

to listen, to hear (excerpt)

bar 298

A

1st Flute

2nd Flute

1st Oboe
mf cantabile

2nd Oboe
mf

1st Clarinet in B \flat
p

2nd Clarinet in B \flat
mf cantabile

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in C

2nd Trumpet in C

Tenor Trombone

Timpani

Percussion

Harp

Violin I
mf

Violin II
mf

Viola

Violoncello
pp

Double Bass
pp

12

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I *mf*

Vln. II

Vla. *arco* *mf*

Vc. *mf*

Db. *mf*

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
senza sord.
f
senza sord.
mf
mf
vibraphone
f
f

C

This page contains the musical score for measures 37 through 40 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with *pp* dynamics.
- Ob. 1 and Ob. 2: Oboe parts.
- Cl. 1 and Cl. 2: Clarinet parts with *p* and *pp* dynamics.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1 and Hn. 2: Horn parts.
- Tpt. 1 and Tpt. 2: Trumpet parts.
- Tbn.: Trombone part.
- Timp.: Timpani part.
- Perc.: Percussion part.
- Hp.: Harp part.
- Vln. I and Vln. II: Violin parts with *pp* dynamics.
- Vla.: Viola part with *pp* dynamics.
- Ve.: Violoncello part with *pp* dynamics.
- Db.: Double Bass part with *pp* dynamics.

The score features a variety of musical notations including slurs, ties, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by flowing melodic lines and a consistent rhythmic accompaniment.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Starts with a boxed **D** above the staff. At the end of the page, it has a boxed **E** above the staff and the marking *mp espr.*
- Fl. 2:** No notation.
- Ob. 1:** No notation.
- Ob. 2:** No notation.
- Cl. 1:** Starts with a boxed **D** above the staff. At the end of the page, it has a boxed **E** above the staff and the marking *pp espr.*
- Cl. 2:** No notation.
- Bsn. 1:** Starts with a boxed **D** above the staff. The marking *pp* is placed below the staff.
- Bsn. 2:** No notation.
- Hn. 1:** Starts with a boxed **D** above the staff. The marking *pp* is placed below the staff.
- Hn. 2:** No notation.
- Tpt. 1:** No notation.
- Tpt. 2:** No notation.
- Tbn.:** No notation.
- Timp.:** No notation.
- Perc.:** At the end of the page, it has a boxed **E** above the staff and the marking *p espr.*
- Hp.:** No notation.
- Vln. I:** Starts with a boxed **D** above the staff. At the end of the page, it has a boxed **E** above the staff.
- Vln. II:** No notation.
- Vla.:** No notation.
- Ve.:** Starts with a boxed **D** above the staff. The marking *pp* is placed below the staff.
- Db.:** No notation.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

3

3

3

3

3

This musical score page, numbered 7, contains the following parts and markings:

- Fl. 1:** Melodic line with dynamics *mf* and *mp*. A fermata is present at the end of the line.
- Fl. 2:** Melodic line with dynamic *p espr.*
- Ob. 1 & 2:** Resting staves.
- Cl. 1:** Rapid sixteenth-note passage with dynamic *p espr.*
- Cl. 2:** Resting staff.
- Bsn. 1 & 2:** Resting staves.
- Hn. 1 & 2:** Resting staves with dynamic *p dolce* at the end.
- Tpt. 1 & 2:** Resting staves.
- Tbn.:** Resting staff.
- Timp.:** Resting staff.
- Perc.:** Rhythmic accompaniment with dynamic *p dolce*.
- Hp.:** Resting staff.
- Vln. I & II:** Violin parts with dynamic *p dolce* at the end.
- Vla.:** Viola part with triplets.
- Ve.:** Violoncello part with triplets.
- Db.:** Resting staff.

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p dolce
pp
mp
p

Detailed description: This page of a musical score covers measures 76 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Flute 1 part (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a few notes in measure 76. Clarinet 1 (Cl. 1) has a melodic line with slurs and accents. Clarinet 2 (Cl. 2) has a rhythmic pattern starting in measure 83, marked *pp*. Bassoon 1 (Bsn. 1) has a melodic line starting in measure 76, marked *p dolce*. Bassoon 2 (Bsn. 2) is mostly silent. Horns 1 and 2 (Hn. 1, Hn. 2) have melodic lines with slurs. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) and Trombone (Tbn.) are mostly silent. Timpani (Timp.) and Percussion (Perc.) have rhythmic patterns. Harp (Hp.) has a sustained chord in measure 76, marked *mp*. Violin I (Vln. I) has a fast, repetitive melodic line. Violin II (Vln. II) has a melodic line with a triplet in measure 76. Viola (Vla.) has a melodic line with slurs. Violoncello (Vc.) has a melodic line with triplets in measures 76 and 77. Double Bass (Db.) has a simple bass line, marked *p*.

G

87

Fl. 1 *dim.* *p*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *dim.* *pp* *pp*

Cl. 2

Bsn. 1 *pp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *harmon mute* *p*

Tpt. 2 *harmon mute* *p*

Tbn.

Timp.

Perc.

Hp. *mf*

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

G

Detailed description: This page of a musical score, numbered 9, contains measures 87 through 94. A section marker 'G' is placed above the first staff (Flute 1) at measure 87 and below the Viola staff at measure 92. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 (with dynamics *dim.* and *p*), Flute 2, Oboe 1 (with *mp*), Oboe 2, Clarinet 1 (with *dim.* and *pp*), Clarinet 2, Bassoon 1 (with *pp*), Bassoon 2, Horn 1, Horn 2, Trumpet 1 (with *harmon mute* and *p*), Trumpet 2 (with *harmon mute* and *p*), and Trombone. The percussion section includes Timpani and Percussion. The keyboard section includes Harp (with *mf*). The string section includes Violin I, Violin II, Viola (with *ppp*), Violoncello (with *ppp*), and Double Bass (with *ppp*). The score features various musical notations such as slurs, accents, and dynamic markings.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

p

ppp

ppp

Detailed description: This page of a musical score covers measures 95 through 99. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwinds and strings play sustained notes with long slurs. The Oboe 2 part features two triplet passages in measures 96 and 97. The Trumpet 1 part has a dynamic marking of *p* and includes a triplet in measure 97. The Violin I and II parts are marked *ppp*. The Harp part has a simple accompaniment of quarter notes. The Trombone, Timpani, and Percussion parts are mostly silent.

100

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2

Bsn. 1 *pp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn.

Timp.

Perc. *mp*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I *pp espr.*

Vln. II *pp espr.*

Vla. *pp espr.*

Ve. *pp espr.*

Db. *pp espr.*

H

H

III

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *mp espr.* *pp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *straight mute* *mp*

Tpt. 2 *straight mute* *mp*

Tbn. *straight mute* *p*

Timp. *pp*

Perc. *p* *p*

Hp. *mp* *p*

Vln. I

Vln. II

Vla.

Ve.

Db.