

PORTOGUARO SEXTET

CLARINET (Bb)  
HORN (F)  
VIOLIN  
VIOLA  
VIOLONCELLO  
PIANO

JOEL HOFFMAN  
(1996)

Vivace (1. = 150)

TORTOGRUAKO > EXTET

CLT (Cb)  
Hrn (F)

*sf* *pp* *mp* *mf aperto*

Vln  
Vla  
Vc

*Pizz sf* *sf* *mf* *p secco*  
*sf* *sf* *secco* *p subito*  
*sf* *sf* *p marcato*

Pft

*sf* *f secco* *p* *f secco*

6

11

*mf* *pp* *p* *pp* *secco* *mf* *mf esp.*

Musical score for measures 1-10. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a string ensemble. The fifth staff is a bass line. The music is in a minor key and features a steady rhythmic pattern.

11

Musical score for measures 11-25. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a string ensemble. The fifth staff is a bass line. The music is in a minor key and features a steady rhythmic pattern. Dynamics include *mp dolce* and *mf scorsevole*. A *Pizz* marking is present in the bass line.

26

Musical score for measures 26-40. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a string ensemble. The fifth staff is a bass line. The music is in a minor key and features a steady rhythmic pattern. Dynamics include *mp dolce* and *mf scorsevole*. A *Arca* marking is present in the bass line. A circled section is visible in the bottom staff.

33

mf scorrevole mp dolce

mf scorrevole mp dolce

*Arca*  
mf scorrevole mp dolce

poco cresc. mf

36

mf

mf

mf

mf

$\frac{1}{2}$  ped.

41

mp

mp

mp

mp

mf legato

mf secco

mf legato

mp

mf

mf legato cresc.

cresc.

cresc.

cresc.

mf legato cresc.

8va

mf legato cresc.

51 moderato (♩ = D)

mp espr.

mp espr.

mp senza vib.

mp senza vib.

mp espr.

8va

p calmo

sonoro

56

espr.

più f

espr.

più f

(mp)

espr.

più f

mp senza vib.

8va

calmo

sonoro

61

*piu f*  
*dim.*  
*me espr.*  
*mp senza vib.*  
*mp senza vib.*  
*piu f*  
*calmo*  
*sug*  
*dim.*

66 Vivace (D=d.)

*f brillante*  
*f molto marcato*  
*sf f brillante*  
*sf f marc.*  
*sf f marc.*  
*sf f*  
*ff brillante*

71

*sf p*  
*sf p*  
*sf p*  
*sf p*  
*sf p*  
*ff brillante*

Musical score for measures 80-85. The score is written for voice and piano. The voice part features a melodic line with various dynamics including *ff*, *mf aperto*, and *p subito*. The piano accompaniment includes chords and arpeggiated figures, with dynamics such as *ff*, *p subito*, and *pp secco*. A rehearsal mark (80) is present at the beginning of the system.

Musical score for measures 81-85. This system focuses on the piano accompaniment. The upper staves (treble and alto clefs) contain a complex rhythmic pattern of sixteenth notes. The lower staves (bass and tenor clefs) provide harmonic support with chords and arpeggios. Dynamics include *pp secco* and *pp*. A rehearsal mark (81) is located at the start of the first staff.

Musical score for measures 86-90. The score continues with voice and piano parts. The voice part includes markings for *marc.* (marcato) and *mf sonoro*. The piano accompaniment features a steady sixteenth-note accompaniment in the upper staves and chords in the lower staves. Dynamics include *mf sonoro*, *pp*, and *pp*. A rehearsal mark (86) is at the beginning. The system concludes with the instruction *con ped.* (con peditale).

94

*mf brightly*

*mf brightly*

*mf brightly*

*mf brightly*

*mf*

96 moderato (♩ = ♪)

*arco*

*mf cantabile*

*Pizz* *secco*

*P*

*mf cantabile*

*P secco* *pp*

*pp*

101

*piu espr.*

*piu espr.*

*Pizz*

106

Vivace (D=♭.)

ppp  
ppp  
ppp secco  
ppp secco  
pp

111

p dolce  
p dolce  
p  
secco  
p dolce

116

p  
mp  
mp  
p  
p  
p  
p  
p  
p  
p

121

Handwritten musical score for measures 121-125. The score consists of five staves. The top two staves are for Violin I and Violin II, the next two for Viola and Cello/Double Bass, and the bottom staff is for piano accompaniment. The music is in 4/4 time with a key signature of one flat. Dynamics include piano (p) and piano fortissimo (pff).

SOFT BASS STROKE

126

moderato (♩. = ♩)

PIU MOLE

Handwritten musical score for measures 126-130. The score consists of five staves. The top two staves are for Violin I and Violin II, the next two for Viola and Cello/Double Bass, and the bottom staff is for piano accompaniment. The music is in 4/4 time with a key signature of one flat. Dynamics include piano (p) and mezzo-piano (mp). The instruction "molto legato" is written above the string staves.

TEMPO

131

Vivace (♩ = ♩.)

Handwritten musical score for measures 131-135. The score consists of five staves. The top two staves are for Violin I and Violin II, the next two for Viola and Cello/Double Bass, and the bottom staff is for piano accompaniment. The music is in 3/8 time with a key signature of one flat. Dynamics include piano fortissimo (pff), mezzo-forte (mf), and mezzo-forte dolce (mf dolce). The instruction "Pizz." is written above the string staves.