

Nirvana, the Waterfall

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1981

SOPRANO Lento ($\text{♩} = 46$) dolce

CELLO flautando *p*

PIANO *pp* *Ped.* * *Ped.* * *Ped.*

⑤ *poco agitato* dolce

sfp *ord.* *flautando* *p*

mf *pp* * *Ped.* * *Ped.* *

9

poco agitato *dolce*

ord. *sfp* *flautando* *p*

poco f *pp* *p*

5 *6* *6* *3* *3*

8va

Ped. * *Ped.*

13

ord. *mp* *mf* *mf agitato* *poco f* *sf (f)*

mf *pp* *3* *3* *3* *3* *3* *3*

Ped. * *Ped.* * *Ped.* * *Ped.*

17

dolce

ff *p* *cresc.* *ff* *pp*

(Ped) Ped.

20

agitato *dolce* *agitato*

f *p* *f* *mf cresc.* *f* *pp* *f* *cresc.*

Ped. * Ped. * Ped.

23

ff 11 11 11 11 3

ff fff

6 7

ff cresc. (l.h. molto)

6 7

8va (Ped.) *

25

dolce p

I — went to Yo-se-mi-te National Park and I saw some hu-

flautando

pp

p

Ped. *Ped.

29

-ge waterfalls. The highest one there is one - thousand three hundred forty

mf *3* *arco* *mp* *mf* *mp*

espr. *mp* *pp* *mf* *p*

Ped. * *Ped.* *

33

feet high, and from it the wa - ter comes down like a cur - tain thrown

p *f* *mf*

mf *p* *f* *mf*

pizz. *f* *mf*

pp *molto* *f* *mf*

Ped.

37

down from the top of the moun - tain. It does not

41

seem to come down swift - ly as you might ex - pect; it se - ems to

44

f *mf*

come down ver - y slow - ly be - cause of the

arco *f* *mf* *p*

gva *mf* *(p)* *p*

Pad.

47

p *mp*

dis - tance. And the wa - ter does not

pizz. *arco* *pp* *p* *mp*

gva *p* *pp* *mp*

(Ped.) ** Ped.*

