

for Toby Hoffman

Duo for Viola and Piano

with abandon (♩ = ca. 120)

Joel Hoffman (1983)

Viola

ff con forza

Piano

sfz

f

6

Vla.

Pno.

15^{ma}

10

Vla.

Pno.

(15)

14

Vla.

Pno.

(15)

17

Vla. *ff sempre*

Pno. *pesante*
con ped.

21

Vla.

Pno. *sfz*

26

Vla.

Pno. *sfz*

30

Vla.

Pno.

33

Vla.

Pno.

37

Vla.

Pno.

41

Vla.

Pno.

fff non dim.

ff

8^{va}

47 moderato (♩ = ca. 56)

Vla.

Pno.

mp espr.

mp espr.

50

Vla.

Pno.

53 poco rall. un poco piu' mosso (♩ = 60)

Vla.

Pno.

mf

8^{va}

56

Vla.

Pno.

58

Vla.

Pno.

60

Vla.

Pno.

63

Vla.


Pno.


66

Vla.

Pno.


70

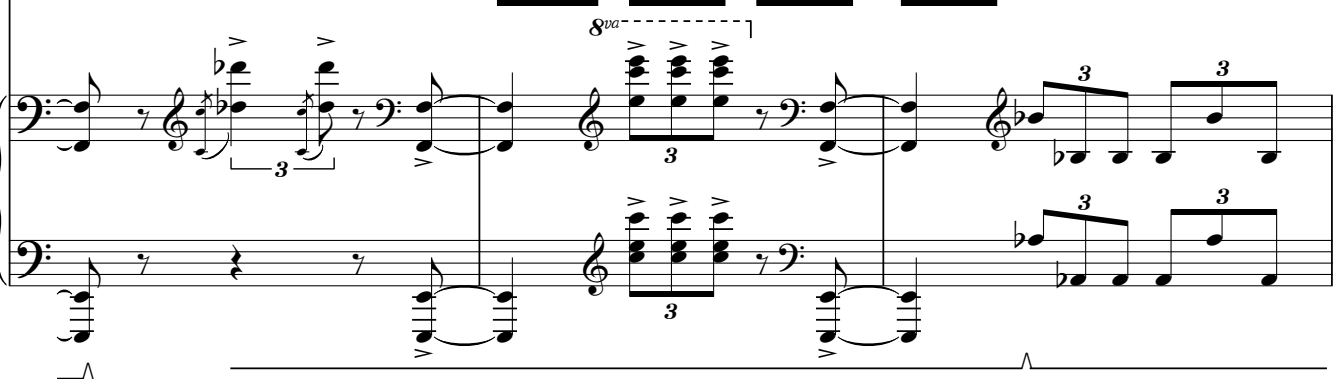
Vla.  *8va*

Pno. 

Detailed description: This system covers measures 70 to 72. The Violin part (Vla.) is in a high register, indicated by an *8va* marking, and features a rhythmic pattern of eighth notes with some slurs. The Piano accompaniment (Pno.) consists of two staves with triplet eighth notes in both hands, accented with *>* marks.


73


Vla.  *8va*

Pno. 

Detailed description: This system covers measures 73 to 75. The Violin part (Vla.) continues with eighth notes in the high register (*8va*). The Piano accompaniment (Pno.) features a mix of eighth and quarter notes with triplet markings and accents.


76


Vla.  *8va*

Pno. 

Detailed description: This system covers measures 76 to 78. The Violin part (Vla.) has a more melodic line with slurs and accents. The Piano accompaniment (Pno.) includes triplet eighth notes and quarter notes with accents.

79

Vla.  *8va*

Pno. 

Detailed description: This system covers measures 79 to 81. The Violin part (Vla.) continues with eighth notes in the high register (*8va*). The Piano accompaniment (Pno.) features a steady eighth-note accompaniment with accents.

82

Vla.  *8va*

Pno. 

Detailed description: This system covers measures 82 to 84. The Violin part (Vla.) has a melodic line with slurs and accents. The Piano accompaniment (Pno.) includes triplet eighth notes and quarter notes with accents.

85

Vla.

Pno.

p ma agitato

8^{vb} half-ped.

89

Vla.

Pno.

(8).....

93 *moderato* (♩ = ca. 60)

Vla.

Pno.

p dolce

mf agitato

cresc. 6

mf

96

Vla.

Pno.

p

cresc. 5

98

Vla.

Pno.

mf

f

cresc.

100 *ff* *b* *tr* 7

Vla.

Pno.

101 *f* *agitato* 6

Vla.

