

# ...the first time and the last (excerpt)

44

Violoncello 1  
*mf* *p* *mf*

Violoncello 2  
*mf* *p* *mf*

Violoncello 3  
*mf* *p* *mf*

Violoncello 4  
*mf* *p* *mf*

Violoncello 5

Violoncello 6

Violoncello 7  
*pp*

Violoncello 8  
*pp*

Violoncello 9  
*pp*

Violoncello 10  
*pizz* *arco* *mf* *pp*

Detailed description: This is a musical score for ten violoncellos, numbered 1 through 10. The score covers measures 44 to 47. Measure 44 starts with a dynamic of *mf*. Measures 45 and 46 feature a dynamic of *p*. Measure 47 returns to *mf* for cellos 1-4, while cellos 7, 8, and 9 play *pp*. Cello 10 has a *pizz* (pizzicato) marking in measure 45 and an *arco* (arco) marking in measure 47. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

*non vib.*

Vc. 1 *pp* *p*

*non vib.*

Vc. 2 *pp* *p*

*non vib.*

Vc. 3 *pp* *p*

*non vib.*

Vc. 4 *p*

*con vib.*

Vc. 5 *mf* *p*

*con vib.*

Vc. 6 *mf* *pizz* *mf*

*con vib.*

Vc. 7 *mf*

*con vib.*

Vc. 8 *mf*

*con vib.*

Vc. 9 *mf*

*con vib.*

Vc. 10 *mf*

Detailed description: This is a page of a musical score for ten violas, labeled Vc. 1 through Vc. 10. The score is divided into four measures. Vc. 1 and Vc. 2 are in bass clef with a key signature of one sharp (F#). Vc. 3 is in bass clef with a key signature of one flat (Bb). Vc. 4 is in bass clef with a key signature of one flat (Bb). Vc. 5, Vc. 6, and Vc. 7 are in treble clef with a key signature of one flat (Bb). Vc. 8, Vc. 9, and Vc. 10 are in bass clef with a key signature of one flat (Bb). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pizz* (pizzicato). It also features vibrato markings: *non vib.* (no vibrato) and *con vib.* (with vibrato). The notation includes rests, notes, and slurs.

*11*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *mf* *f*

Vc. 6 *arco non vib. mf f*

Vc. 7 *non vib. mf f pp*

Vc. 8 *non vib. pp*

Vc. 9 *non vib. pp*

Vc. 10 *non vib. pp*

16 *con vib.*  
Vc. 1 *f sonoro*

*con vib.*  
Vc. 2 *f sonoro*

*con vib.*  
Vc. 3 *f sonoro*

*con vib.*  
Vc. 4 *f sonoro*

Vc. 5 *p*

Vc. 6 *pizz*  
*p*

Vc. 7 *p*

Vc. 8 *p*

Vc. 9 *p*

Vc. 10 *p*

Detailed description: This is a page of a musical score for ten violas, numbered 1 to 10. The page begins at measure 16. Measures 16-17 feature a melodic line in the first four violas (Vc. 1-4) marked 'con vib.' and 'f sonoro'. Measures 18-19 feature a melodic line in the last six violas (Vc. 5-10) marked 'p'. Measure 20 features a melodic line in the last six violas (Vc. 5-10) marked 'pizz' and 'p'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first four violas end with a double bar line and repeat sign at the end of measure 19. The last six violas end with a double bar line and repeat sign at the end of measure 20.

21

Vc. 1 *mf* *vigoroso*

Vc. 2 *mf* *vigoroso*

Vc. 3 *mf* *vigoroso*

Vc. 4 *mf* *vigoroso*

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

The image shows a page of a musical score for ten violas, labeled Vc. 1 through Vc. 10. The page is numbered 21 at the top left and 5 at the top right. Vc. 1, 2, 3, and 4 have musical notation in treble clef with a 12/8 time signature. Vc. 1-4 are marked with the dynamics *mf* and *vigoroso*. Vc. 5, 6, 7, 8, 9, and 10 are shown as empty staves with their respective clefs (treble for 5, 7, 8 and alto for 6, 9, 10) and no notation.

24

**Vc. 1** *non vib.*  
*p* *cresc.*

**Vc. 2** *non vib.*  
*p* *cresc.*

**Vc. 3** *non vib.*  
*p* *cresc.*

**Vc. 4** *non vib.*  
*p* *cresc.*

**Vc. 5**

**Vc. 6**

**Vc. 7** *(non vib.)*  
*p* *cresc.*

**Vc. 8** *(non vib.)*  
*p* *cresc.*

**Vc. 9** *(non vib.)*  
*p* *cresc.*

**Vc. 10** *(non vib.)*  
*p* *cresc.*

26

The image displays a musical score for ten violas, labeled Vc. 1 through Vc. 10. The score is organized into three measures. The first measure (measures 26-28) features a series of triplets in each part, starting with a forte (*f*) dynamic. The second measure (measures 29-31) shows a change in dynamics to mezzo-forte (*mf*) and includes some rests for Vc. 1-4. The third measure (measures 32-34) features a dynamic crescendo from *mf* to forte (*f*) across all parts. Vc. 6 is marked *arco* in the third measure. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (3/8 and 3/4).

Vc. 1 *f* *mf* *f*

Vc. 2 *f* *mf* *f*

Vc. 3 *f* *mf* *f*

Vc. 4 *f* *mf* *f*

Vc. 5 *mf* *f*

Vc. 6 *arco* *mf* *f*

Vc. 7 *f* *mf* *f*

Vc. 8 *f* *mf* *f*

Vc. 9 *f* *mf* *f*

Vc. 10 *f* *mf* *f*

30

Vc. 1 *con vib.* **ff**

Vc. 2 *con vib.* **ff**

Vc. 3 *con vib.* **ff**

Vc. 4 *con vib.* **ff**

Vc. 5 *pizz* **f**

Vc. 6 *pizz* **f**

Vc. 7 *(non vib.)* **ppp**

Vc. 8 *(non vib.)* **ppp**

Vc. 9 *(non vib.)* **ppp**

Vc. 10 *pizz* **f** *(non vib.) arco* **ppp**

34

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp*

Vc. 3 *mf* *pp*

Vc. 4 *mf* *pp*

Vc. 5 *con vib.* *mp*

Vc. 6 *con vib.* *p* *mp*

Vc. 7 *con vib.* *mp* *non vib.* *pp*

Vc. 8 *con vib.* *mp* *non vib.* *pp subito*

Vc. 9 *pp subito*

Vc. 10 *pp subito*

40

Vc. 1 *non vib.*  
*ppp possibile*

Vc. 2 *non vib.*  
*ppp possibile*

Vc. 3 *non vib.*  
*ppp possibile*

Vc. 4 *non vib.*  
*ppp possibile*

Vc. 5 *non vib.*  
*ppp possibile*

Vc. 6 *non vib.*  
*ppp possibile*

Vc. 7 *ppp possibile*

Vc. 8 *ppp possibile*

Vc. 9 *ppp possibile*

Vc. 10 *ppp possibile*

46

Vc. 1 *con vib.*  
*mf*

Vc. 2 *con vib.*  
*mf*

Vc. 3 *con vib.*  
*mf*

Vc. 4 *con vib.*  
*mf*

Vc. 5 *con vib.*  
*mf*

Vc. 6 *con vib.*  
*mf*

Vc. 7 *con vib.*  
*mf*

Vc. 8 *con vib.*  
*mf*

Vc. 9

Vc. 10

etc.