

passo passo (excerpt)

i. moderato ($\text{♩} = 96$)

non vib., x-s.p. *

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Musical score for *passo passo* (excerpt) featuring five staves:

- Violin I:** Treble clef, 4/4 time, key signature of B-flat major. Dynamics: *ppp*. Instruction: non vib., x-s.p. *
- Violin II:** Treble clef, 4/4 time, key signature of B-flat major. Dynamics: *ppp*. Instruction: non vib., x-s.p. *
- Viola:** Bass clef, 4/4 time, key signature of B-flat major. Dynamics: *ppp*. Instruction: non vib., x-s.p. *
- Violoncello:** Bass clef, 4/4 time, key signature of B-flat major. Dynamics: *ppp*. Instruction: non vib., x-s.p. *
- Harpsichord:** Treble and Bass clefs, 4/4 time. Dynamics: *p*.

* x-s.p. = extreme sul ponticello = play as close as possible to the bridge without actually playing on top of the bridge. The resulting sound will have very little pitch content.

5 ord. poco a poco (sempre non vib.)

Continuation of the musical score for the same instruments and dynamics. The Harpsichord part shows a transition with a dynamic change and a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

2

10

ord. (sempre non vib.)

ord. (sempre non vib.)

ord. (sempre non vib.)

ord. (sempre non vib.)

14

15 *pizz*

f

pizz

f

This musical score page contains two staves for strings and one staff for piano. The top two staves are for strings, each with a treble clef, a key signature of one flat, and a dynamic of *f*. The third staff is for piano, with a bass clef and a dynamic of *f*. Measure 15 starts with pizzicato strokes on the first two strings. Measures 16 and 17 are blank. Measure 18 begins with a piano dynamic, followed by a sixteenth-note pattern on the piano staff.

17

This musical score page contains two staves for strings and one staff for piano. The top two staves are for strings, each with a treble clef, a key signature of one flat, and a dynamic of *f*. The third staff is for piano, with a bass clef and a dynamic of *f*. Measures 17 and 18 are blank. Measure 19 begins with a piano dynamic, followed by a sixteenth-note pattern on the piano staff.

18

Blank staves (top three) with tempo 18. Bottom staff: Treble clef, Bass clef, Bass staff symbol. Measure: 6 eighth notes.

19

Blank staves (top three). Bottom staff: Treble clef, Bass clef, Bass staff symbol. Dynamics: 'con vib.', 'p', 'con vib.'. Measure: 6 eighth notes.

20

con vib. arco

p

arco

p

con vib. arco

arco

p

22

b> *cresc.*

b> *cresc.*

b> *cresc.*

b> *cresc.*

cresc.

6

24

Music score page 24. The score consists of four staves. The top three staves feature sustained notes with dynamic markings 'v' and horizontal grace lines. The bottom staff contains a rhythmic pattern of sixteenth notes.

25

f

f

f

f

Music score page 25. The score consists of four staves. The top three staves feature sustained notes with dynamic markings 'v' and dynamic marks 'f'. The bottom staff contains a rhythmic pattern of sixteenth notes.

26

Musical score page 26. The score consists of five staves. The top four staves are blank, each with a single short vertical dash. The bottom staff (bass clef) contains a sixteenth-note pattern starting with a sharp sign. The notes are grouped by vertical bar lines.

27

Musical score page 27. The score consists of five staves. The top four staves are blank, each with a single short vertical dash. The bottom staff (bass clef) contains a sixteenth-note pattern. Above this pattern, there are four measures of eighth-note patterns with dynamics *mf* and a '6' below them. Below these, there are four measures of eighth-note patterns with dynamics *mf*. The final measure shows sustained notes with dynamics *mf* and a fermata.

829

p

mf

p

p

f

31

p

p

f

33

p

p

6 6 6 6

6 6

35

p

6 6 6 6

10

37

38

39

ff

pizz arco

40

ff pizz arco

ff

43

p sub.

p sub.

p sub.

p sub.

f

46

non vib., x-s.p.

ppp

non vib., x-s.p.

ppp

non vib., x-s.p.

ppp

non vib., x-s.p.

ppp

ord.

ff

etc.

ff

ff

ff

ff

ff