

399

*sereno*

Vln. I

Vln. II

Vla.

Vc.

The score consists of four staves for Violin I, Violin II, Cello, and Double Bass. The key signature is one flat. The music is in 3/4 time. The dynamic is *pp*. The section is labeled *sereno*.

403

**Tempo IV**

Vln. I

Vln. II

Vla.

Vc.

The score consists of four staves for Violin I, Violin II, Cello, and Double Bass. The key signature changes to no sharps or flats. The music is in 3/4 time. The dynamic is *p*. The section is labeled **Tempo IV**.

409

*leggerissimo*

Vln. I

Vln. II

Vla.

Vc.

The score consists of four staves for Violin I, Violin II, Cello, and Double Bass. The key signature changes to one flat. The music is in 3/4 time. The dynamic is *sim.* The section is labeled *leggerissimo*.

32

412

Vln. I      Vln. II      Vla.      Vc.

414

Vln. I      Vln. II      Vla.      Vc.

416

Vln. I      Vln. II      Vla.      Vc.

rall.

**Tempo I**

420

Vln. I      *f sereno*

Vln. II      *f sereno*

Vla.      *f sereno*

Vc.      *f sereno*

425

Vln. I

Vln. II

Vla.

Vc.

(senza rit.)

430

Vln. I      *p*

Vln. II      *p*

Vla.      *p*

Vc.      *p*

+

17 September, 1993  
Firenze  
ca. 18'