

flutterby

section 1

mysteriously (♩ = 72)

Joel Hoffman (2009)

Clarinet in B \flat

GR GR GR sim. ,

ppp

7

14

section 2

tempo rubato (♩ = ca. 63)

GR 5 6 6 TR

p espr. *mf*

3 5 6 7 TR TR 3 TR

mp *f* *ff*

26

pp scorrevole

27

6 5

pp sempre!

28

GR GR

pp *f* *pp* *pp*

section 3

mysteriously (♩ = 86)

33 *pp* GR GR sim.

38 *p*

44 *mp* *pp*

50 *mp* *pp* *mp* *pp* *mp*

56 *pp* *p*

section 4

with energy (♩ = 69)

62 *mf* TR TR TR TR 6 6

65 TR TR TR TR 6 7 TR TR *f*

68 TR TR TR TR TR *f* *meno mosso* GR *pp*

section 5

mysteriously (♩ = 76)

72 *f* DR DR sim. *(mf)*

79 *(mp)* GR *(p)*

86 GR sim. *(pp)* *ppp*

The five sections of this piece are designed to be played in either of two ways:

1. in this order, with brief pauses separating them.

2. Alternatively, they can all be played separately, interspersed before and/or after other pieces or movements of pieces ("fluttering by", as it were, during the concert). If performed in this second manner, the order of the sections should be chosen by the clarinetist.

JH