

# Sonnet 22 (excerpt)

bar 303

Tenor  
place to stand and love in for a day \_\_\_\_\_ *mf*

Baritone  
place to stand and love in for a day \_\_\_\_\_ With *mf*

Bass  
place to stand and love in for a day \_\_\_\_\_ With

Harp 1  
*mp*

Harp 2  
*mp*

7

T. \_\_\_\_\_ *mf*  
round - ing it.

Bar.  
dark - ness and the death - hour \_\_\_\_\_ round - ing it.

B.  
dark - ness and the death - hour \_\_\_\_\_ round - ing it.

Hp.

Hp.

12

T. *p*

Bar. *p* aah...

B. *p* aah...

Hp. *mp* *cresc.*

17

T.

Bar.

B.

Hp. *mf* *f*

Hp. *mf* *f*

21

T. *cresc. sempre fino alla fine* *mf*

Bar. *cresc. sempre fino alla fine* *mf*

B. *cresc. sempre fino alla fine* *mf*

Hp. *ff*

Hp. *ff*

25

T. *f*

Bar. *f*

B. *f*

Hp.

Hp.

Musical score for T., Bar., B., and Hp. starting at measure 28. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The top three staves are for T. (Tenor), Bar. (Baritone), and B. (Bass), all marked *ff* (fortissimo). The bottom two staves are for Hp. (Harp). The music features a melodic line in the vocal parts and a rhythmic accompaniment in the harp.

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