

R più mosso (♩ = 172)

402

Vln. *smoothly*

Vc. *smoothly*

Pno. *smoothly*

405

Vln.

Vc.

Pno.

*see note at beginning of movement III.

407

Vln.

Vc.

Pno. *p serenely* *pp*

412

Vln. *+++*

Vc. *+++*

Pno. *gva-----*
p

417

Vln.

Vc.

Pno. *pp*

419

Vln. *ppp*

Vc. *ppp*

Pno. *p* *ppp*

424

Vln. *mf*

Vc. *mf* *ppp*

Pno. *mf*

427

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

430

Vln. *mf* *pp*

Vc. *mf* *pp*

Pno. *mf* *p* *pp*

435

Vln.

Vc.

Pno.

8va

pochiss. rit. al ----- **Tempo (meno mosso)**

438

Vln.

Vc.

Pno.

mp cresc. *f* *mf*

8va

441

Vln.

Vc.

Pno.

8va

444

Vln.

Vc.

Pno.

8va

Violin and Viola parts: Melodic lines with accents and slurs. Piano accompaniment: Chords and arpeggiated figures. *8va* marking above the right hand.

447

Vln.

Vc.

Pno.

f

Violin and Viola parts: Melodic lines with triplets. Piano accompaniment: Chords and arpeggiated figures. *f* dynamic marking.

450

Vln.

Vc.

Pno.

8va

Violin and Viola parts: Melodic lines with triplets. Piano accompaniment: Chords and arpeggiated figures. *8va* marking above the right hand.

453

Vln.

Vc.

Pno.

mf

456

Vln.

Vc.

Pno.

ff

cresc.

8va

459

Vln.

Vc.

Pno.

mf

f

poco a poco accel.

8va

462

Vln. *ff* gaining intensity

Vc. *ff* gaining intensity

Pno. *ff* gaining intensity

stabilize tempo at $\text{♩} = 184$

465

Vln. *sf (fff)* losing intensity

Vc. *sf (fff)* losing intensity

Pno. *sf (fff)* losing intensity

468

Vln. *dim.* *p*

Vc. *dim.* *p*

Pno. *dim.*

471 *poco a poco rall.*----- *al*-----

Vln.

Vc. *pizz.* *pp* *slowly fade in...*

Pno. *p* *slowly fade out...*

----- *interlude: tempo of prologue (♩. = 116)*

474

Vln.

Vc. *mf*

Pno. *... niente mp*

478

Vln. *mp*

Vc.

Pno.

Blues IV:
part 1: rather controlled

482

Vln. *f*

Vc. *f marc.*

Pno. *f*

485

Vc. *dim. mf smooth*

489

Vc. *piu marc. e cresc. f mp f*

493

Vc. *mp f mp f mp cresc.*

498

Vc. *ff*

Pno. *mf elegantly*

part 2: less controlled, but still sober (♩. = 50)

502

Pno.

506

Pno.

part 3: even less controlled,
as if in a dream

510

Vln.

Pno.

mp serenely (not too much vibrato)

... (l.v.)

514

Vln.

518

Vln.

a little more energy

522

Vln.

poco cresc. *mf mp*

fast and light

Vln. *p*

Vln.

not too slow

Vln. *f* *dim.*

Pno. *f* *mp*

epilogue: tempo of prologue

Vln. *p* as if floating

Pno.

Vln.

Pno.

543

Vln.

Pno.

546

Vln.

Pno.

(not harmonic)

549

Vln.

Vc.

Pno.

p

pochiss. meno mosso

rall. -----

deliberately

gva -----

Firenze
9 August, 1991