

"...the first time and the last" (excerpt)

Joel Hoffman (2009)

moderato (♩ = 60) *non vib.*

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

ppp *f*

ppp *f*

ppp *f*

7 *con vib.* *non vib.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *p* *sfp*

ff *p* *sfp*

ff *p* *sfp*

ff *p* *sfp*

14 *con vib.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf *p*

mf *p*

mf *p*

mf *p*

19

Vc. 1 *pp* *p*

Vc. 2 *pp* *p*

Vc. 3 *pp* *p*

Vc. 4 *pp* *p*

Detailed description: This system contains measures 19 through 23. It features four violin parts. Measures 19 and 20 show a dynamic of *pp* (pianissimo) with various melodic lines. Measures 21 and 22 show a dynamic of *p* (piano). Measure 23 continues with *p*. The notation includes slurs, ties, and rests.

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system contains measures 24 through 27. It features four violin parts. Measures 24 and 25 show a dynamic of *mf* (mezzo-forte). Measures 26 and 27 show a dynamic of *f* (forte). The notation includes slurs, ties, and rests.

28

Vc. 1 *mf* *f* *mf* < *f non vib.* *p* *ppp*

Vc. 2 *mf* *f* *mf* < *f non vib.* *p* *ppp*

Vc. 3 *mf* *f* *mf* < *f non vib.* *p* *ppp*

Vc. 4 *mf* *f* *mf* < *f non vib.* *p* *ppp*

non vib.

Detailed description: This system contains measures 28 through 33. It features four violin parts. Measures 28 and 29 show a dynamic of *mf*. Measures 30 and 31 show a dynamic of *f*. Measure 32 shows a dynamic of *mf* with a hairpin (<). Measure 33 shows a dynamic of *f* with the instruction *non vib.* (non-vibrato). Measures 34 and 35 show a dynamic of *p*. Measure 36 shows a dynamic of *ppp*. The notation includes slurs, ties, and rests.

34

Vc. 1 *con vib.*
mf
p
pp
con vib.
f

Vc. 2 *con vib.*
mf
p
pp
con vib.
f

Vc. 3 *con vib.*
mf
p
pp
con vib.
f

Vc. 4 *con vib.*
mf
p
pp
con vib.
f

39

Vc. 1 *p*
non vib.

Vc. 2 *p*
non vib.

Vc. 3 *p*
non vib.

Vc. 4 *p*
non vib.

44

Vc. 1 *mf*
p
pp
con vib.
mf

Vc. 2 *mf*
p
pp
con vib.
mf

Vc. 3 *mf*
p
pp
con vib.
mf

Vc. 4 *mf*
p
pp
con vib.
mf

50

Vc. 1
Vc. 2
Vc. 3
Vc. 4

p

Detailed description: This system contains measures 50 through 54. It features four staves for Violins 1, 2, 3, and 4. Measure 50 shows Vc. 1 with a rhythmic pattern of eighth notes, while Vc. 2, 3, and 4 have rests. From measure 51 onwards, all parts play. The dynamic marking *p* (piano) is indicated at the beginning of measure 51 and below the Vc. 4 staff in measure 52. The music concludes with a double bar line at the end of measure 54.

55

Vc. 1
Vc. 2
Vc. 3
Vc. 4

f *pp* *f sonoro*

Detailed description: This system contains measures 55 through 59. All four staves (Vc. 1-4) are active. Measure 55 features a dynamic of *f* (forte) with a slur over the notes. Measure 56 continues with *f*. Measure 57 shows a dynamic shift to *pp* (pianissimo). Measure 58 returns to *f*. Measure 59 concludes with *f sonoro* (sonorous forte). The system ends with a double bar line.

60

Vc. 1
Vc. 2
Vc. 3
Vc. 4

p *f sonoro* *mf*

Detailed description: This system contains measures 60 through 63. All four staves (Vc. 1-4) are active. Measure 60 starts with a dynamic of *p* (piano). Measure 61 features *f sonoro* (sonorous forte). Measure 62 continues with *f sonoro*. Measure 63 concludes with *mf* (mezzo-forte). The system ends with a double bar line.

65 *non vib.*

Vc. 1 *p* *non vib.* *cresc.*

Vc. 2 *p* *non vib.* *cresc.*

Vc. 3 *p* *non vib.* *cresc.*

Vc. 4 *p* *non vib.* *cresc.*

69

Vc. 1 *f* *mf*

Vc. 2 *f* *mf*

Vc. 3 *f* *mf*

Vc. 4 *f* *mf*

72 *con vib.*

Vc. 1 *f* *con vib.*

Vc. 2 *f* *con vib.*

Vc. 3 *f* *con vib.*

Vc. 4 *f* *con vib.*

75

Vc. 1 *ff* *p* *pp* *mp*

Vc. 2 *ff* *p* *pp* *mp*

Vc. 3 *ff* *p* *pp* *mp*

Vc. 4 *ff* *p* *pp* *mp*

81

Vc. 1 *non vib.* *pp* *ppp possibile*

Vc. 2 *non vib.* *pp subito* *ppp possibile*

Vc. 3 *non vib.* *pp subito* *ppp possibile*

Vc. 4 *pp subito* *non vib.* *ppp possibile*

87

Vc. 1 *con vib.* *mf* *con vib.* etc.

Vc. 2 *mf* *con vib.*

Vc. 3 *mf* *con vib.*

Vc. 4 *mf* *con vib.*

mf