

# flutterby

section 1

mysteriously ( $\text{♩} = 72$ )

Joel Hoffman (2009)

Clarinet in B $\flat$

GR GR GR sim. ,

$\text{♩} = 72$

$\text{PPP}$

7 , , ,

$\text{A major}$

14 , , ,

$\text{B-flat major}$

section 2

tempo rubato ( $\text{♩} = \text{ca. } 63$ )

21 GR 5 6 6 TR  
 $\text{p espres.}$   $\text{mf}$

23 3 5 6 7 TR TR 3 TR  
 $\text{mp}$   $\text{f}$   $\text{ff}$

$\text{p espres.}$

$\text{mf}$

$\text{ff}$

26 pp scorrevole

$\text{pp scorrevole}$

27 6 5

pp sempre!

$\text{pp sempre!}$

28 GR GR

$\text{pp} - \text{f} - \text{pp}$   $\text{pp}$

$\text{pp}$

$\text{f}$

$\text{pp}$

### section 3

**mysteriously (♩ = 86)**

Musical score for orchestra, page 10, system 38. The score shows a single melodic line on a treble clef staff. The key signature changes from three sharps to one sharp to no sharps to one sharp again. The dynamic is marked 'p' (piano) at the end of the measure.

44

,

,

*mp*

*pp*

Musical score for page 10, measures 50-51. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings of *mp*, *pp*, and *mp*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings of *mp*, *pp*, and *mp*.

## section 4

$\epsilon_2$  with energy ( $\downarrow = 69$ ) TR TR TR TR

65 TR TR TR TR

66 6 7 TR TR

f

68 TR TR TR TR meno mosso GR -

pp

section 5

**mysteriouslly (♩ = 76)**

72

DR      DR      sim.

*f*

(mf)

79

,

*(mp)*

,

GR

*(p)*

86

GR      sim.

,

*(pp)*

,

*p*

,

*ppp*

The five sections of this piece are designed to be played in either of two ways:

1. in this order, with brief pauses separating them.
2. Alternatively, they can all be played separately, interspersed before and/or after other pieces or movements of pieces ("fluttering by", as it were, during the concert). If performed in this second manner, the order of the sections should be chosen by the clarinetist.

JH