

...repercussions...(excerpt) ii. A.R.

moderato, playfully (♩ = 80)

The musical score is arranged in two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in C, and Trumpet 2 in C. The second system includes Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of moderato, playfully (♩ = 80). Flute 1 has a melodic line starting in the fourth measure with the marking *mf scorrevole*. Clarinet 1 in B♭ has a short melodic phrase in the second measure with the marking *mf*. Violin II has a *pizz* marking in the fourth measure with the dynamic *f*. Viola has a *non vib.* marking in the fourth measure with the dynamic *pp*. Violoncello has a *pizz* marking in the first measure with the dynamic *f*.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf scorrevole

p

mf scorrevole

non vib.

pp

f

Detailed description: This page of a musical score contains 17 staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), and two bassoons (Bsn. 1, 2). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). A percussion part (Perc.) is also present. The score is divided into two measures. In the first measure, the oboe 1 and clarinet 1 parts have rests. In the second measure, oboe 1 plays a melodic line starting with a dynamic of *mf scorrevole* and ending with *p*. Clarinet 1 enters in the second measure with a melodic line starting at *mf scorrevole*. The violin I part has a rest in the first measure and a note in the second measure marked *pp* and *non vib.*. The cello part has a note in the first measure and a melodic line in the second measure starting with a dynamic of *f*. The double bass part has a rest in both measures.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pizz

arco

div.

1. solo

10

non vib.

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

10

unis. non vib.

Vln. I *pp*

Vln. II *tutti, arco, non vib., x-s.p. **
pp

Vla. *mf scorrevole*
*1. sola x-s.p. **

Vc. *(1. solo) arco, x-s.p.*
pp
ppp

Cb.

* = x-s.p. = extreme sul ponticello; passages marked this way should be played with the bow as close as possible to the bridge.

12

Fl. 1 *con vib.*
mf

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I *non vib., x-s.p.*
p *mp* *ord.* *pp*

Vln. II *p* *mp*

Vla. *tutte, non vib., x-s.p.*
p *mp*

Vc. *tutti, non vib., x-s.p.*
p *mp*

Cb. *non vib., x-s.p.*
p *mp*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute 1 (with 'con vib.' and 'mf' markings), Flute 2, Oboe 1, Oboe 2, Clarinet 1 (with 'mf' and a long melodic line), Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Cornet 1, and Cornet 2. The string section includes Violin I (with 'non vib., x-s.p.', 'p', 'mp', 'ord.', and 'pp' markings), Violin II (with 'p' and 'mp' markings), Viola (with 'tutte, non vib., x-s.p.', 'p', and 'mp' markings), Violoncello (with 'tutti, non vib., x-s.p.', 'p', and 'mp' markings), and Contrabass (with 'non vib., x-s.p.', 'p', and 'mp' markings). A Percussion staff is also present but contains no notation. The score is written in a common time signature and features various dynamics and articulation marks.

16

Fl. 1 *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1

Ob. 2

Cl. 1 *p* *mf*

Cl. 2 *mf* *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc. *ord.* *mf scorrevole*

Cb.

18

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I *f appassionato*

Vln. II ord. *f appassionato*

Vla. ord. *f appassionato*

Vc. *f* *ff* *f appassionato*

Cb.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sereno

p sereno

p sereno

pizz

f

f

ff

ff

f

mf

f

f

f

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
mf
pp
pizz
mf
pp
pp
mf
mf
pizz
pizz
mf
mf

Detailed description: This page of a musical score, numbered 20 at the top left and 26 at the top of the first staff, contains 26 measures of music. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass section (Horns 1 & 2, Trumpets 1 & 2, Percussion) are currently silent, indicated by horizontal lines on their staves. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a melodic line starting in measure 26 with a mezzo-forte (*mf*) dynamic, marked *arco*. The line features eighth-note patterns and slurs, transitioning to a piano (*pp*) dynamic in measure 27. In measure 28, they play a pizzicato (*pizz*) chord. The Viola plays a similar melodic line, also starting *mf* and moving to *pp* in measure 27. The Violoncello and Contrabass play a more rhythmic, eighth-note accompaniment, starting *mf* and moving to *mf* in measure 28. The Cello part includes a natural sign over a note in measure 28. The score concludes with a double bar line and repeat sign at the end of measure 28.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. vibraphone 

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf*

33

33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ppp*

Hn. 2 *ppp*

C Tpt. 1

C Tpt. 2

Perc. *pp*

33

Vln. I *arco x-s.p. (senza vib.)* *mf*

Vln. II *arco x-s.p. (senza vib.)* *mf*

Vla. *arco x-s.p. (senza vib.)* *mf*

Vc. *x-s.p. (senza vib.)* *mf*

Cb.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

3

3

pizz

ff

ff

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 36, 37, and 38. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) has a melodic line in measure 36, with the first two measures of the score marked *ppp*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment in measure 36, then transition to a more active melodic role in measures 37 and 38, with the first two measures of the score marked *ff*. The percussion part continues with a steady rhythmic pattern. The score is written in treble clef for woodwinds and strings, and bass clef for the contrabass.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cup mute

pp

cup mute

pp

1. solo

arco, ord., senza vib.

1. solo

p

1. sola arco, ord.

p

mf

1. solo (pizz)

f

arco, ord.

mf

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco, ord.

mf

dim.

x-s.p.

mf

dim.

arco, ord.

pp

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gli altri *ppp*

gli altri *ppp*

le altre *x-s.p.* *p*

gli altri *ppp*

p

mf

mf

mf

mf

mf

mf