

# Piano Concerto (excerpt from 1st movement)

bar 149

**Piccolo**  
*ff* *8va*

**Flute 1**  
*ff* *8va*

**Flute 2**  
*ff* *8va*

**Oboe 1**

**Oboe 2**

**English Horn**

**Clarinet 1 in Bb**

**Clarinet 2 in Bb**

**Bass Clarinet in Bb**

**Bassoon 1**

**Bassoon 2**

**Contrabassoon**

**Horn 1 in F**

**Horn 2 in F**

**Horn 3 in F**

**Horn 4 in F**

**Trumpet 1 in C**

**Trumpet 2 in C**

**Trumpet 3 in C**

**Tenor Trombone 1**

**Tenor Trombone 2**

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion 1**

**Percussion 2**  
5 cymbals: h, m-h, m, l, I  
bass drum

**Harp**

**Piano solo**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Double Bass**  
*f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tn Tbn. 1

Tn Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

vibraphone

*mf*

*p*

*pp*

*ppp* ped. sempre

*p calma*

ped. sempre

*p*



14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tn Tbn. 1

Tn Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tn Tbn. 1 Tn Tbn. 2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Hp. Pno. solo Vin. I Vin. II Vla. Vc. Db.

The image shows a page of a musical score, page 5, starting at measure 17. The score is for a full orchestra and a piano solo. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tenor Trombone, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Piano solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano solo part is marked with a forte 'f' dynamic and includes a sequence of notes with a circled 's' above the first measure. The rest of the orchestral parts are currently blank.





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tn Tbn. 1

Tn Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. solo

Vln. I

Vln. II

Vla.

Vcl.

Db.



33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tn Tbn. 1

Tn Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ppp*

*ppp*

*poco a poco dim*

*ppp*

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Tenor Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The piano solo part is marked with *p* and includes dynamic markings for *p tranquillo* and *p cantando*. The string section at the bottom includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 39 is printed in a box at the top right and bottom right.

41

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E.H.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tn Tbn. 1  
Tn Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno. solo  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 41, contains 30 staves. The top 29 staves are for various instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Tenor Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, and Harp. The 30th staff is for Piano solo, featuring a complex melodic line with triplets and a long phrase spanning the entire staff. The bottom five staves are for Violin I and II, Viola, Violoncello, and Double Bass, all of which are currently silent.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tn Tbn. 1

Tn Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tn Tbn. 1

Tn Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

64 **65**

Picc. -  
 Fl. 1 -  
 Fl. 2 -  
 Ob. 1 -  
 Ob. 2 -  
 E.H. -  
 B♭ Cl. 1 -  
 B♭ Cl. 2 -  
 B. Cl. -  
 Bsn. 1 -  
 Bsn. 2 -  
 Cbsn. -  
 Hn. 1 -  
 Hn. 2 -  
 Hn. 3 -  
 Hn. 4 -  
 Tpt. 1 -  
 Tpt. 2 -  
 Tpt. 3 -  
 Tn Tbn. 1 -  
 Tn Tbn. 2 -  
 B. Tbn. -  
 Tba. -  
 Timp. -  
 Perc. 1 -  
 Perc. 2 -  
 Hp. -  
 Pno. solo *p* *mf*  
**65**  
 Vln. I -  
 Vla. -  
 Vc. -  
 Db. -