

Three Oranges (excerpt)

iii. intense orange

fast (♩ = 132)

Violin

Marimba

4

Vln.

Mar.

7

Vln.

Mar.

10

Vln.

Mar.

13

Vln.

Mar.

16

Vln.

Mar.

19

Vln.

Mar.

Detailed description: This is a musical score for an excerpt from 'Three Oranges', specifically the 'intense orange' section. The tempo is marked 'fast' with a quarter note equal to 132 beats per minute. The score is written for Violin (Vln.) and Marimba (Mar.). It consists of seven systems, each with two staves. The first system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music is in 4/4 time and features a complex, rhythmic pattern with many slurs and accents. The key signature changes from one flat to two flats over the course of the excerpt. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective systems.

22

Vln.

Mar.

25

Vln.

Mar.

pp

28

Vln.

Mar.

31

Vln.

Mar.

f

34

Vln.

Mar.

37

Vln.

Mar.

40

Vln.

Mar.



ff

43

Vln.  Mar. 

Violin and Maracas staves for measures 43-45. The violin part features a melodic line with slurs and accents, while the maracas part provides a rhythmic accompaniment with slurs and accents.

46

Vln.  Mar. 

Violin and Maracas staves for measures 46-48. The violin part continues with a melodic line, and the maracas part maintains the rhythmic accompaniment.

49

Vln.  Mar. 


Violin and Maracas staves for measures 49-50. The violin part features a melodic line with slurs and accents, and the maracas part provides a rhythmic accompaniment.

51

Vln.  Mar. 

Violin and Maracas staves for measures 51-52. The violin part continues with a melodic line, and the maracas part maintains the rhythmic accompaniment.

53

Vln.  Mar. 

Violin and Maracas staves for measures 53-54. The violin part features a melodic line with slurs and accents, and the maracas part provides a rhythmic accompaniment.

55

Vln.  Mar. 

Violin and Maracas staves for measures 55-56. The violin part continues with a melodic line, and the maracas part maintains the rhythmic accompaniment. A dynamic marking *p* is present in both staves.

57

Vln.  Mar. 

Violin and Maracas staves for measures 57-58. The violin part features a melodic line with slurs and accents, and the maracas part provides a rhythmic accompaniment.

60

Vln.

Mar.

f

63

Vln.

Mar.

66

Vln.

Mar.

68

Vln.

Mar.

71

Vln.

Mar.

73

Vln.

Mar.

76

Vln.

Mar.

etc.