

Be - fore we sing the ron - do, this

*vigorously* (♩ = )

Lit - tle in - tro duc - tion. think we can make it?

Lit - tle in - tro duc - tion. care - ful, con - duc - tor.

Lit - tle in - tro duc - tion. Now for the ron - do:

Lit - tle in - tro duc - tion.

*heavily* *vigorously*

ron - do

and coun - ting! ron - do

Two mi - nutes and thir - ty five se - conds to go, and coun - ting! ron - do

\* This is an opportunity for some fun. For example, the sopranos might pretend to be paralyzed with fear, while the conductor tries desperately to cut them off.

themes have to be cat- chy; Why is that?  
 themes have to be cat- chy; Why is that?  
 themes have to be cat- chy; Why is that?  
 themes have to be cat- chy; Why is that?  
 themes have to be cat- chy; Why is that?  
 themes have to be cat- chy; Why is that?

Ped. \*

be- cause they come back all the time;  
 be- cause they come back all the time;  
 be- cause they come back all the time;  
 be- cause they come back all the time;  
 be- cause they come back all the time;  
 be- cause they come back all the time;

so what? so what? so what?  
 so if aes- the- ti- cally  
 so if aes- the- ti- cally  
 so if aes- the- ti- cally  
 so if aes- the- ti- cally  
 so if aes- the- ti- cally

pat- chy, e- ven more so the walls

pat- chy, e- ven more so the walls

pat- chy, e- ven more so the walls

pat- chy, e- ven more so the walls

*dim.* *rit.* - - - *p* *A tempo*

we'd climb. wait, wait, wait, wait: How ma- ny mi- nutes left in this piece

we'd climb. wait, How ma- ny mi- nutes left in this piece

we'd climb. wait, How ma- ny mi- nutes left in this piece

we'd climb. wait, How ma- ny mi- nutes left in this piece

*dim.* - - - *p secco*

*heavily* *mp* *lightly*

now? This is some mu- sic from the se- cond

now? *f* This is some mu- sic from the re- cond

now. two o- one and coun- ting. This is some mu- sic from the se- cond

now? two o- one and coun- ting. This is some mu- sic from the se- cond

*mf pesante* *mp secco*

song - with-out it, this one would - n't be too long; -

song - with-out it, this one would - n't be too long; -

song - with-out it, this one would - n't be too long; -

song - with-out it, this one would - n't be too long; -

let's sing it once more 'cause it's sort of nice; - but we don't need to

let's sing it once more 'cause it's sort of nice; - but we don't need to

let's sing it once more 'cause it's sort of nice; - but we don't need to

let's sing it once more 'cause it's sort of nice; - but we don't need to

do it more than twice. -

do it more than twice. - back to the ron-do

do it more than twice. -

do it more than twice. - back to the ron-do

*nearily*

time for a time-check:  
time for a time-check:  
time for a time-check: one thir-ty nine, and coun-ting!  
one thir-ty nine, and coun-ting!

*recco*

(Ped.) \*

*mf vigorously*

*mf* ron - do themes have to be cat - chy;  
*mf* ron - do themes have to be cat - chy;  
*mf* ron - do themes have to be cat - chy;  
ron - do themes have to be cat - chy;

be - cause they come back all  
now we know, be - cause they come back all  
now we know, be - cause they come back all  
now we know, be - cause they come back all

Ped. \*

16.

the time;                      so if                      aes - the -

the time;                      no kid-ding                      so if                      aes - the -

the time;                      no kid-ding                      ron -                      do

the time;                      no kid-ding                      ron -                      do

ped.

ti - cally                      pat - chy                      e - ven                      more so

ti - cally                      pat - chy                      e - ven                      more so

themes                      have                      to                      be

Themes                      have                      to                      be

the walls                      we'd climb.                      Now we've                      made a

the walls                      we'd climb.                      Now we've                      made a

cat -                      chy.                      Now we've

cat -                      chy.                      Now we've

5                      4

smooth tran - si - tion to the se - cond

smooth tran - si - tion to the se - cond

made a smooth tran - si - tion to the

made a smooth tran - si - tion to the

4 2 3 4

e - pi - sode; fi - nal - ly in good po - si - tion,

e - pi - sode; fi - nal - ly in good po - si - tion,

se - cond e - pi - sode; fi - nal - ly in

se - cond e - pi - sode; 3 fi - nal - ly in

4

fi - nal - ly in good po - si - tion to see the end

fi - nal - ly in good po - si - tion to see the end

good po - si - tion, fi - nal - ly in good po - si - tion to see

good po - si - tion, fi - nal - ly in good po - si - tion to see

4 4

At this point, someone enters from backstage, and quickly hands the conductor a large piece of paper. (S)he holds it in front of the choir which, after these two measures, and a little confusion, continues to sing:

of the road. time for a time-check,  
of the road. time for a time-check, time for a time-check:  
the end of the road. time for a time-check:  
the end of the road.

4

heavily \* very distinctly

one mi-nute e-ven and coun-ting - Would the ow-ner of a blue Volks-  
one mi-nute e-ven and coun-ting - Would the ow-ner of a blue Volks-  
one mi-nute e-ven and coun-ting - Would the ow-ner of a blue Volks-  
one mi-nute e-ven and coun-ting - Would the ow-ner of a blue Volks-

wa-gen, Li-cence Z V B X R P L - take note: your Lights are on!  
wa-gen, Li-cence Z V B X R P L - take note: your Lights are on!  
wa-gen, Li-cence Z V B X R P L - take note: your Lights are on!  
wa-gen, Li-cence Z V B X R P L - take note: your Lights are on!



*mf*

no more will you hear this ron - do;

*mf* no more will you hear this ron - do;

*mf* no more will you hear this ron - do;

no more will you hear this ron - do

that's too bad, e - ven fine themes like this

that's too bad, e - ven fine themes like this

that's too bad, e - ven fine themes like this

that's too bad, e - ven fine themes like this

*red.*

*rit.* — — — *A tempo*

must go. *dim.* We real-ly like this tune, so why not

must go. hey: one more time - We real-ly like this tune, so why not

must go. hey: twenty nine beats are

must go. hey: twenty nine beats are

*dim.*

more; com-po-sers re-peat that which they a-dore. — *mf* Bee-tho-ven, Hin-gus,

more; com-po-sers re-peat that which they a-dore. — *mf* Bee-tho-ven, Hin-gus,

left, — twenty three beats are left, se-ven-teen

left, — twenty three beats are left, se-ven-teen

*cresc.*

Schu-ber-t did it too - e-ven Ma-don-na, too bad we got-ta end it now,

Schu-ber-t did it too - e-ven Ma-don-na, too bad we got-ta end it now,

fif-teen twelve - e-le-ven ten nine eight se-ven

fif-teen twelve - e-le-ven ten nine eight se-ven

*ff*

six five four three two one ze-ro.

six five four three two one ze-ro!

six five four three two one ze-ro!

six five four three two one ze-ro.