Pno.

102 *cantabile* 3

Vla.

Pno.

103 *cresc.* *ff* *mf*

Vla.



Pno.

105 *p* *mp espr.* *pp leggero* 5


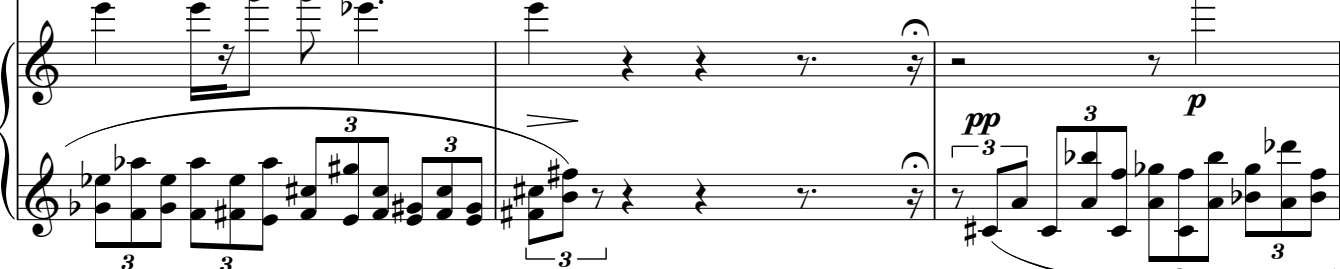
Vla.

Pno.

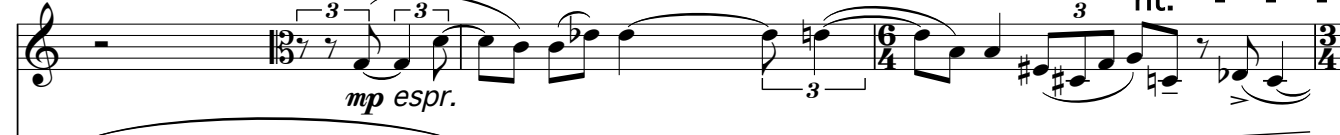
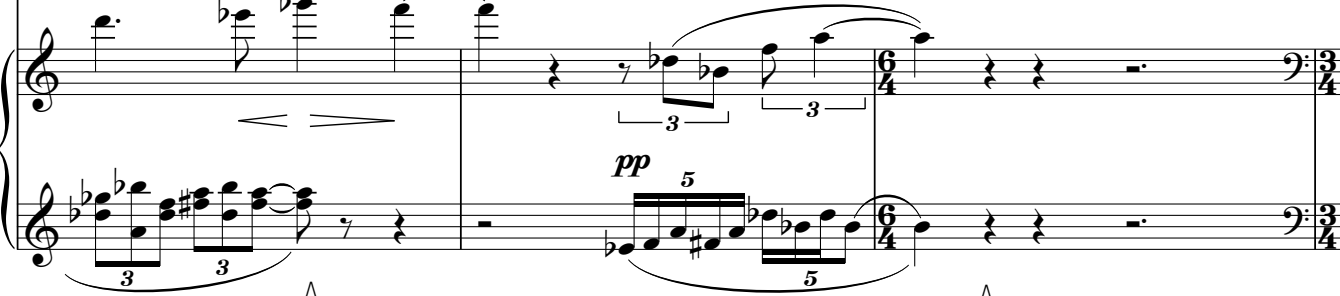
8
108
Vla. 
Pno. 

110
Vla. 
Pno. 



p dolce
pp misterioso con ped.

113
Vla. 
Pno. 

mf espr.
pp *p*

116
Vla. 
Pno. 

mp espr.
pp

119 Tempo I (♩ = ca.120)
Vla. 
Pno. 

f con forza
poco f *f*

123

Vla.

Pno.

ff *f*

126

Vla.

Pno.

ff

129

Vla.

Pno.

f con forza

132

Vla.

Pno.

p subito

135

Vla.

Pno.

f

138

Vla. *rit.* *dim.* 3

Pno. *dim.* 3 3 3 *con ped.*

142 *moderato* (♩ = 60)

Vla. *p* *mp espr.*

Pno. *mp cantabile* *p* *pp* 5 5

145 *accel.* - - - *con moto* (♩ = ca. 88)

Vla. *p* *mf* *mp* 6 3 6 3

Pno. *sfp* *sfp*

148

Vla. 3 3 3 *f*

Pno. 3 3 3 *p*

151

Vla. *p* 3 3 3 3 3 3 3 3

Pno. *legato*