff*

mf espr.

Meno mosso $\text{♩} = 63$

4/4

senza sord. pizz. f

senza sord. (non dir.) pizz. f

senza sord. pizz. f

pizz. (non dir.) f

pizz. f

(cresc.) f f

arco con sord. mp dolce

arco \flat

pp espr.

arco \flat

pp espr.

(C)

65

Fls. 2.

p dolce

1. *con sord.*
sf mp

Pc.

Hp.

Pno.

Soli

f cantabile
dim.
mf agitato

arco
arco con sord.
pp dolce

(D)

70

mp poco agitato

cresc.

mf

cresc.

poco f

1.

mp

mf

Pc.

Hp.

Pno.

Soli

mp

ff

marc.

ff

poco a poco dim.

poco a poco dim.

con sord.

ppp possibile poco

ppp possibile poco

ppp possibile poco

cresc.

cresc.

cresc.

poco f

poco f

poco f

(D)

74

Musical score for strings and woodwinds. The top two staves are for woodwinds (likely Flute and Clarinet). The bottom two staves are for strings. Dynamics include *p non vib.*, *p dolce*, and *p espr.* with a first ending bracket.

Pc. 1.
(Cel.)

Musical score for Celesta. The staff is labeled "Celesta". Dynamics include *mp*. The piece features a rhythmic pattern of sixteenth notes with a triplet feel.

Hp.

Musical score for Harp. The staff is labeled "Hp.". Dynamics include *mp*. The piece features a rhythmic pattern of sixteenth notes with a triplet feel.

Pno.

Musical score for Piano. The staff is labeled "Pno.". Dynamics include *mp*. The piece features a rhythmic pattern of sixteenth notes with a triplet feel.

Ped. sempre.

Soli

Musical score for Soli. The staff is labeled "Soli". Dynamics include *(dim.)* and *ppp*.

Musical score for Percussion. The staff is labeled "Perc.". Dynamics include *a poco cresc.*, *con sord.*, *div.*, *pp*, and *p*.

78

(E)

The musical score consists of several staves. At the top, there are two empty staves with a circled 'E' above the second one. Below these is a system of four staves. The first staff is for Percussion 1 (cel.), the second for Harp (Hp.), the third for Piano (Pno.), and the fourth for Soli. The Percussion 1 part features sixteenth-note patterns with sixteenth rests and is marked with '1. con sord.' and 'pp cresc.'. The Harp part has triplet patterns. The Piano part has a steady eighth-note accompaniment. The Soli part has a complex rhythmic pattern with triplets and sixteenth notes, marked with 'ff'. The system concludes with two empty staves and a circled 'E' below them.

81

con vib.
 1. Fls. *mf cresc.*
 2. Fls. *mf cresc.*
 1. Obs. *mf cresc.*
 2. Obs. *mf cresc.*
 1. Cls. *mf cresc.*
 2. Cls. *mf cresc.*
 1. Bsns. *mf cresc.*
 2. Bsns. *mf cresc.*

senza sord.
mf cresc.
 f

Pc. 1. (cel.)
 Hp.
 Pno.

Soli

mf vigoroso cresc.
senza sord.
mf vigoroso cresc.
senza sord.
mf vigoroso cresc.
 Unia, *senza sord.*
mf vigoroso cresc.
senza sord.
mf vigoroso cresc.
mf vigoroso cresc.

ff marc.
 ff marc.

84

Fls. 1. 2.
Obs. 1. 2.
Cls. 1. 2.
Bsns. 1. 2.

Pc. 1. (Cel.)
Pc. 2. (Timp.)
Hp.
Pno.

Soli

(F)

88

Musical staves for Percussion 1, 2, Harp, and Piano. Percussion 1 and 2 have rhythmic patterns. Harp and Piano have chords and arpeggios.

Pc. 1
(Cel.)

Pc. 2
(Timp.)

Hp.

Pno.

Soli

Musical staves for Percussion 1, 2, Harp, and Piano. Percussion 1 and 2 have rhythmic patterns. Harp and Piano have chords and arpeggios.

Musical staves for Percussion 1, 2, Harp, and Piano. Percussion 1 and 2 have rhythmic patterns. Harp and Piano have chords and arpeggios.

Musical staves for Percussion 1, 2, Harp, and Piano. Percussion 1 and 2 have rhythmic patterns. Harp and Piano have chords and arpeggios.

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Musical staves for Percussion 1, 2, Harp, and Piano. Percussion 1 and 2 have rhythmic patterns. Harp and Piano have chords and arpeggios.

Musical staves for Percussion 1, 2, Harp, and Piano. Percussion 1 and 2 have rhythmic patterns. Harp and Piano have chords and arpeggios.

Musical staves for Percussion 1, 2, Harp, and Piano. Percussion 1 and 2 have rhythmic patterns. Harp and Piano have chords and arpeggios.

(F)

92

G

Più mosso $\text{♩} = 72$

Musical score for Percussion 2 (Timp), Harp, Piano, and Soli. The score is written in 4/4 time with a tempo of $\text{♩} = 72$. The Percussion 2 part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Harp and Piano parts are mostly silent, with some light accompaniment. The Soli part features a complex rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*fff*) dynamic.

Più mosso $\text{♩} = 72$

Musical score for Percussion 2 (Timp), Harp, Piano, and Soli. The score is written in 4/4 time with a tempo of $\text{♩} = 72$. The Percussion 2 part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*fff*) dynamic. The Harp and Piano parts are mostly silent, with some light accompaniment. The Soli part features a complex rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*fff*) dynamic.

G

97

Musical score for strings and woodwinds. The top staff shows a melodic line with a trill. The lower staves show accompaniment. The dynamic marking *mf dolce* is present.

Musical score for strings. The upper staves feature a melodic line with a trill, marked *con sord.* and *mp dolce*. The lower staves provide accompaniment.

Pc. 2
(Timp)

Musical score for Percussion 2 (Timp). It features a trill and a dynamic marking of *ppp*.

Hp.

Musical score for Harp (Hp.), which is currently blank.

Pno.

Musical score for Piano (Pno.), which is currently blank.

Soli

Musical score for Soli, which is currently blank.

Musical score for strings. The upper staves feature a melodic line with a trill, marked *con sord.* and *arco div.*. The lower staves provide accompaniment. Dynamic marking *p* is present.

Musical score for strings. The lower staves feature a melodic line with a trill, marked *con sord.* and *arco div.*. Dynamic marking *p* is present.