

The Forty Steps (excerpt)

energy! (♩ = 160) (4+3+3)

bar 310

Flute 1 *ppp*

Flute 2 *ppp*

Oboe 1 *ppp*

Oboe 2 *ppp*

Clarinet 1 in B \flat *ppp*

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

Harp

Violoncello solo

Oud solo

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

energy! (♩ = 160) (4+3+3)

7 **N**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

mf

mf

mf

doubek

mf

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp sempre, very sharp accents

pp sempre, very sharp accents

pp sempre, very sharp accents

pp sempre, very sharp accents

pp sempre, very sharp accents

175

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *p* *mp* *mf* *f*

Ob. 1 *p* *mp* *mf* *f*

Ob. 2 *p* *mp* *mf* *f*

Cl. 1 *p* *mp* *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 senza sord. *mf*

Tpt. 2 senza sord.

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

T. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp.

Perc. 1

Perc. 2 *+ riq* *cresc.* *f*

Hp.

Vc. solo

Oud solo

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

0

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

mf

ff appassionato

gliss.

gliss.

0

1. solo

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I

Vln. II

Vla.

Vc. 1. solo pizz
mf

Db.
pizz
mf

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Vc. solo
Oud solo
Vln. I
Vln. II
Vla.
Vc.
Db.

44

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Vc. solo
Oud solo
Vln. I
Vln. II
Vla.
Vc.
Db.

P

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp. only

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo *ff brillantel*

Vln. I 1. solo, non vib. *sfpp*

Vln. II 1. solo, non vib. *sfpp*

Vla. 1. solo, non vib. *sfpp*

Vc.

Db.

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Vc. solo
Oud solo
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 55 includes the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Rests.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Rests.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Rests.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Rests.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Rests.
- Trombone (T. Tbn.) and Baritone (B. Tbn.): Rests.
- Timpani (Timp.): Rhythmic pattern of eighth notes.
- Percussion 1 (Perc. 1): Rests.
- Percussion 2 (Perc. 2): Rhythmic pattern of eighth notes.
- Harpsichord (Hp.): Rests.
- Violoncello solo (Vc. solo): Melodic line with glissando markings.
- Oud solo (Oud solo): Melodic line with glissando markings.
- Violin I (Vln. I) and Violin II (Vln. II): Sustained notes with *sfpp* dynamic.
- Viola (Vla.): Sustained notes with *sfpp* dynamic.
- Violoncello (Vc.): Rhythmic pattern of eighth notes.
- Double Bass (Db.): Rhythmic pattern of eighth notes.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I

Vln. II

Vla.

Vc.

Db.

sfppp *f* *pizz* *arco*

sfppp *f* *pizz* *arco*

sfppp *f* *pizz* *arco*

Q

65

Fl. 1

Fl. 2 piccolo:

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

cresc.

sfppp

f

pizz

arco

68

Q

Detailed description: This page of a musical score covers measures 65 to 68. It features a large ensemble of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, percussion, harp, solo violin, solo oud, and a string section. The score is written in a common time signature with a key signature of one flat. A section marked 'Q' begins at measure 65. The woodwinds and strings play a melodic line starting in measure 65, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*). The string section has a complex rhythmic pattern. The solo violin and oud have intricate melodic lines. The percussion and harp provide a steady accompaniment. The score includes various performance instructions such as *pizz* (pizzicato) and *arco* (arco) for the strings, and *cresc.* (crescendo) for the woodwinds. A second section marked 'Q' begins at measure 68, where the string section continues with a similar rhythmic pattern and dynamic markings.

69

Fl. 1 *cresc.* *f* *ff*

Fl. 2 *cresc.* *f*

Ob. 1 *mp* *cresc.* *f*

Ob. 2 *mp* *cresc.* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *vibraphone* *mf*

Perc. 2

Hp.

Vc. solo

Oud solo

Vln. I *pizz* *arco* *pizz* *arco* *pizz* *arco*

Vln. II *pizz* *arco* *pizz* *arco* *pizz* *arco*

Vla. *pizz* *arco* *pizz* *arco* *pizz* *arco*

Vc.

Db.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *b* key signature. Fl. 2 has a *ff* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Both have a *ff* dynamic marking.
- Clarinets (Cl. 1, Cl. 2):** Both have a *ff* dynamic marking.
- Brass:** Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, T. Tbn., and B. Tbn. are all marked with a rest (-).
- Percussion:** Timp. has a rhythmic pattern. Perc. 1 has a *f* dynamic marking. Perc. 2 has a rhythmic pattern.
- Keyboard:** Hp. has a *mf* dynamic marking.
- Solo Instruments:** Vc. solo and Oud solo have specific melodic lines.
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., and Db. have various markings including *pizz*, *tutti arco*, *arco*, and *f*.

This page of a musical score, numbered 16, contains the following parts and details:

- Flutes (Fl. 1, Fl. 2):** Both parts play a complex, rhythmic melody with frequent slurs and accents.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they play a complex, rhythmic melody with slurs and accents.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a complex, rhythmic melody with slurs and accents.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked with a long dash, indicating they are silent.
- Horns (Hn. 1, Hn. 2):** Both parts are marked with a long dash, indicating they are silent.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are marked with a long dash, indicating they are silent.
- Tuba (T. Tbn.) and Baritone (B. Tbn.):** Both parts are marked with a long dash, indicating they are silent.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Percussion 1 (Perc. 1):** Plays a complex, rhythmic melody with slurs and accents.
- Percussion 2 (Perc. 2):** Marked with a long dash, indicating it is silent.
- Harpsichord (Hp.):** The right hand part starts with a *cresc.* marking and reaches a *f* dynamic. The left hand part is marked with a long dash, indicating it is silent.
- Violin Solo (Vc. solo):** Marked with a long dash, indicating it is silent.
- Oud Solo (Oud solo):** Marked with a long dash, indicating it is silent.
- Violins (Vln. I. 1-4, Vln. II. 1-4):** Each part alternates between *pizz* (pizzicato) and *arco* (arco) playing. The first four measures of the second system are marked with *mp* (mezzo-piano).
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, alternating between *pizz* and *arco*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 17, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with complex melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Cl. 1 & 2:** Clarinet parts with intricate patterns.
- Bsn. 1 & 2:** Bassoon parts, mostly silent.
- Hn. 1 & 2:** Horn parts, mostly silent.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- T. Tbn. & B. Tbn.:** Trombone parts, mostly silent.
- Timp.:** Timpani part with rhythmic patterns.
- Perc. 1 & 2:** Percussion parts with rhythmic accompaniment.
- Hp.:** Harp part with arpeggiated figures.
- Vc. solo & Oud solo:** Solo parts for Violoncello and Oud.
- Vln. I. 1-4 & Vln. II. 1-4:** Violin parts with sustained notes and dynamic markings such as *dim.*, *pp*, and *p*.
- Via.:** Viola part, mostly silent.
- Vc. & Db.:** Double Bass and Double Bassoon parts with rhythmic patterns.

82

iii. cantando (♩ = 56) etc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vc. solo

Oud solo

p

mf espressivo

iii. cantando (♩ = 56) etc.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vc.

Db.

pp

pp

ppp

ppp

ppp